



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

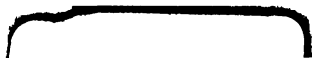
A 925,020

PROPERTY OF  
*University of  
Michigan  
Library*  
1817

---

ARTES SCIENTIA VERITAS

---









[REDACTED]



828

T363sa

THE HISTORY  
OF  
SAMUEL TITMARSH  
AND THE  
GREAT HOGGARTY DIAMOND



THE HISTORY  
OF  
SAMUEL TITMARSH  
AND THE  
GREAT HOGGARTY DIAMOND  
Etc. Etc.

BY  
WILLIAM MAKEPEACE THACKERAY

LONDON  
SMITH, ELDER, & CO., 15 WATERLOO PLACE.  
1887



828  
T363 sa

# CONTENTS.



## *THE HISTORY OF SAMUEL TITMARSH AND THE GREAT HOGGARTY DIAMOND.*

CHAP.	PAGE
I. GIVES AN ACCOUNT OF OUR VILLAGE, AND THE FIRST GLIMPSE OF THE DIAMOND. . . . .	7
II. TELLS HOW THE DIAMOND IS BROUGHT UP TO LONDON, AND PRODUCES WONDERFUL EFFECTS BOTH IN THE CITY AND AT THE WEST END. . .	13
III. HOW THE POSSESSOR OF THE DIAMOND IS WHISKED INTO A MAGNIFICENT CHARIOT, AND HAS YET FURTHER GOOD LUCK . . . . .	23
IV. HOW THE HAPPY DIAMOND-WEARER DINES AT PENTONVILLE . . . . .	34
V. HOW THE DIAMOND INTRODUCES HIM TO A STILL MORE FASHIONABLE PLACE . . . . .	38
VI. OF THE WEST DIDDLESEX ASSOCIATION, AND OF THE EFFECT THE DIAMOND HAD THERE . . .	45
VII. HOW SAMUEL TITMARSH REACHED THE HIGHEST POINT OF PROSPERITY . . . . .	54
VIII. RELATES THE HAPPIEST DAY OF SAMUEL TITMARSH'S LIFE . . . . .	64
IX. BRINGS BACK SAM, HIS WIFE, AUNT, AND DIAMOND, TO LONDON . . . . .	70
X. OF SAM'S PRIVATE AFFAIRS, AND OF THE FIRM OF BROUGH AND HOFF . . . . .	83
XI. IN WHICH IT APPEARS THAT A MAN MAY POSSESS A DIAMOND AND YET BE VERY HARD PRESSED FOR A DINNER . . . . .	95
XII. IN WHICH THE HERO'S AUNT'S DIAMOND MAKES ACQUAINTANCE WITH THE HERO'S UNCLE . . .	104
XIII. IN WHICH IT IS SHOWN THAT A GOOD WIFE IS THE BEST DIAMOND A MAN CAN WEAR IN HIS BOSOM .	116



*THE HISTORY OF THE NEXT FRENCH REVOLU*

## CHAP.

I. . . . .	.
II. HENRY V. AND NAPOLEON III. . . . .	.
III. THE ADVANCE OF THE PRETENDERS—HISTORICA REVIEW . . . . .	.
IV. THE BATTLE OF RHEIMS . . . . .	.
V. THE BATTLE OF TOURS . . . . .	.
VI. THE ENGLISH UNDER JENKINS . . . . .	.
VII. THE LEAGUER OF PARIS . . . . .	.
VIII. THE BATTLE OF THE FORTS . . . . .	.
IX. LOUIS XVII. . . . .	.

*CRUIKSHANK AND LEECH. .*

GEORGE CRUIKSHANK . . . . .	.
JOHN LEECH'S PICTURES OF LIFE AND CHARACTER .	.

*COX'S DIARY.*

JANUARY—THE ANNOUNCEMENT . . . . .	.
FEBRUARY—FIRST ROUT . . . . .	.
MARCH—A DAY WITH THE SURREY HOUNDS . . .	.
APRIL—THE FINISHING TOUCH . . . . .	.
MAY—A NEW DROP-SCENE AT THE OPERA . . .	.
JUNE—STRIKING A BALANCE . . . . .	.
JULY—DOWN AT BEULAH . . . . .	.
AUGUST—A TOURNAMENT . . . . .	.
SEPTEMBER—OVER-BOARDED AND UNDER-LODGED .	.
OCTOBER—NOTICE TO QUIT . . . . .	.
NOVEMBER—LAW LIFE ASSURANCE . . . . .	.
DECEMBER—FAMILY BUSTLE . . . . .	.

*THE BEDFORD-ROW CONSPIRACY.*

I. OF THE LOVES OF MR. PERKINS AND MISS GORGON AND OF THE TWO GREAT FACTIONS IN THE TOW OF OLDBOROUGH . . . . .	.
II. SHOWS HOW THE PLOT BEGAN TO THICKEN IN O ABOUT BEDFORD ROW . . . . .	.
III. BEHIND THE SCENES . . . . .	.

UT  
AL  
THE HISTORY  
OF  
SAMUEL TITMARSH  
AND THE  
GREAT HOGGARTY DIAMOND.

---

CHAPTER I.

*Gives an Account of our Village, and the first Glimpse of the Diamond.*

WHEN I came up to town for my second year, my aunt Hoggarty made me a present of a diamond-pin; that is to say, it was not a diamond-pin then, but a large old-fashioned locket, of Dublin manufacture in the year 1795, which the late Mr. Hoggarty used to sport at the Lord Lieutenant's balls and elsewhere. He wore it, he said, at the battle of Vinegar Hill, when his club pigtail saved his head from being taken off,—but that is neither here nor there.

In the middle of the brooch was Hoggarty in the scarlet uniform of the corps of Fencibles to which he belonged; around it were thirteen locks of hair, belonging to a baker's dozen of sisters that the old gentleman had; and, as all these little ringlets partook of the family hue of brilliant auburn, Hoggarty's portrait seemed to the fanciful view like a great fat red round of beef surrounded by thirteen carrots. These were dished up on a plate of blue enamel, and it was from the GREAT HOGGARTY DIAMOND (as we called it in the family) that the collection of hairs in question seemed as it were to spring.

My aunt, I need not say, is rich; and I thought I might be her heir as well as another. During my month's holiday, she was particularly pleased with me; made me drink tea with her often (though there was a certain person in the village with whom

on those golden summer evenings I should have liked to have taken a stroll in the hayfields); promised every time I drank her bohea to do something handsome for me when I went back to town,—nay, three or four times had me to dinner at three, and to whist or cribbage afterwards. I did not care for the cards; for though we always played seven hours on a stretch, and I always lost, my losings were never more than nineteenpence a night: but there was some infernal sour black-currant wine, that the old lady always produced at dinner, and with the tray at ten o'clock, and which I dared not refuse; though upon my word and honour it made me very unwell.

Well, I thought after all this obsequiousness on my part, and my aunt's repeated promises, that the old lady would at least make me a present of a score of guineas (of which she had a power in the drawer); and so convinced was I that some such present was intended for me, that a young lady by the name of Miss Mary Smith, with whom I had conversed on the subject, actually netted me a little green silk purse, which she gave me (behind Hicks's hayrick, as you turn to the right up Churchyard Lane)—which she gave me, I say, wrapped up in a bit of silver paper. There was something in the purse, too, if the truth must be known. First there was a thick curl of the glossiest, blackest hair you ever saw in your life, and next there was threepence: that is to say, the half of a silver sixpence hanging by a little necklace of blue riband. Ah, but I knew where the other half of the sixpence was, and envied that happy bit of silver!

The last day of my holiday I was obliged, of course, to devote to Mrs. Hoggarty. My aunt was excessively gracious; and by way of a treat brought out a couple of bottles of the black currant, of which she made me drink the greater part. At night, when all the ladies assembled at her party had gone off with their pattens and their maids, Mrs. Hoggarty, who had made a signal to me to stay, first blew out three of the wax-candles in the drawing-room, and taking the fourth in her hand, went and unlocked her escritoire.

I can tell you my heart beat, though I pretended to look quite unconcerned.

"Sam, my dear," said she, as she was fumbling with her keys, "take another glass of Rosolio" (that was the name by which she *baptized* the cursed beverage): "it will do you good." I took *it*, and you might have seen my hand tremble as the bottle went

click—click against the glass. By the time I had swallowed it, the old lady had finished her operations at the bureau, and was coming towards me, the wax-candle bobbing in one hand and a large parcel in the other.

"Now's the time," thought I.

"Samuel, my dear nephew," said she, "your first name you received from your sainted uncle, my blessed husband; and of all my nephews and nieces, you are the one whose conduct in life has most pleased me."

When you consider that my aunt herself was one of seven married sisters, that all the Hoggarties were married in Ireland and mothers of numerous children, I must say that the compliment my aunt paid me was a very handsome one.

"Dear aunt," says I, in a slow agitated voice, "I have often heard you say there were seventy-three of us in all, and believe me I do think your high opinion of me very complimentary indeed: I'm unworthy of it—indeed I am."

"As for those odious Irish people," says my aunt, rather sharply, "don't speak of them, I hate them, and every one of their mothers" (the fact is, there had been a lawsuit about Hoggarty's property); "but of all my other kindred, you, Samuel, have been the most dutiful and affectionate to me. Your employers in London give the best accounts of your regularity and good conduct. Though you have had eighty pounds a year (a liberal salary), you have not spent a shilling more than your income, as other young men would; and you have devoted your month's holidays to your old aunt, who, I assure you, is grateful."

"Oh, ma'am!" said I. It was all that I could utter.

"Samuel," continued she, "I promised you a present, and here it is. I first thought of giving you money; but you are a regular lad; and don't want it. You are above money, dear Samuel. I give you what I value most in life—the p,—the po, the po-ortrait of my sainted Hoggarty" (*tears*), "set in the locket which contains the valuable diamond that you have often heard me speak of. Wear it, dear Sam, for my sake; and think of that angel in heaven, and of your dear Aunt Susy."

She put the machine into my hands: it was about the size of the lid of a shaving-box: and I should as soon have thought of wearing it as of wearing a cocked-hat and pigtail. I was so disgusted and disappointed that I really could not get out a single word.

*When I recovered my presence of mind a little, I took the*

locket out of the bit of paper (the locket indeed ! it was as big as a barndoor padlock), and slowly put it into my shirt. "Thank you, aunt," said I, with admirable raillery. "I shall always value this present for the sake of you, who gave it me ; and it will recall to me my uncle, and my thirteen aunts in Ireland."

"I don't want you to wear it in *that* way!" shrieked Mrs. Hoggarty, "with the hair of those odious carroty women. You must have their hair removed."

"Then the locket will be spoiled, aunt."

"Well, sir, never mind the locket ; have it set afresh."

"Or suppose," said I, "I put aside the setting altogether : it is a little too large for the present fashion ; and have the portrait of my uncle framed and placed over my chimney-piece, next to yours. It's a sweet miniature."

"That miniature," said Mrs. Hoggarty solemnly, "was the great Mulcahy's *chef-d'œuvre*" (pronounced *shy dewver*, a favourite word of my aunt's ; being, with the words *bongtong* and *ally mode de Parry*, the extent of her French vocabulary). "You know the dreadful story of that poor, poor artist. When he had finished that wonderful likeness for the late Mrs. Hoggarty of Castle Hoggarty, county Mayo, she wore it in her bosom at the Lord Lieutenant's ball, where she played a game of piquet with the Commander-in-Chief. What could have made her put the hair of her vulgar daughters round Mick's portrait, I can't think ; but so it was, as you see it this day. 'Madam,' says the Commander-in-Chief, 'if that is not my friend Mick Hoggarty, I'm a Dutchman !' Those were his Lordship's very words. Mrs. Hoggarty of Castle Hoggarty took off the brooch and showed it to him."

"'Who is the artist?' says my Lord. 'It's the most wonderful likeness I ever saw in my life !'

"'Mulcahy,' says she, 'of Ormond's Quay.'

"'Begad, I patronise him !' says my Lord ; but presently his face darkened, and he gave back the picture with a dissatisfied air. 'There is one fault in that portrait,' said his Lordship, who was a rigid disciplinarian ; 'and I wonder that my friend Mick, as a military man, should have overlooked it.'

"'What's that?' says Mrs. Hoggarty of Castle Hoggarty."

"'Madam, he has been painted WITHOUT HIS SWORD-BELT !' And he took up the cards again in a passion, and finished the game without saying a single word."

"The news was carried to Mr. Mulcahy the next day, and

that unfortunate artist *went mad immediately!* He had set his whole reputation upon this miniature, and declared that it should be faultless. Such was the effect of the announcement upon his susceptible heart! When Mrs. Hoggarty died, your uncle took the portrait and always wore it himself. His sisters said it was for the sake of the diamond; whereas, ungrateful things! it was merely on account of their hair, and his love for the fine arts. As for the poor artist, my dear, some people said it was the profuse use of spirit that brought on delirium tremens; but I don't believe it. Take another glass of Rosolio."

The telling of this story always put my aunt into great good-humour, and she promised at the end of it to pay for the new setting of the diamond; desiring me to take it on my arrival in London to the great jeweller, Mr. Polonius, and send her the bill. "The fact is," said she, "that the goold in which the thing is set is worth five guineas at the very least, and you can have the diamond reset for two. However, keep the remainder, dear Sam, and buy yourself what you please with it."

With this the old lady bade me adieu. The clock was striking twelve as I walked down the village, for the story of Mulcahy always took an hour in the telling, and I went away not quite so down-hearted as when the present was first made to me. "After all," thought I, "a diamond-pin is a handsome thing, and will give me a *distingué* air, though my clothes be never so shabby"—and shabby they were without any doubt. "Well," I said, "three guineas, which I shall have over, will buy me a couple of pairs of what-d'ye-call-'ems;" of which, *entre nous*, I was in great want, having just then done growing, whereas my pantaloons were made a good eighteen months before.

Well, I walked down the village, my hands in my breeches pockets; I had poor Mary's purse there, having removed the little things which she gave me the day before, and placed them—never mind where: but look you, in those days I had a heart, and a warm one too. I had Mary's purse ready for my aunt's donation, which never came, and with my own little stock of money besides, that Mrs. Hoggarty's card-parties had lessened by a good five-and-twenty shillings, I calculated that, after paying my fare, I should get to town with a couple of seven-shilling pieces in my pocket.

I walked down the village at a deuce of a pace; so quick that, if the thing had been possible, I should have overtaken

ten o'clock, that had passed by me two hours ago, when I was listening to Mrs. H.'s long stories over her terrible Rosolio. The truth is, at ten I had an appointment under a certain person's window, who was to have been looking at the moon at that hour, with her pretty quilled night-cap on, and her blessed hair in papers.

There was the window shut, and not so much as a candle in it; and though I hemmed and hawed, and whistled over



the garden paling, and sang a song of which Somebody was very fond, and even threw a pebble at the window, which hit it exactly at the opening of the lattice,—I woke no one except a great brute of a house-dog, that yelled, and howled, and bounced so at me over the rails, that I thought every moment he would have had my nose between his teeth.

So I was obliged to go off as quickly as might be; and the next morning Mamma and my sisters made breakfast for me at four, and at five came the "True Blue" light six-in-side post-coach to London, and I got up on the roof without having seen Mary Smith.

As we passed the house, it *did* seem as if the window curtain in her room was drawn aside just a little bit. Certainly the window was open, and it had been shut the night before: but away went the coach; and the village, cottage, and the churchyard, and Hicks's hayricks were soon out of sight.

. . . . .

"My hi, what a pin!" said a stable-boy, who was smoking a

cigar, to the guard, looking at me and putting his finger to his nose.

The fact is, that I had never undressed since my aunt's party ; and being uneasy in mind, and having all my clothes to pack up, and thinking of something else, had quite forgotten Mrs. Hoggarty's brooch, which I had stuck into my shirt-frill the night before.

---

## CHAPTER II.

*Tells how the Diamond is brought up to London, and produces wonderful Effects both in the City and at the West End.*

THE circumstances recorded in this story took place some score of years ago, when, as the reader may remember, there was a great mania in the City of London for establishing companies of all sorts ; by which many people made pretty fortunes.

I was at this period, as the truth must be known, thirteenth clerk of twenty-four young gents who did the immense business of the Independent West Diddlesex Fire and Life Insurance Company, at their splendid stone mansion in Cornhill. Mamma had sunk a sum of four hundred pounds in the purchase of an annuity at this office, which paid her no less than six-and-thirty pounds a year when no other company in London would give her more than twenty-four. The chairman of the directors was the great Mr. Brough, of the house of Brough & Hoff, Crutched Friars, Turkey Merchants. It was a new house, but did a tremendous business in the fig and sponge way, and more in the Zante currant line than any other firm in the City.

Brough was a great man among the Dissenting connection, and you saw his name for hundreds at the head of every charitable society patronised by those good people. He had nine clerks residing at his office in Crutched Friars ; he would not take one without a certificate from the schoolmaster and clergyman of his native place, strongly vouching for his morals and doctrine ; and the places were so run after, that he got a premium of four or five hundred pounds with each young gent, whom he made to slave for ten hours a day, and to whom in compensation he taught all the mysteries of the Turkish business. He was a great man on 'Change, too ; and our young chaps used to hear from the stockbrokers' clerks (we commonly dined together



at the "Cock and Woolpack," a respectable house, where you get a capital cut of meat, bread, vegetables, cheese, half-a-pint of porter, and a penny to the waiter, for a shilling)—the young stockbrokers used to tell us of immense bargains in Spanish, Greek, and Columbians, that Brough made. Hoff had nothing to do with them, but stopped at home minding exclusively the business of the house. He was a young chap, very quiet and steady, of the Quaker persuasion, and had been taken into partnership by Brough for a matter of thirty thousand pounds: and a very good bargain too. I was told in the strictest confidence that the house one year with another divided a good seven thousand pounds: of which Brough had half, Hoff two-sixths, and the other sixth went to old Tudlow, who had been Mr. Brough's clerk before the new partnership began. Tudlow always went about very shabby, and we thought him an old miser. One of our gents, Bob Swinney by name, used to say that Tudlow's share was all nonsense, and that Brough had it all; but Bob was always too knowing by half, used to wear a green cutaway coat, and had his free admission to Covent Garden Theatre. He was always talking down at the shop, as we called it (it wasn't a shop, but as splendid an office as any in Cornhill)—he was always talking about Vestris and Miss Tree, and singing

"The bramble, the bramble,  
The jolly, jolly bramble!"

one of Charles Kemble's famous songs in "Maid Marian;" a play that was all the rage then, taken from a famous story-book by one Peacock, a clerk in the India House; and a precious good place he has too.

When Brough heard how Master Swinney abused him, and had his admission to the theatre, he came one day down to the office where we all were, four-and-twenty of us, and made one of the most beautiful speeches I ever heard in my life. He said that for slander he did not care, contumely was the lot of every public man who had austere principles of his own, and acted by them austere; but what he *did* care for was the character of every single gentleman forming a part of the Independent West Diddlesex Association. The welfare of thousands was in their keeping; millions of money were daily passing through *their hands*; the City—the country looked upon them for order, *honesty*, and good example. And if he found amongst those

whom he considered as his children—those whom he loved as his own flesh and blood—that that order was departed from, that that regularity was not maintained, that that good example was not kept up (Mr. B. always spoke in this emphatic way)—if he found his children departing from the wholesome rules of morality, religion, and decorum—if he found in high or low—in the head clerk at six hundred a year down to the porter who cleaned the steps—if he found the slightest taint of dissipation, he would cast the offender from him—yea, though he were his own son, he would cast him from him !

As he spoke this, Mr. Brough burst into tears ; and we who didn't know what was coming, looked at each other as pale as parsnips : all except Swinney, who was twelfth clerk, and made believe to whistle. When Mr. B. had wiped his eyes and recovered himself, he turned round ; and oh, how my heart thumped as he looked me full in the face ! How it was relieved, though, when he shouted out in a thundering voice—

“MR. ROBERT SWINNEY !”

“Sir to you,” says Swinney, as cool as possible, and some of the chaps began to titter.

“MR. SWINNEY !” roared Brough, in a voice still bigger than before, “when you came into this office—this family, sir, for such it is, as I am proud to say—you found three-and-twenty as pious and well-regulated young men as ever laboured together—as ever had confided to them the wealth of this mighty capital and famous empire. You found, sir, sobriety, regularity, and decorum ; no profane songs were uttered in this place sacred to—to business ; no slanders were whispered against the heads of the establishment—but over them I pass : I can afford, sir, to pass them by—no worldly conversation or foul jesting disturbed the attention of these gentlemen, or desecrated the peaceful scene of their labours. You found Christians and gentlemen, sir !”

“I paid for my place like the rest,” said Swinney. “Didn't my governor take sha—?”

“Silence, sir ! Your worthy father did take shares in this establishment, which will yield him one day an immense profit. He *did* take shares, sir, or you never would have been here. I glory in saying that every one of my young friends around me has a father, a brother, a dear relative or friend, who is connected in a similar way with our glorious enterprise ; and that not one of them is there but has an interest in procuring, at a liberal

commission, other persons to join the ranks of our Association. *But*, sir, I am its chief. You will find, sir, your appointment signed by me; and in like manner, I, John Brough, annul it. Go from us, sir!—leave us—quit a family that can no longer receive you in its bosom! Mr. Swinney, I have wept—I have prayed, sir, before I came to ~~this~~ determination; I have taken counsel, sir, and am resolved. *Depart from out of us!*"

"Not without three months' salary, though, Mr. B.: that cock won't fight!"

"They shall be paid to your father, sir."

"My father be hanged! I tell you what, Brough, I'm of age; and if you don't pay me my salary, I'll arrest you,—by Jingo, I will! I'll have you in quod, or my name's not Bob Swinney!"

"Make out a cheque, Mr. Roundhand, for the three months' salary of this perverted young man."

"Twenty-one pun' five, Roundhand, and nothing for the stamp!" cried out that audacious Swinney. "There it is, sir, *re-ceipted*. You needn't cross it to my banker's. And if any of you gents like a glass of punch this evening at eight o'clock, Bob Swinney's your man, and nothing to pay. If Mr. Brough *would* do me the honour to come in and take a whack? Come, don't say no, if you'd rather not!"

We couldn't stand this impudence, and all burst out laughing like mad.

"Leave the room!" yelled Mr. Brough, whose face had turned quite blue; and so Bob took his white hat off the peg, and strolled away with his "tile," as he called it, very much on one side. When he was gone, Mr. Brough gave us another lecture, by which we all determined to profit; and going up to Roundhand's desk, put his arm round his neck, and looked over the ledger.

"What money has been paid in to-day, Roundhand?" he said, in a very kind way.

"The widow, sir, came with her money; nine hundred and four ten and six—say £904, 10s. 6d. Captain Sparr, sir, paid his shares up; grumbles, though, and says he's no more: fifty shares, two instalments—three fifties, sir."

"He's always grumbling!"

"He says he has not a shilling to bless himself with until our dividend day."

"Any more?"

Mr. Roundhand went through the book, and made it up nine-

teen hundred pounds in all. We were doing a famous business now ; though when I came into the office, we used to sit, and laugh, and joke, and read the newspapers all day ; bustling into our seats whenever a stray customer came. Brough never cared about our laughing and singing *then*, and was hand and glove with Bob Swinney ; but that was in early times, before we were well in harness.

" Nineteen hundred pounds, and a thousand pounds in shares. Bravo, Roundhand—bravo, gentlemen ! Remember every share you bring in brings you five per cent. down on the nail ! Look to your friends—stick to your desks—be regular—I hope none of you forget church. Who takes Mr. Swinney's place ? "

" Mr. Samuel Titmarsh, sir. "

" Mr. Titmarsh, I congratulate you. Give me your hand, sir : you are now twelfth clerk of this Association, and your salary is consequently increased five pounds a year. How is your worthy mother, sir—your dear and excellent parent ? In good health I trust ? And long—long, I fervently pray, may this office continue to pay her annuity ! Remember, if she has more money to lay out, there is higher interest than the last for her, for she is a year older ; and five per cent. for you, my boy ! Why not you as well as another ? Young men will be young men, and a ten-pound note does no harm. Does it, Mr Abednego ? "

" Oh, no ! " says Abednego, who was third clerk, and who was the chap that informed against Swinney ; and he began to laugh, as indeed we all did whenever Mr. Brough made anything like a joke : not that they *were* jokes ; only we used to know it by his face.

" Oh, by-the-bye, Roundhand, " says he, " a word with you on business. Mrs. Brough wants to know why the deuce you never come down to Fulham ? "

" Law, that's very polite ! " said Mr. Roundhand, quite pleased.

" Name your day, my boy ! Say Saturday, and bring your nightcap with you. "

" You're very polite, I'm sure. I should be delighted beyond anything, but "—

" But—no buts, my boy ! Hark ye ! the Chancellor of the Exchequer does me the honour to dine with us, and I want you to see him ; for the truth is, I have bragged about you to his Lordship as the best actuary in the three kingdoms. "

Roundhand could not refuse such an invitation as *that*, though

he had told us how Mrs. R. and he were going to pass Saturday and Sunday at Putney ; and we who knew what a life the poor fellow led, were sure that the head-clerk would be prettily scolded by his lady when she heard what was going on. She disliked Mrs. Brough very much, that was the fact ; because Mrs. B. kept a carriage, and said she didn't know where Pentonville was, and couldn't call on Mrs. Roundhand. Though, to be sure, her coachman might have found out the way.

"And oh, Roundhand !" continued our governor, "draw a cheque for seven hundred, will you ! Come, don't stare, man ; I'm not going to run away ! That's right,—seven hundred—and ninety, say, while you're about it ! Our board meets on Saturday, and never fear I'll account for it to them before I drive you down. We shall take up the Chancellor at Whitehall."

So saying, Mr. Brough folded up the cheque, and shaking hands with Mr. Roundhand very cordially, got into his carriage—and-four (he always drove four horses even in the City, where it's so difficult), which was waiting at the office-door for him.

Bob Swinney used to say that he charged two of the horses to the Company ; but there was never believing half of what that Bob said, he used to laugh and joke so. I don't know how it was, but I and a gent by the name of Hoskins (eleventh clerk), who lived together with me in Salisbury Square, Fleet Street—where we occupied a very genteel two-pair—found our flute duet rather tiresome that evening, and as it was a very fine night, strolled out for a walk West End way. When we arrived opposite Covent Garden Theatre we found ourselves close to the "Globe Tavern," and recollected Bob Swinney's hospitable invitation. We never fancied that he had meant the invitation in earnest, but thought we might as well look in : at any rate there could be no harm in doing so.

There, to be sure, in the back drawing-room, where he said he would be, we found Bob at the head of a table, and in the midst of a great smoke of cigars, and eighteen of our gents rattling and banging away at the table with the bottoms of their glasses.

What a shout they made as we came in ! "Hurray !" says Bob, "here's two more ! Two more chairs, Mary, two more tumblers, two more hot waters, and two more goes of gin ! Who would have thought of seeing Tit, in the name of goodness ?"

"Why," said I, "we only came in by the merest chance."

At this word there was another tremendous roar : and it is e

positive fact, that every man of the eighteen had said he came by chance ! However, chance gave us a very jovial night ; and that hospitable Bob Swinney paid every shilling of the score.

"Gentlemen !" says he, as he paid the bill, "I'll give you the health of John Brough, Esquire, and thanks to him for the present of £21, 5s. which he made me this morning. What do I say—£21, 5s. ? That and a month's salary that I should have had to pay—*forfeit*—down on the nail, by Jingo ! for leaving the shop, as I intended to do to-morrow morning. I've got a place—a tip-top place, I tell you. Five guineas a week, six journeys a year, my own horse and gig, and to travel in the West of England in oil and spermaceti. Here's confusion to gas, and the health of Messrs. Gann & Co., of Thames Street, in the City of London !"

I have been thus particular in my account of the West Diddlesex Insurance Office, and of Mr. Brough, the managing director (though the real names are neither given to the office nor to the chairman, as you may be sure), because the fate of me and my diamond-pin was mysteriously bound up with both : as I am about to show.

You must know that I was rather respected among our gents at the West Diddlesex, because I came of a better family than most of them ; had received a classical education ; and especially because I had a rich aunt, Mrs. Hoggarty, about whom, as must be confessed, I used to boast a good deal. There is no harm in being respected in this world, as I have found out ; and if you don't brag a little for yourself, depend on it there is no person of your acquaintance who will tell the world of your merits, and take the trouble off your hands.

So that when I came back to the office after my visit at home, and took my seat at the old day-book opposite the dingy window that looks into Birchin Lane, I pretty soon let the fellows know that Mrs. Hoggarty, though she had not given me a large sum of money, as I expected—indeed, I had promised a dozen of them a treat down the river, should the promised riches have come to me—I let them know, I say, that though my aunt had not given me any money, she had given me a splendid diamond, worth at least thirty guineas, and that some day I would sport it at the shop.

"Oh, let's see it !" says Abednego, whose father was a mock-jewel and gold-lace merchant in Hanway Yard ; and I promised *that he should have a sight of it as soon as it was set.* As my

pocket-money was run out too (by coach-hire to and from home, five shillings to our maid at home, ten to my aunt's maid and man, five-and-twenty shillings lost at whist, as I said, and fifteen-and-six paid for a silver scissors for the dear little fingers of Somebody), Roundhand, who was very good-natured, asked me to dine, and advanced me £7, 1s. 8d., a month's salary. It was at Roundhand's house, Myddelton Square, Pentonville, over a fillet of veal and bacon and a glass of port, that I learned and saw how his wife ill-treated him; as I have told before. Poor fellow!—we under-clerks all thought it was a fine thing to sit at a desk by oneself, and have £50 per month, as Roundhand had; but I've a notion that Hoskins and I, blowing duets on the flute together in our second floor in Salisbury Square, were a great deal more at ease than our head—and more in *harmony* too; though we made sad work of the music, certainly.

One day Gus Hoskins and I asked leave from Roundhand to be off at three o'clock, as we had *particular business* at the West End. He knew it was about the great Hoggarty diamond, and gave us permission; so off we set. When we reached St. Martin's Lane, Gus got a cigar, to give himself as it were a *distingué* air, and puffed at it all the way up the Lane, and through the alleys into Coventry Street, where Mr. Polonius's shop is, as everybody knows.

The door was open, and a number of carriages full of ladies were drawing up and setting down. Gus kept his hands in his pockets—trousers were worn very full then, with large tucks, and pigeon-holes for your boots, or Bluchers, to come through (the fashionables wore boots, but we chaps in the City, on £80 a year, contented ourselves with Bluchers); and as Gus stretched out his pantaloons as wide as he could from his hips, and kept blowing away at his cheroot, and clamping with the iron heels of his boots, and had very large whiskers for so young a man, he really looked quite the genteel thing, and was taken by everybody to be a person of consideration.

He would not come into the shop though, but stood staring at the gold pots and kettles in the window outside. I went in; and after a little hemming and hawing—for I had never been at such a fashionable place before—asked one of the gentlemen to let me speak to Mr. Polonius.

"What can I do for you, sir?" says Mr. Polonius, who was *standing close by*, as it happened, serving three ladies,—a very

old one and two young ones, who were examining pearl necklaces very attentively.

"Sir," said I, producing my jewel out of my coat-pocket, "this jewel has, I believe, been in your house before: it belonged to my aunt, Mrs. Hoggarty, of Castle Hoggarty." The old lady standing near looked round as I spoke.

"I sold her a gold neck-chain and repeating watch in the year 1795," said Mr. Polonius, who made it a point to recollect every-



thing; "and a silver punch-ladle to the Captain. How is the Major—Colonel—General—eh, sir?"

"The General," said I, "I am sorry to say"—though I was quite proud that this man of fashion should address me so—"Mr. Hoggarty is—no more. My aunt has made me a present, however, of this—this trinket—which, as you see, contains her husband's portrait, that I will thank you, sir, to preserve for me very carefully; and she wishes that you would set this diamond neatly."



"Neatly and handsomely, of course, sir."

"Neatly, in the present fashion ; and send down the account to her. There is a great deal of gold about the trinket, for which, of course, you will make an allowance."

"To the last fraction of a sixpence," says Mr. Polonius, bowing, and looking at the jewel. "It's a wonderful piece of goods, certainly," said he ; "though the diamond's a neat little bit, certainly. Do, my Lady, look at it. The thing is of Irish manufacture, bears the stamp of '95, and will recall, perhaps, the times of your ladyship's earliest youth."

"Get ye out, Mr. Polonius !" said the old lady, a little wizen-faced old lady, with her face puckered up in a million of wrinkles. "How *dar* you, sir, to talk such nonsense to an old woman like me ? Wasn't I fifty years old in '95, and a grandmother in '96 ?" She put out a pair of withered, trembling hands, took up the locket, examined it for a minute, and then burst out laughing : "As I live, it's the great Hoggarty diamond."

' Good heavens ! what was this talisman that had come into my possession ?

"Look, girls," continued the old lady : "this is the great jew'l of all Ireland. This red-faced man in the middle is poor Mick Hoggarty, a cousin of mine, who was in love with me in the year '84, when I had just lost your poor dear grandpapa. These thirteen sthreamers of red hair represent his thirteen celebrated sisters,—Biddy, Mlnny, Thedy, Widdy (short for Williamina), Freddy, Izzy, Tizzy, Mysie, Grizzy, Polly, Dolly, Nell, and Bell—all married, all ugly, and all carr'ty hair. And of which are you the son, young man ?—though, to do you justice, you're not like the family."

Two pretty young ladies turned two pretty pairs of black eyes at me, and waited for an answer ; which they would have had, only the old lady began rattling on a hundred stories about the thirteen ladies above named, and all their lovers, all their disappointments, and all the duels of Mick Hoggarty. She was a chronicle of fifty-years-old scandal. At last she was interrupted by a violent fit of coughing ; at the conclusion of which Mr Polonius very respectfully asked me where he should send the pin, and whether I would like the hair kept.

"No," says I, "never mind the hair."

"*And the pin, sir ?*"

I had felt ashamed about telling my address : " But, hang it ! " thought I, " why *should* I ?—

' A king can make a belted knight,  
A marquis, duke, and a' that ;  
An honest man's abune his might—  
Gude faith, he canna fa' that.'

Why need I care about telling these ladies where I live ? "

" Sir," says I, " have the goodness to send the parcel, when done, to Mr. Titmarsh, No. 3 Bell Lane, Salisbury Square, near St. Bride's Church, Fleet Street. Ring, if you please, the two-pair bell."

" *What*, sir ? " said Mr. Polonius.

" *Hwat!* " shrieked the old lady. " Mr. Hwat ? Mais, ma chère, c'est impayable. Come along—here's the carr'age ! Give me your arm, Mr. Hwat, and get inside, and tell me all about your thirteen aunts."

She seized on my elbow and hobbled through the shop as fast as possible ; the young ladies following her, laughing.

" Now, jump in, do you hear ? " said she, poking her sharp nose out of the window.

" I can't, ma'am," says I ; " I have a friend."

" Pooh, pooh ! send 'um to the juice, and jump in ! " And before almost I could say a word, a great powdered fellow in yellow-plush breeches pushed me up the steps and banged the door to.

I looked just for one minute as the barouche drove away at Hoskins, and never shall forget his figure. There stood Gus, his mouth wide open, his eyes staring, a smoking cheroot in his hand, wondering with all his might at the strange thing that had just happened to me.

" Who *is* that Titmarsh ? " says Gus : " there's a coronet on the carriage, by Jingo ! "

---

### CHAPTER III.

*How the Possessor of the Diamond is whisked into a magnificent Chariot, and has yet further Good Luck.*

I SAT on the back seat of the carriage, near a very nice young lady, about my dear Mary's age—that is to say, seventeen and three-quarters ; and opposite us sat the old Countess and her

other grand-daughter—handsome too, but ten years older. I recollect I had on that day my blue coat and brass buttons, nankeen trousers, a white sprig waistcoat, and one of Dando's silk hats, that had just come in in the year '22, and looked a great deal more glossy than the best beaver.

"And who was that hidjus manster"—that was the way her Ladyship pronounced,—"that ojou vulgar wretch, with the iron heels to his boots, and the big mouth, and the imitation goold neck-chain, who *steered* at us so as we got into the carr'age?"

How she should have known that Gus's chain was mosaic I can't tell; but so it was, and we had bought it for five-and-twenty and sixpence only the week before at M'Phail's, in St. Paul's Churchyard. But I did not like to hear my friend abused, and so spoke out for him—

"Ma'am," says I, "that young gentleman's name is Augustus Hoskins. We live together; and a better or more kind-hearted fellow does not exist."

"You are quite right to stand up for your friends, sir," said the second lady; whose name, it appears, was Lady Jane, but whom the grandmamma called Lady Jene.

"Well, upon me conscience, so he is now, Lady Jene; and I like sper't in a young man. So his name is Hoskins, is it? I know, my dears, all the Hoskinses in England. There are the Lincolnshire Hoskinses, the Shropshire Hoskinses: they say the Admiral's daughter, Bell, was in love with a black footman, or boatswain, or some such thing; b'rt the world's so censorious. There's old Doctor Hoskins of Bath, who attended poor dear Drum in the quinsy; and poor dear old Fred Hoskins, the gouty General: I remember him as thin as a lath in the year '84, and as active as a harlequin, and in love with me—oh, how he was in love with me!"

"You seem to have had a host of admirers in those days, grandmamma?" said Lady Jane.

"Hundreds, my dear,—hundreds of thousands. I was the toast of Bath, and a great beauty, too: would you ever have thought it now, upon your conscience and without flattery, Mr.-a-What-d'ye-call-'im?"

"Indeed, ma'am, I never should," I answered, for the old lady was as ugly as possible; and at my saying this the two young ladies began screaming with laughter, and I saw the two great-whiskered footmen grinning over the back of the carriage.

"Upon my word, you're mighty candid, Mr. What's-your-name—mighty candid indeed; but I like candour in young people. But a beauty I was. Just ask your friend's uncle the General. He's one of the Lincolnshire Hoskineses—I knew he was by the strong family likeness. Is he the eldest son? It's a pretty property, though sadly encumbered; for old Sir George was the divvle of a man—a friend of Hanbury Williams, and Lyttleton, and those horrid, monstrous, ojoues people! How much will he have now, mister, when the Admiral dies?"

"Why, ma'am, I can't say; but the Admiral is not my friend's father."

"Not his father?—but he *is*, I tell you, and I'm never wrong. Who is his father, then?"

"Ma'am, Gus's father's a leatherseller in Skinner Street, Snow Hill,—a very respectable house, ma'am. But Gus is only third son, and so can't expect a great share in the property."

The two young ladies smiled at this—the old lady said, "Hwat?"

"I like you, sir," Lady Jane said, "for not being ashamed of your friends, whatever their rank of life may be. Shall we have the pleasure of setting you down anywhere, Mr. Titmarsh?"

"Noways particular, my Lady," says I. "We have a holiday at our office to-day—at least Roundhand gave me and Gus leave; and I shall be very happy, indeed, to take a drive in the Park, if it's no offence."

"I'm sure it will give us—infinite pleasure," said Lady Jane; though rather in a grave way.

"Oh, that it will!" says Lady Fanny, clapping her hands: "won't it, grandmamma? And after we have been in the Park, we can walk in Kensington Gardens, if Mr. Titmarsh will be good enough to accompany us."

"Indeed, Fanny, we will do no such thing," says Lady Jane.

"Indeed, but we will though!" shrieked out Lady Drum. "Ain't I dying to know everything about his uncle and thirteen aunts? and you're all chattering so, you young women, that not a blessed syllable will you allow me or my young friend here to speak."

Lady Jane gave a shrug with her shoulders, and did not say a single word more. Lady Fanny, who was as gay as a young kitten (if I may be allowed so to speak of the aristocracy), laughed, and blushed, and giggled, and seemed quite to enjoy her sister's *ill-humour*. And the Countess began at once, and entered into

the history of the thirteen Misses Hoggarty,' which was not near finished when we entered the Park.

When there, you can't think what hundreds of gents on horse-back came to the carriage and talked to the ladies. They had their joke for Lady Drum, who seemed to be a character in her way; their bow for Lady Jane; and, the young ones especially, their compliment for Lady Fanny.

Though she bowed and blushed as a young lady should, Lady Fanny seemed to be thinking of something else; for she kept her head out of the carriage, looking eagerly among the horsemen, as if she expected to see somebody. Aha! my Lady Fanny, I knew what it meant when a young pretty lady like you was absent, and on the look-out, and only half answered the questions put to her. Let alone Sam Titmarsh—he knows what *Somebody* means as well as another, I warrant. As I saw these manœuvres going on, I could not help just giving a wink to Lady Jane, as much as to say I knew what was what. "I guess the young lady is looking for Somebody," says I. It was then *her* turn to look queer, I assure you, and she blushed as red as scarlet; but, after a minute, the good-natured little thing looked at her sister, and both the young ladies put their handkerchiefs up to their faces, and began laughing—laughing as if I had said the funniest thing in the world.

"Il est charmant, votre monsieur," said Lady Jane to her grand-mamma; and on which I bowed, and said, "Madame, vous me faites beaucoup d'honneur;" for I know the French language, and was pleased to find that these good ladies had taken a liking to me. "I'm a poor humble lad, ma'am, not used to London society, and do really feel it quite kind of you to take me by the hand so, and give me a drive in your fine carriage."

At this minute a gentleman on a black horse, with a pale face and a tuft to his chin, came riding up to the carriage; and I knew by a little start that Lady Fanny gave, and by her instantly looking round the other way, that *Somebody* was come at last.

"Lady Drum," said he, "your most devoted servant! I have just been riding with a gentleman who almost shot himself for love of the beautiful Countess of Drum in the year—never mind the year."

"Was it Killblazes?" said the lady: "he's a dear old man, and I'm quite ready to go off with him this minute. Or was it *that* delight of an old bishop? He's got a lock of my hair now—

I gave it him when he was papa's chaplain; and let me tell you it would be a hard matter to find another now in the same place."

"Law, my Lady!" says I, "you don't say so?"

"But indeed I do, my good sir," says she, "for between ourselves, my head's as bare as a cannon-ball—ask Fanny if it isn't. Such a fright as the poor thing got when she was a babby, and came upon me suddenly in my dressing-room without my wig!"

"I hope Lady Fanny has recovered from the shock," said "Somebody," looking first at her, and then at me as if he had a mind to swallow me. And would you believe it? all that Lady Fanny could say was, "Pretty well, I thank you, my Lord;" and she said this with as much fluttering and blushing as we used to say our Virgil at school—when we hadn't learned it.

My Lord still kept on looking very fiercely at me, and muttered something about having hoped to find a seat in Lady Drum's carriage, as he was tired of riding; on which Lady Fanny muttered something too, about "a friend of grandmamma's."

"You should say a friend of yours, Fanny," says Lady Jane: "I am sure we should never have come to the Park if Fanny had not insisted upon bringing Mr. Titmarsh hither. Let me introduce the Earl of Tiptoff to Mr. Titmarsh." But, instead of taking off his hat, as I did mine, his Lordship growled out that he hoped for another opportunity, and galloped off again on his black horse. Why the deuce I should have offended him I never could understand.

But it seemed as if I was destined to offend all the men that day; for who should presently come up but the Right Honourable Edmund Preston, one of His Majesty's Secretaries of State (as I knew very well by the almanac in our office) and the husband of Lady Jane.

The Right Honourable Edmund was riding a grey cob, and was a fat pale-faced man, who looked as if he never went into the open air. "Who the devil's that?" said he to his wife, looking surlily both at me and her.

"Oh, it's a friend of grandmamma's and Jane's," said Lady Fanny at once, looking, like a sly rogue as she was, quite archly at her sister—who in her turn appeared quite frightened, and looked imploringly at her sister, and never dared to breathe a syllable. "Yes, indeed," continued Lady Fanny, "Mr. Titmarsh is a *cousin of grandmamma's* by the mother's side: by the *Hoggarty side*. Didn't you know the Hoggarties when you were in

Ireland, Edmund, with Lord Bagwig? Let me introduce you to grandmamma's cousin, Mr. Titmarsh: Mr. Titmarsh, my brother, Mr. Edmund Preston."

There was Lady Jane all the time treading upon her sister's foot as hard as possible, and the little wicked thing would take no notice; and I, who had never heard of the cousinship, feeling as confounded as could be. But I did not know the Countess of Drum near so well as that sly minx her grand-daughter did: for the old lady, who had just before called poor Gus Hoskins her cousin, had, it appeared, the mania of fancying all the world related to her, and said—

"Yes, we're cousins, and not very far removed. Mick Hoggarty's grandmother was Millicent Brady, and she and my Aunt Towzer were related, as all the world knows; for Decimus Brady, of Ballybrady, married an own cousin of Aunt Towzer's mother, Bell Swift—that was no relation of the Dean's, my love, who came but of a so-so family—and isn't *that* clear?"

"Oh, perfectly, grandmamma," said Lady Jane, laughing, while the right honourable gent still rode by us, looking sour and surly.

"And sure you knew the Hoggarties, Edmund?—the thirteen red-haired girls—the nine graces, and four over, as poor Clanboy used to call them. Poor Clan! a cousin of yours and mine, Mr. Titmarsh, and sadly in love with me he was too. Not remember them *all* now, Edmund?—not remember?—not remember Biddy and Minny, and Thedy and Widdy, and Mysie and Grizzy, and Polly and Dolly, and the rest?"

"D—the Miss Hoggarties, ma'am," said the right honourable gent; and he said it with such energy, that his grey horse gave a sudden lash out that well-nigh sent him over his head. Lady Jane screamed; Lady Fanny laughed; old Lady Drum looked as if she did not care twopence, and said, "Serve you right for swearing, you ojus man you!"

"Hadh't you better come into the carriage, Edmund—Mr. Preston?" cried out the lady anxiously.

"Oh, I'm sure I'll slip out, ma'am," says I.

"Pooh—pooh! don't stir," said Lady Drum: "it's my carriage; and if Mr. Preston chooses to swear at a lady of my years in that ojus vulgar way—in that ojus vulgar way, I repeat—I don't see *why* my friends should be inconvenienced for him. Let him *sit on the dickey* if he likes, or come in and ride *bockin*." It

was quite clear that my Lady Drum hated her grandson-in-law heartily ; and I've remarked somehow in families that this kind of hatred is by no means uncommon.

Mr. Preston, one of His Majesty's Secretaries of State, was, to tell the truth, in a great fright upon his horse, and was glad to get away from the kicking, plunging brute. His pale face looked still paler than before, and his hands and legs trembled, as he dismounted from the cob and gave the reins to his servant. I disliked the looks of the chap—of the master, I mean—at the first moment he came up, when he spoke rudely to that nice gentle wife of his ; and I thought he was a cowardly fellow, as the adventure of the cob showed him to be. Heaven bless you ! a baby could have ridden it ; and here was the man with his soul in his mouth at the very first kick.

" Oh, quick ! *do* come in, Edmund," said Lady Fanny, laughing : and the carriage steps being let down, and giving me a great scowl as he came in, he was going to place himself in Lady Fanny's corner (I warrant you I wouldn't budge from mine), when the little rogue cried out, " Oh, no ! by no means, Mr. Preston. Shut the door, Thomas. And oh ! what fun it will be to show all the world a Secretary of State riding bodkin ! "

And pretty glum the Secretary of State looked, I assure you !

" Take my place, Edmund, and don't mind Fanny's folly," said Lady Jane timidly.

" Oh no ! Pray, madam, don't stir ! I'm comfortable, very comfortable ; and so I hope is this Mr.—this gentleman."

" Perfectly, I assure you," says I. " I was going to offer to ride your horse home for you, as you seemed to be rather frightened at it ; but the fact was, I was so comfortable here that really I *couldn't* move."

Such a grin as old Lady Drum gave when I said that !—how her little eyes twinkled, and her little sly mouth puckered up ! I couldn't help speaking, for, look you, my blood was up.

" We shall always be happy of your company, Cousin Titmarsh," says she ; and handed me a gold snuff-box, out of which I took a pinch, and sneezed with the air of a lord.

" As you have invited this gentleman into your carriage, Lady Jane Preston, hadn't you better invite him home to dinner ? " says Mr. Preston, quite blue with rage.

" I invited him into *my* carriage," says the old lady ; " and as



we are going to dine at your house, and you press it, I'm sure I shall be very happy to see him there."

"I'm very sorry I'm engaged," said I.

"Oh, indeed, what a pity!" says Right Honourable Ned, still glowering at his wife. "What a pity that this gentleman—I forget his name—that your friend, Lady Jane, is engaged! I am sure you would have had such gratification in meeting your relation in Whitehall."

Lady Drum was over-fond of finding out relations, to be sure; but this speech of Right Honourable Ned's was rather too much. "Now, Sam," says I, "be a man and show your spirit!" So I spoke up at once, and said, "Why, ladies, as the right honourable gent is so *very* pressing, I'll give up my engagement, and shall have sincere pleasure in cutting mutton with him. What's your hour, sir?"

He didn't condescend to answer, and for me I did not care; for, you see, I did not intend to dine with the man, but only to give him a lesson of manners. For though I am but a poor fellow, and hear people cry out how vulgar it is to eat peas with a knife, or ask three times for cheese, and such like points of ceremony, there's something, I think, much more vulgar than all this, and that is, insolence to one's inferiors. I hate the chap that uses it, as I scorn him of humble rank that affects to be of the fashion; and so I determined to let Mr. Preston know a piece of my mind.

When the carriage drove up to his house, I handed out the ladies as politely as possible, and walked into the hall, and then, taking hold of Mr. Preston's button at the door, I said, before the ladies and the two big servants—upon my word I did—"Sir," says I, "this kind old lady asked me into her carriage, and I rode in it to please her, not myself. When you came up and asked who the devil I was, I thought you might have put the question in a more polite manner; but it wasn't my business to speak. When, by way of a joke, you invited me to dinner, I thought I would answer in a joke too, and here I am. But don't be frightened; I'm not a-going to dine with you: only if you play the same joke upon other parties—on some of the chaps in our office, for example—I recommend you to have a care, or *they will take you at your word.*"

"Is that all, sir?" says Mr. Preston, still in a rage. "If you *have done*, will you leave this house, or shall my servants turn

ut? Turn out this fellow! do you hear me?" and he away from me, and flung into his study in a rage.

e's an ojou horrid monsther of a man, that husband rs!" said Lady Drum, seizing hold of her elder grandter's arm, "and I hate him; and so come away, for the 'll be getting cold:" and she was for hurrying away Lady without more ado. But that kind lady, coming forward, g very pale and trembling, said, "Mr. Titmarsh, I do hope not be angry—that is, that you'll forget what has happened, lieve me, it has given me very great"——

r great what, I never could say, for here the poor thing's lled with tears; and Lady Drum crying out "Tut, tut! f this nonsense," pulled her away by the sleeve, and went s. But little Lady Fanny walked boldly up to me, and ie out her little hand, and gave mine such a squeeze and ' Good-bye, my dear Mr. Titmarsh," so very kindly, that est if I did not blush up to the ears, and all the blood in dy began to tingle.

when she was gone, I clapped my hat on my head, and i out of the hall-door, feeling as proud as a peacock and ve as a lion; and all I wished for was that one of those grinning footmen should say or do something to me that e least uncivil, so that I might have the pleasure of knock-m down, with my best compliments to his master. But r of them did me any such favour! and I went away, and at home off boiled mutton and turnips with Gus Hoskins eacefully.

d not think it was proper to tell Gus (who, between our- is rather curious, and inclined to tittle-tattle) all the ilars of the family quarrel of which I had been the cause itness, and so just said that the old lady—"They were um arms," says Gus; "for I went and looked them out inute in the 'Peerage'"——that the old lady turned out a cousin of mine, and that she had taken me to drive in the

Next day we went to the office as usual, when you may e that Hoskins told everything of what had happened, . great deal more; and somehow, though I did not d to care sixpence about the matter, I must confess that I ther pleased that the gents in our office should hear of *of my adventure.*

*fancy my surprise, on coming home in the evening, to*

find Mrs. Stokes the landlady, Miss Selina Stokes her daughter, and Master Bob Stokes her son (an idle young vagabond that was always playing marbles on St. Bride's steps and in Salisbury Square),—when I found them all bustling and tumbling up the steps before me to our rooms on the second floor, and there, on the table, between our two flutes on one side, my album, Gus's "Don Juan" and "Peerage" on the other, I saw as follows:—

1. A basket of great red peaches, looking like the cheeks of my dear Mary Smith.



2. A ditto of large, fat, luscious, heavy-looking grapes.

3. An enormous piece of raw mutton, as I thought it was; but Mrs. Stokes said it was the primeest haunch of venison that ever she saw.

And three cards—viz.,

DOWAGER COUNTESS OF DRUM.  
LADY FANNY RAKES.

MR. PRESTON.

LADY JANE PRESTON.

EARL OF TIPTOFF.

"Such a carriage!" says Mrs. Stokes (for that was the way the poor thing spoke). "Such a carriage—all over coronites! sich liveries—two great footmen, with red whiskers and yellow-plush small-clothes; and inside, a very old lady in a white poke bonnet, and a young one with a great Leghorn hat and blue ribands, and a great tall pale gentleman with a tuft on his chin.

"Pray, madam, does Mr. Titmarsh live here?' says the young lady, with her clear voice.

"Yes, my Lady,' says I; 'but he's at the office—the West Diddlesex Fire and Life Office, Cornhill.'

"Charles, get out the things,' says the gentleman, quite solemn.

"Yes, my Lord,' says Charles; and brings me out the haunch in a newspaper, and on the chany dish as you see it, and the two baskets of fruit besides.

"Have the kindness, madam,' says my Lord, 'to take these things to Mr. Titmarsh's rooms, with our, with Lady Jane Preston's compliments, and request his acceptance of them;' and then he pulled out the cards on your table, and this letter, sealed with his Lordship's own crown."

And herewith Mrs. Stokes gave me a letter, which my wife keeps to this day, by the way, and which runs thus:—

"The Earl of Tiptoff has been commissioned by Lady Jane Preston to express her sincere regret and disappointment that she was not able yesterday to enjoy the pleasure of Mr. Titmarsh's company. Lady Jane is about to leave town immediately: she will therefore be unable to receive her friends in Whitehall Place this season. But Lord Tiptoff trusts that Mr. Titmarsh will have the kindness to accept some of the produce of her Ladyship's garden and park; with which, perhaps, he will entertain some of those friends in whose favour he knows so well how to speak."

Along with this was a little note, containing the words, "Lady Drum at home. Friday evening, June 17." And all this came to me because my aunt Hoggarty had given me a diamond-pin!

I did not send back the venison: as why should I? Gus was for sending it at once to Brough, our director; and the grapes and peaches to my aunt in Somersetshire.

"But no," says I; "we'll ask Bob Swinney and half-a-dozen more of our gents; and we'll have a merry night of it on Saturday." And a merry night we had too; and as we had no wine in the cupboard, we had plenty of ale, and gin-punch afterwards. And Gus sat at the foot of the table, and I at the head; and we sang songs, both comic and sentimental, and drank toasts; and I made a speech that there is no possibility of mentioning here, because, *entre nous*, I had quite forgotten in the morning everything that had taken place after a certain period on the night before.



#### CHAPTER IV.

##### *How the happy Diamond-Wearer Dines at Pentonville.*

I DID not go to the office till half-an-hour after opening time on Monday. If the truth must be told, I was not sorry to let Hoskins have the start of me, and tell the chaps what had taken place,—for we all have our little vanities, and I liked to be thought well of by my companions.

When I came in, I saw my business had been done, by the way in which the chaps looked at me; especially Abednego, who offered me a pinch out of his gold snuff-box the very first thing. Roundhand shook me, too, warmly by the hand, when he came round to look over my day-book, said I wrote a capital hand (and indeed I believe I do, without any sort of flattery), and invited me for dinner next Sunday, in Myddelton Square. "You won't have," said he, "quite such a grand turn-out as with *your friends at the West End*"—he said this with a particular accent—"but Amelia and I are always happy to see a friend in our plain way,—pale sherry, old port, and cut and come again. Hey?"

I said I would come, and bring Hoskins too.

He answered that I was very polite, and that he should be very happy to see Hoskins; and we went accordingly at the appointed day and hour; but though Gus was eleventh clerk and I twelfth, I remarked that at dinner I was helped first and best. I had twice as many force-meat balls as Hoskins in my mock-turtle, and pretty nearly all the oysters out of the sauce-boat. Once, Roundhand was going to help Gus before me; when his wife, who was seated at the head of the table, looking very big and fierce in red crape and a turban, shouted out, "ANTONY!"

and poor R. dropped the plate, and blushed as red as anything. How Mrs. R. did talk to me about the West End, to be sure ! She had a "Peerage," as you may be certain, and knew everything about the Drum family in a manner that quite astonished me. She asked me how much Lord Drum had a year ; whether I thought he had twenty, thirty, forty, or a hundred and fifty thousand a year ; whether I was invited to Drum Castle ; what the young ladies wore, and if they had those odious *gigot* sleeves which were just coming in then ; and here Mrs. R. looked at a pair of large mottled arms that she was very proud of.

"I say, Sam, my boy !" cried, in the midst of our talk, Mr. Roundhand, who had been passing the port wine round pretty freely, "I hope you looked to the main chance, and put in a few shares of the West Diddlesex,—hey?"

"Mr. Roundhand, have you put up the decanters downstairs?" cries the lady, quite angry, and wishing to stop the conversation.

"No, Milly, I've *emptied* 'em," says R.

"Don't Milly me, sir ! and have the goodness to go down and tell Lancy, my maid " (*a look at me*), "to make the tea in the study. We have a gentleman here who is not *used* to Pentonville ways " (*another look*) ; "but he won't mind the ways of *friends*." And here Mrs. Roundhand heaved her very large chest, and gave me a third look that was so severe, that I declare to goodness it made me look quite foolish. As to Gus, she never so much as spoke to him all the evening ; but he consoled himself with a great lot of muffins, and sat most of the evening (it was a cruel hot summer) whistling and talking with Roundhand on the verandah. I think I should like to have been with them,—for it was very close in the room with that great big Mrs. Roundhand squeezing close up to one on the sofa.

"Do you recollect what a jolly night we had here last summer?" I heard Hoskins say, who was leaning over the balcony, and ogling the girls coming home from church. "You and me with our coats off, plenty of cold rum-and-water, Mrs. Roundhand at Margate, and a whole box of *Mánillas*?"

"Hush !" said Roundhand, quite eagerly ; "Milly will hear."

But Milly didn't hear : for she was occupied in telling me an immense long story about her waltzing with the Count de Schloppenzollern at the City ball to the Allied Sovereigns ; and how the Count had *great large white moustaches* ; and how odd she

thought it to go whirling round the room with a great man's arm round your waist. "Mr. Roundhand has never allowed it since our marriage—never; but in the year '14 it was considered a proper compliment, you know, to pay the sovereigns. So twenty-nine young ladies, of the best families in the City of London, I assure you, Mr. Titmarsh—there was the Lord Mayor's own daughters; Alderman Dobbins's gals; Sir Charles Hopper's three, who have the great house in Baker Street; and your humble servant, who was rather slimmer in those days—twenty-nine of us had a dancing-master on purpose, and practised waltzing in a room over the Egyptian Hall at the Mansion House. He was a splendid man, that Count Schloppenzollern!"

"I am sure, ma'am," says I, "he had a splendid partner!" and blushed up to my eyes when I said it.

"Get away, you naughty creature!" says Mrs. Roundhand, giving me a great slap: "you're all the same, you men in the West End—all deceivers. The Count was just like you. Heigho! Before you marry, it's all honey and compliments; when you win us, it's all coldness and indifference. Look at Roundhand, the great baby, trying to beat down a butterfly with his yellow bandanna! Can a man like *that* comprehend me? can he fill the void in my heart?" (She pronounced it without the *h*; but that there should be no mistake, laid her hand upon the place meant.) "Ah, no! Will *you* be so neglectful when *you* marry, Mr. Titmarsh?"

As she spoke, the bells were just tolling the people out of church, and I fell a-thinking of my dear dear Mary Smith in the country, walking home to her grandmother's, in her modest grey cloak, as the bells were chiming, and the air full of the sweet smell of the hay, and the river shining in the sun, all crimson, purple, gold, and silver. There was my dear Mary a hundred and twenty miles off, in Somersetshire, walking home from church along with Mr. Snorter's family, with which she came and went; and I was listening to the talk of this great leering, vulgar woman.

I could not help feeling for a certain half of a sixpence that you have heard me speak of; and putting my hand mechanically upon my chest, I tore my fingers with the point of my new DIAMOND-PIN. Mr. Polonius had sent it home the night before, and I sported it for the first time at Roundhand's to dinner.

"It's a beautiful diamond," said Mrs. Roundhand. "I have

been looking at it all dinner-time. How rich you must be to wear such splendid things! and how can you remain in a vulgar office in the City—you who have such great acquaintances at the West End?"

The woman had somehow put me in such a passion that I bounced off the sofa, and made for the balcony without answering a word,—ay, and half broke my head against the sash, too, as I went out to the gents in the open air. "Gus," says I, "I feel very unwell: I wish you'd come home with me." And Gus did not desire anything better; for he had ogled the last girl out of the last church, and the night was beginning to fall.

"What! already?" said Mrs. Roundhand; "there is a lobster coming up,—a trifling refreshment; not what he's accustomed to, but"—

I am sorry to say I nearly said, "D—the lobster!" as Roundhand went and whispered to her that I was ill.

"Ay," said Gus, looking very knowing. "Recollect, Mrs. R., that he was at the West End on Thursday, asked to dine, ma'am, with the tip-top nob. Chaps don't dine at the West End for nothing, do they, R.? If you play at bowls, you know"—

"You must look out for rubbers," said Roundhand, as quick as thought.

"Not in my house of a Sunday," said Mrs. R., looking very fierce and angry. "Not a card shall be touched *here*. Are we in a Protestant land, sir?—in a Christian country?"

"My dear, you don't understand. We were not talking of rubbers of whist."





"There shall be *no* game at all in the house of a Sabbath eve," said Mrs. Roundhand; and out she flounced from the room, without ever so much as wishing us good-night.

"Do stay," said the husband, looking very much frightened,—"do stay. She won't come back while you're here; and I do wish you'd stay so."

But we wouldn't: and when we reached Salisbury Square, I gave Gus a lecture about spending his Sundays idly; and read out one of Blair's sermons before we went to bed. As I turned over in bed, I could not help thinking about the luck the pin had brought me; and it was not over yet, as you will see in the next chapter.

## CHAPTER V.

*How the Diamond introduces him to a still more fashionable Place.*

To tell the truth, though, about the pin, although I mentioned it almost the last thing in the previous chapter, I assure you it was by no means the last thing in my thoughts. It had come home from Mr. Polonius's, as I said, on Saturday night; and Gus and I happened to be out enjoying ourselves, half-price, at Sadler's Wells; and perhaps we took a little refreshment on our way back: but that has nothing to do with my story.

On the table, however, was the little box from the jeweller's; and when I took it out,—*my*, how the diamond did twinkle and glitter by the light of our one candle!

"I'm sure it would light up the room of itself," says Gus. "I've read they do in—in history."

It was in the history of Cogia Hassan Alhabbal, in the "Arabian Nights," as I knew very well. But we put the candle out, nevertheless, to try.

"Well, I declare to goodness it does illuminate the old place!" says Gus; but the fact was, that there was a gas-lamp opposite our window, and I believe that was the reason why we could see pretty well. At least in my bedroom, to which I was obliged to go without a candle, and of which the window looked out on a dead wall, I could not see a wink, in spite of the Hoggarty diamond, and was obliged to grope about in the dark for a *pin-cushion* which Somebody gave me (I don't mind owning it was *Mary Smith*), and in which I stuck it for the night. But, some-

how, I did not sleep much for thinking of it, and woke very early in the morning; and, if the truth must be told, stuck it in my night-gown, like a fool, and admired myself very much in the glass.

Gus admired it as much as I did; for since my return, and especially since my venison dinner and drive with Lady Drum, he thought I was the finest fellow in the world, and boasted about his "West End friend" everywhere.

As we were going to dine at Roundhand's, and I had no black satin stock to set it off, I was obliged to place it in the frill of my best shirt, which tore the muslin sadly, by the way. However, the diamond had its effect on my entertainers, as we have seen; rather too much, perhaps, on one of them; and next day I wore it down at the office, as Gus would make me do; though it did not look near so well in the second day's shirt as on the first day, when the linen was quite clear and bright with Somersetshire washing.

The chaps at the West Diddlesex all admired it hugely, except that snarling Scotchman M'Whirter, fourth clerk,—out of envy because I did not think much of a great yellow stone, named a carum-gorum, or some such thing, which he had in a snuff-mull, as he called it,—all except M'Whirter, I say, were delighted with it; and Abednego himself, who ought to know, as his father was in the line, told me the jewel was worth at least ten poundsh, and that his governor would give me as much for it.

"That's a proof," says Roundhand, "that Tit's diamond is worth at least thirty." And we all laughed, and agreed it was.

Now I must confess that all these praises, and the respect that was paid me, turned my head a little; and as all the chaps said I *must* have a black satin stock to set the stone off, I was fool enough to buy a stock that cost me five-and-twenty shillings, at Ludlam's in Piccadilly: for Gus said I must go to the best place, to be sure, and have none of our cheap and common East End stuff. I might have had one for sixteen and six in Cheapside, every whit as good; but when a young lad becomes vain, and wants to be fashionable, you see he can't help being extravagant.

Our Director, Mr. Brough, did not fail to hear of the haunch of venison business, and my relationship with Lady Drum and the Right Honourable Edmund Preston: only Abednego, who told him, said I was her Ladyship's first cousin; and this made Brough think more of me, and no worse than before.

*Mr. B. was, as everybody knows, Member of Parliament for*

Rottenburgh ; and being considered one of the richest men in the city of London, used to receive all the great people of the land at his villa at Fulham ; and we often read in the papers of the rare doings going on there.

Well, the pin certainly worked wonders : for not content merely with making me a present of a ride in a countess's carriage, of a haunch of venison and two baskets of fruit, and the dinner at Roundhand's above described, my diamond had other honours in store for me, and procured me the honour of an invitation to the house of our director, Mr. Brough.

Once a year, in June, that honourable gent gave a grand ball at his house at Fulham ; and by the accounts of the entertainment brought back by one or two of our chaps who had been invited, it was one of the most magnificent things to be seen about London. You saw Members of Parliament there as thick as peas in July, lords and ladies without end. There was everything and everybody of the tip-top sort ; and I have heard that Mr. Gunter, of Berkeley Square, supplied the ices, supper, and footmen,—though of the latter Brough kept a plenty, but not enough to serve the host of people who came to him. The party, it must be remembered, was *Mrs.* Brough's party, not the gentleman's,—he, being in the Dissenting way, would scarcely sanction any entertainments of the kind : but he told his City friends that his lady governed him in everything ; and it was generally observed that most of them would allow their daughters to go to the ball if asked, on account of the immense number of the nobility which our director assembled together : *Mrs.* Roundhand, I know, for one, would have given one of her ears to go ; but, as I have said before, nothing would induce Brough to ask her.

Roundhand himself, and Gutch, nineteenth clerk, son of the brother of an East Indian director, were the only two of our gents invited, as we knew very well : for they had received their invitations many weeks before, and bragged about them not a little. But two days before the ball, and after my diamond-pin had had its due effect upon the gents at the office, Abednego, who had been in the directors' room, came to my desk with a great smirk, and said, " Tit, Mr. B. says that he expects you will come down with Roundhand to the ball on Thursday." I thought Moses was joking,—at any rate, that Mr. B.'s message was a queer one ; for *people don't* usually send invitations in that abrupt, peremptory *sort of way* ; but, sure enough, he presently came down himself

and confirmed it, saying, as he was going out of the office, "Mr. Titmarsh, you will come down on Thursday to Mrs. Brough's party, where you will see some relations of yours."

"West End again!" says that Gus Hoskins; and accordingly down I went, taking a place in a cab which Roundhand hired for himself, Gutch, and me, and for which he very generously paid eight shillings.

There is no use to describe the grand gala, nor the number of lamps in the lodge and in the garden, nor the crowd of carriages that came in at the gates, nor the troops of curious people outside; nor the ices, fiddlers, wreaths of flowers, and cold supper within. The whole description was beautifully given in a fashionable paper, by a reporter who observed the same from the "Yellow Lion" over the way, and told it in his journal in the most accurate manner; getting an account of the dresses of the great people from their footmen and coachmen, when they came to the ale-house for their porter. As for the names of the guests, they, you may be sure, found their way to the same newspaper: and a great laugh was had at my expense, because among the titles of the great people mentioned my name appeared in the list of the "Honourables." Next day, Brough advertised "a hundred and fifty guineas reward for an emerald necklace lost at the party of John Brough, Esq., at Fulham;" though some of our people said that no such thing was lost at all, and that Brough only wanted to advertise the magnificence of his society; but this doubt was raised by persons not invited, and envious no doubt.

Well, I wore my diamond, as you may imagine, and rigged myself in my best clothes, viz., my blue coat and brass buttons before mentioned, nankeen trousers and silk stockings, a white waistcoat, and a pair of white gloves bought for the occasion. But my coat was of country make, very high in the waist and short in the sleeves, and I suppose must have looked rather odd to some of the great people assembled, for they stared at me a great deal, and a whole crowd formed to see me dance—which I did to the best of my power, performing all the steps accurately and with great agility, as I had been taught by our dancing-master in the country.

And with whom do you think I had the honour to dance? With no less a person than Lady Jane Preston; who, it appears, had not gone out of town, and who shook me most kindly *by the hand when she saw me*, and asked me to dance with

her. We had my Lord Tiptoff and Lady Fanny Rakes for our *vis-à-vis*.

You should have seen how the people crowded to look at us, and admired my dancing too, for I cut the very best of capers, quite different to the rest of the gents (my Lord among the number), who walked through the quadrille as if they thought it a trouble, and stared at my activity with all their might. But when I have a dance I like to enjoy myself : and Mary Smith often said I was the very best partner at our assemblies. While we were dancing, I told Lady Jane how Roundhand, Gutch, and I had come down three in a cab, besides the driver ; and my account of our adventures made her Ladyship laugh, I warrant you. Lucky it was for me that I didn't go back in the same vehicle ; for the driver went and intoxicated himself at the " Yellow Lion," threw out Gutch and our head-clerk as he was driving them back, and actually fought Gutch afterwards and blacked his eye, because he said that Gutch's red waistcoat frightened the horse.

Lady Jane, however, spared me such an uncomfortable ride home : for she said she had a fourth place in her carriage, and asked me if I would accept it ; and positively, at two o'clock in the morning, there was I, after setting the ladies and my Lord down, driven to Salisbury Square in a great thundering carriage, with flaming lamps and two tall footmen, who nearly knocked the door and the whole little street down with the noise they made at the rapper. You should have seen Gus's head peeping out of window in his white nightcap ! He kept me up the whole night telling him about the ball, and the great people I had seen there ; and next day he told at the office my stories, with his own usual embroideries upon them.

" Mr. Titmarsh," said Lady Fanny, laughing to me, " who is that great fat, curious man, the master of the house ? Do you know he asked me if you were not related to us ? and I said, ' Oh, yes, you were.' "

" Fanny ! " says Lady Jane.

" Well," answered the other, " did not grandmamma say Mr. Titmarsh was her cousin ? "

" But you know that grandmamma's memory is not very good. "

" Indeed, you're wrong, Lady Jane," says my Lord ; " I think *it's prodigious*. "

" Yes, but not very—not very accurate. "

"No, my Lady," says I; "for her Ladyship, the Countess of Drum, said, if you remember, that my friend Gus Hoskins"—

"Whose cause you supported so bravely," cries Lady Fanny.

"—That my friend Gus is her Ladyship's cousin too, which cannot be, for I know all his family: they live in Skinner Street and St. Mary Axe, and are not—not quite so *respectable* as my relatives

At this they all began to laugh; and my Lord said, rather haughtily—



"Depend upon it, Mr. Titmarsh, that Lady Drum is no more your cousin than she is the cousin of your friend Mr. Hoskinson."

"Hoskins, my Lord—and so I told Gus; but you see he is very fond of me, and *will* have it that I am related to Lady D.: and say what I will to the contrary, tells the story everywhere, Though, to be sure," added I with a laugh, "it has gained me no small good in my time." So I described to the party our dinner at Mrs. Roundhand's, which all came from my diamond-pin, and

my reputation as a connection of the aristocracy. Then I thanked Lady Jane handsomely for her magnificent present of fruit and venison, and told her that it had entertained a great number of kind friends of mine, who had drunk her Ladyship's health with the greatest gratitude.

"*A haunch of venison!*" cried Lady Jane, quite astonished; "indeed, Mr. Titmarsh, I am quite at a loss to understand you."

As we passed a gas-lamp, I saw Lady Fanny laughing as usual, and turning her great arch sparkling black eyes at Lord Tiptoff.

"Why, Lady Jane," said he, "if the truth must out, the great haunch of venison trick was one of this young lady's performing. You must know that I had received the above-named haunch from Lord Guttlebury's park: and knowing that Preston is not averse to Guttlebury venison, was telling Lady Drum (in whose carriage I had a seat that day, as Mr. Titmarsh was not in the way), that I intended the haunch for your husband's table. Whereupon my Lady Fanny, clapping together her little hands, declared and vowed that the venison should *not* go to Preston, but should be sent to a gentleman about whose adventures on the day previous we had just been talking—to Mr. Titmarsh, in fact: whom Preston, as Fanny vowed, had used most cruelly, and to whom, she said, a reparation was due. So my Lady Fanny insists upon our driving straight to my rooms in the Albany (you know I am only to stay in my bachelor's quarters a month longer)"——

"Nonsense!" says Lady Fanny.

"—Insists upon driving straight to my chambers in the Albany, extracting thence the above-named haunch"——

"Grandmamma was very sorry to part with it," cries Lady Fanny.

"—And then she orders us to proceed to Mr. Titmarsh's house in the City, where the venison was left, in company with a couple of baskets of fruit bought at Grange's by Lady Fanny herself." ;

"And what was more," said Lady Fanny, "I made grandmamma go into Fr——into Lord Tiptoff's rooms, and dictated out of my own mouth the letter which he wrote, and pinned up the haunch of venison that his hideous old housekeeper brought us—I am quite jealous of her—I pinned up the haunch of venison in a copy of the *John Bull* newspaper."

*It had one of the Ramsbottom letters in it, I remember, which Gus and I read on Sunday at breakfast, and we nearly killed*

ourselves with laughing. The ladies laughed too when I told them this ; and good-natured Lady Jane said she would forgive her sister, and hoped I would too : which I promised to do as often as her Ladyship chose to repeat the offence.

I never had any more venison from the family ; but I'll tell you *what* I had. About a month after came a card of " Lord and Lady Tiptoff," and a great piece of plum-cake ; of which, I am sorry to say, Gus ate a great deal too much.



## CHAPTER VI.

*Of the West Diddlesex Association, and of the Effect the Diamond had there.*

WELL, the magic of the pin was not over yet. Very soon after Mrs. Brough's grand party, our director called me up to his room at the West Diddlesex, and after examining my accounts, and speaking a while about business, said, " That's a very fine diamond-pin, Master Titmarsh " (he spoke in a grave, patronising way), " and I called you on purpose to speak to you upon the subject. I do not object to seeing the young men of this establishment well and handsomely dressed ; but I know that their salaries cannot afford ornaments like those, and I grieve to see you with a thing of such value. You have paid for it, sir,—I trust you have paid for it ; for, of all things, my dear—dear young friend, beware of debt."

I could not conceive why Brough was reading me this lecture about debt and my having bought the diamond-pin, as I knew that he had been asking about it already, and how I came by it—Abednego told me so. " Why, sir," says I, " Mr. Abednego told me that he had told you that I had told him "—

" Oh, ay—by-the-bye, now I recollect, Mr. Titmarsh—I *do* recollect—yes ; though I suppose, sir, you will imagine that I have other more important things to remember."

" Oh, sir, in course," says I.

" That one of the clerks *did* say something about a pin—that one of the other gentlemen had it. And so your pin was given you, was it?"

" It was given me, sir, by my aunt, Mrs. Hoggarty of Castle Hoggarty," said I, raising my voice ; for I was a little proud of *Castle Hoggarty*.



"She must be very rich to make such presents, Titmarsh?"

"Why, thank you, sir," says I, "she *is* pretty well off. Four hundred a year jointure; a farm at Slopperton, sir; three houses at Squashtail; and three thousand two hundred loose cash at the banker's, as I happen to know, sir,—*that's all*."

I did happen to know this, you see; because, while I was down in Somersetshire, Mr. MacManus, my aunt's agent in Ireland, wrote to say that a mortgage she had on Lord Bralaghan's property had just been paid off, and that the money was lodged at Coutts's. Ireland was in a very disturbed state in those days; and my aunt wisely determined not to invest her money in that country any more, but to look out for some good security in England. However, as she had always received six per cent. in Ireland, she would not hear of a smaller interest; and had warned me, as I was a commercial man, on coming to town, to look out for some means by which she could invest her money at that rate at least.

"And how do you come to know Mrs. Hoggarty's property so accurately?" said Mr. Brough; upon which I told him.

"Good heavens, sir! and do you mean that you, a clerk in the West Diddlesex Insurance Office, applied to by a respectable lady as to the manner in which she should invest property, never spoke to her about the Company which you have the honour to serve? Do you mean, sir, that you, knowing there was a bonus of five per cent. for yourself upon shares taken, did not press Mrs. Hoggarty to join us?"

"Sir," says I, "I'm an honest man, and would not take a bonus from my own relation."

"Honest I know you are, my boy—give me your hand! So am I honest—so is every man in this company honest; but we must be prudent as well. We have five millions of capital on our books, as you see—five *bond fide* millions of *bond fide* sovereigns paid up, sir,—there is no dishonesty there. But why should we not have twenty millions—a hundred millions? Why should not this be the greatest commercial Association in the world?—as it shall be, sir,—it shall, as sure as my name is John Brough, if Heaven bless my honest endeavours to establish it! But do you suppose that it can be so, unless every man among us use *his utmost exertions* to forward the success of the enterprise? *Never, sir,—never*; and, for me, I say so everywhere. I glory in what I do. There is not a house in which I enter, but I leave

a Prospectus of the West Diddlesex. There is not a single tradesman I employ, but has shares in it to some amount. My servants, sir,—my very servants and grooms, are bound up with it. And the first question I ask of any one who applies to me for a place is, Are you insured or a shareholder in the West Diddlesex?—the second, Have you a good character? And if the first question is answered in the negative, I say to the party coming to me, Then *be* a shareholder before you ask for a place in my household. Did you not see me—me, John Brough, whose name is good for millions—step out of my coach-and-four into this office, with four pounds nineteen, which I paid in to Mr. Round-hand as the price of half-a-share for the porter at my lodge-gate? Did you remark that I deducted a shilling from the five pound?"

"Yes, sir; it was the day you drew out eight hundred and seventy-three ten and six—Thursday week," says I.

"And why did I deduct that shilling, sir? Because it was *my commission*—John Brough's commission; honestly earned by him, and openly taken. Was there any disguise about it? No. Did I do it for the love of a shilling? No," says Brough, laying his hand on his heart, "I did it from *principle*,—from that motive which guides every one of my actions, as I can look up to Heaven and say. I wish all my young men to see my example, and follow it: I wish—I pray that they may. Think of that example, sir. That porter of mine has a sick wife and nine young children: he is himself a sick man, and his tenure of life is feeble; he has earned money, sir, in my service—sixty pounds and more—it is all his children have to look to—all: but for that, in the event of his death, they would be houseless beggars in the street. And what have I done for that family, sir? I have put that money out of the reach of Robert Gates, and placed it so that it shall be a blessing to his family at his death. Every farthing is invested in shares in this office; and Robert Gates, my lodge-porter, is a holder of three shares in the West Diddlesex Association, and, in that capacity, your master and mine. Do you think I want to *cheat* Gates?"

"Oh, sir!" says I.

"To cheat that poor helpless man, and those tender innocent children!—you can't think so, sir; I should be a disgrace to human nature if I *did*. But what boots all my energy and *perseverance*? What though I place my friends' money, my *family's* money, my own money—my hopes, wishes, desires,

ambitions—all upon this enterprise? You young men will not do so. You, whom I treat with love and confidence as my children, make no return to *me*. When I toil, you remain still; when I struggle, you look on. Say the word at once,—you *doubt* me! O heavens, that *this* should be the reward of all my care and love for you!"

Here Mr. Brough was so affected that he actually burst into tears, and I confess I saw in its true light the negligence of which I had been guilty.

"Sir," says I, "I am very—very sorry: it was a matter of delicacy, rather than otherwise, which induced me not to speak to my aunt about the West Diddlesex."

"Delicacy, my dear dear boy—as if there can be any delicacy about making your aunt's fortune! Say indifference to me, say ingratitude, say folly,—but don't say delicacy—no, no, not delicacy. Be honest, my boy, and call things by their right names—always do."

"It *was* folly and ingratitude, Mr. Brough," says I: "I see it all now; and I'll write to my aunt this very post."

"You had better do no such thing," says Brough bitterly: "the stocks are at ninety, and Mrs. Hoggarty can get three per cent. for her money."

"I *will* write, sir,—upon my word and honour, I will write."

"Well, as your honour is passed, you must, I suppose; for never break your word—no, not in a trifle, Titmarsh. Send me up the letter when you have done, and I'll frank it—upon my word and honour I will," says Mr. Brough, laughing, and holding out his hand to me.

I took it, and he pressed mine very kindly—"You may as well sit down here," says he, as he kept hold of it; "there is plenty of paper."

And so I sat down and mended a beautiful pen, and began and wrote, "Independent West Diddlesex Association, June 1822," and "My dear Aunt," in the best manner possible. Then I paused a little, thinking what I should next say; for I have always found that difficulty about letters. The date and My dear So-and-so one writes off immediately—it is the next part which is hard; and I put my pen in my mouth, flung myself *back in my chair*, and began to think about it.

"*Bah!*" said Brough, "are you going to be about this letter

all day, my good fellow? Listen to me, and I'll dictate to you in a moment." So he began :—

"MY DEAR AUNT,—Since my return from Somersetshire, I am very happy indeed to tell you that I have so pleased the managing director of our Association and the Board, that they have been good enough to appoint me third clerk"—

"Sir!" says I.

"Write what I say. Mr. Roundhand, as has been agreed by the Board yesterday, quits the clerk's desk and takes the title of secretary and actuary. Mr. Highmore takes his place; Mr.



Abednego follows him, and I place you as third clerk—as

"third clerk (write), with a salary of a hundred and fifty pounds per annum. This news will, I know, gratify my dear mother and you, who have been a second mother to me all my life.

"When I was last at home, I remember you consulted me as to the best mode of laying out a sum of money which was lying useless in your banker's hands. I have since lost no opportunity of gaining what information I could: and situated here as I am, in the very midst of affairs, I believe, although very young, I am as good a person to apply to as many others of greater age and standing.

"I frequently thought of mentioning to you our Association, but feelings of delicacy prevented me from doing so. I did not wish that

any one should suppose that a shadow of self-interest could move me in any way.

"But I believe, without any sort of doubt, that the West Diddlesex Association offers the best security that you can expect for your capital, and, at the same time, the highest interest you can anywhere procure."

"The situation of the Company, as I have it from the *very best authority* (underline that), is as follows:—

"The subscribed and *bona fide* capital is FIVE MILLIONS STERLING.

"The body of directors you know. Suffice it to say that the managing director is John Brough, Esq., of the firm of Brough & Hoff, a Member of Parliament, and a man as well-known as Mr. Rothschild in the City of London. His private fortune, I know for a fact, amounts to half-a-million; and the last dividends paid to the shareholders of the I. W. D. Association amounted to 6½ per cent. per annum."

[That I know was the dividend declared by us.]

"Although the shares in the market are at a very great premium, it is the privilege of the four first clerks to dispose of a certain number, £5000 each at par; and if you, my dearest aunt, would wish for £2500 worth, I hope you will allow me to oblige you by offering you so much of my new privileges."

"Let me hear from you immediately upon the subject, as I have already an offer for the whole amount of my shares at market price."

"But I haven't, sir," says I.

"You have, sir. I will take the shares; but I want *you*. I want as many respectable persons in the Company as I can bring. I want you because I like you, and I don't mind telling you that I have views of my own as well; for I am an honest man, and say openly what I mean, and I'll tell you *why* I want you. I can't, by the regulations of the Company, have more than a certain number of votes; but if your aunt takes shares, I expect—I don't mind owning it—that she will vote with me. *Now* do you understand me? My object is to be all in all with the Company; and if I be, I will make it the most glorious enterprise that ever was conducted in the City of London."

So I signed the letter and left it with Mr. B. to frank.

The next day I went and took my place at the third clerk's desk, being led to it by Mr. B., who made a speech to the gents, much to the annoyance of the other chaps, who grumbled about their services: though, as for the matter of that, our services were very much alike: the Company was only three years old, and the oldest clerk in it had not six months' more standing in it than I. "Look out," said that envious M'Whirter to me. "Have you got money, or have any of your relations money? *or are any of them going to put it into the concern?*"

I did not think fit to answer him, but took a pinch out of his

**m**ull, and was always kind to him ; and he, to say the truth, was **a**lways most civil to me. As for Gus Hoskins, he began to think I **w**as a superior being ; and I must say that the rest of the chaps **b**ehaved very kindly in the matter, and said that if one man were to be put over their heads before another, they would have pitched upon me, for I had never harmed any of them, and done little kindnesses to several.

"I know," says Abednego, "how you got the place. It was I who got it you. I told Brough you were a cousin of Preston's, the Lord of the Treasury, had venison from him and all that ; and depend upon it he expects that you will be able to do him some good in that quarter."

I think there was some likelihood in what Abednego said, because our governor, as we called him, frequently spoke to me about my cousin ; told me to push the concern in the West End of the town, get as many noblemen as we could to insure with us, and so on. It was in vain I said I could do nothing with Mr. Preston. "Bah ! bah !" says Mr. Brough, "don't tell *me*. People don't send haunches of venison to you for nothing ;" and I'm convinced he thought I was a very cautious, prudent fellow, for not bragging about my great family, and keeping my connection with them a secret. To be sure, he might have learned the truth from Gus, who lived with me ; but Gus would insist that I was hand in glove with all the nobility, and boasted about me ten times as much as I did myself.

The chaps used to call me the "West Ender."

"See," thought I, "what I have gained by Aunt Hoggarty giving me a diamond-pin ! What a lucky thing it is that she did not give me the money, as I hoped she would ! Had I not had the pin—had I even taken it to any other person but Mr. Polonius, Lady Drum would never have noticed me ; had Lady Drum never noticed me, Mr. Brough never would, and I never should have been third clerk of the West Diddlesex."

I took heart at all this, and wrote off on the very evening of my appointment to my dearest Mary Smith, giving her warning that a "certain event," for which one of us was longing very earnestly, might come off sooner than we had expected. And why not ? Miss S.'s own fortune was £70 a year, mine was £150 ; and when we had £300, we always vowed we would marry. "Ah !" *thought I*, "if I could but go to Somersetshire now, I might **b**oldly walk up to old Smith's door" (he was her grandfather.

and a half-pay lieutenant of the navy), "I might knock at the knocker, and see my beloved Mary in the parlour, and not be obliged to sneak behind hay-ricks on the look-out for her, or pelt stones at midnight at her window."

My aunt, in a few days, wrote a pretty gracious reply to my letter. She had not determined, she said, as to the manner in which she should employ her three thousand pounds, but should take my offer into consideration; begging me to keep my shares open for a little while, until her mind was made up.

What, then, does Mr. Brough do? I learned afterwards, in the year 1830, when he and the West Diddlesex Association had disappeared altogether, how he had proceeded.

"Who are the attorneys at Slopperton?" says he to me in a careless way.

"Mr. Ruck, sir," says I, "is the Tory solicitor, and Messrs. Hodge & Smithers the Liberals." I knew them very well, for the fact is, before Mary Smith came to live in our parts, I was rather partial to Miss Hodge, and her great gold-coloured ring-lets; but Mary came, and soon put *her* nose out of joint, as the saying is.

"And you are of what politics?"

"Why, sir, we are Liberals." I was rather ashamed of this, for Mr. Brough was an out-and-out Tory; but Hodge & Smithers is a most respectable firm. I brought up a packet from them to Hickson, Dixon, Paxton & Jackson, *our* solicitors, who are their London correspondents.

"Mr. Brough only said, 'Oh, indeed!'" and did not talk any further on the subject, but began admiring my diamond-pin very much.

"Titmarsh, my dear boy," says he, "I have a young lady at Fulham who is worth seeing, I assure you, and who has heard so much about you from her father (for I like you, my boy, I don't care to own it), that she is rather anxious to see you too. Suppose you come down to us for a week? Abednego will do your work."

"Law, sir! you are very kind," says I.

"Well, you shall come down; and I hope you will like my claret. But hark ye! I don't think, my dear fellow, you are quite smart enough—quite well enough dressed. Do you understand me?"

"I've my blue coat and brass buttons at home, sir."

"What! that thing with the waist between your shoulders the

you wore at Mrs. Brough's party?" (It *was* rather high-waisted, being made in the country two years before.) "No—no, that will never do. Get some new clothes, sir,—two new suits of clothes."

"Sir!" says I, "I'm already, if the truth must be told, very short of money for this quarter, and can't afford myself a new suit for a long time to come."

"Pooh, pooh! don't let that annoy you. Here's a ten-pound note—but no, on second thoughts, you may as well go to my tailor's. I'll drive you down there: and never mind the bill, my good lad!" And drive me down he actually did, in his grand coach-and-four, to Mr. Von Stiltz, in Clifford Street, who took my measure, and sent me home two of the finest coats ever seen, a dress-coat and a frock, a velvet waistcoat, a silk ditto, and three pairs of pantaloons of the most beautiful make. Brough told me to get some boots and pumps, and silk stockings for evenings; so that when the time came for me to go down to Fulham, I appeared as handsome as any young nobleman, and Gus said that "I looked, by Jingo, like a regular tip-top swell."

In the meantime the following letter had been sent down to Hodge & Smithers:—

"RAM ALLEY, CORNHILL, LONDON: *July* 1822.

"DEAR SIRS,

[This part being on private affairs  
relative to the cases of  
Dixon *v.* Haggerstony,  
Snodgrass *v.* Rubbidge and another  
I am not permitted  
to extract.]

"Likewise we beg to hand you a few more prospectuses of the Independent West Diddlesex Fire and Life Insurance Company, of which we have the honour to be the solicitors in London. We wrote to you last year, requesting you to accept the Slopperton and Somerset agency for the same, and have been expecting for some time back that either shares or assurances should be effected by you.

"The capital of the Company, as you know, is five millions sterling (say £5,000,000), and we are in a situation to offer more than the usual commission to our agents of the legal profession. We shall be happy to give a premium of 6 per cent. for shares to the amount of £1000, 6½ per cent. above a thousand, to be paid immediately upon the taking of the shares.

"I am, dear Sirs, for self and partners,

"Yours most faithfully,

"SAMUEL JACKSON."



This letter, as I have said, came into my hands some time afterwards. I knew nothing of it in the year 1822, when, in a suit of clothes, I went down to pass a week at the Rectory, residence of John Brough, Esquire, M.P.

## CHAPTER VII.

*How Samuel Titmarsh reached the highest Point of Prosperity.*

IF I had the pen of a George Robins, I might describe Rookery properly: suffice it, however, to say, it is a very some country place; with handsome lawns sloping down to the river, handsome shrubberies and conservatories, fine stable

houses, kitchen-garden, and everything belonging to a first-rate *rus* in the country, as the great auctioneer called it when he sold it down some time after.



I arrived on a Saturday at half-an-hour to dinner: a grave gentleman in livery showed me to my room; a magnificent chocolate coat and a lace, with Brough's name on the buttons, brought me a silver shaving brush and hot water on a silver tray, and a grand dinner was ready at six, at which I had the honor of appearing in Von

dress-coat and my new silk stockings and pumps.

Brough took me by the hand as I came in, and presented me to his lady, a stout fair-haired woman, in light blue satin, and to his daughter, a tall, thin, dark-eyed girl, with beetle-brows, looking very ill-natured, and about eighteen.

"Belinda, my love," said her papa, "this young gentleman is one of my clerks, who was at our ball."

"Oh, indeed!" says Belinda, tossing up her head.

"But not a common clerk, Miss Belinda,—so, if you please, we will have none of your aristocratic airs with him. He is a nephew of the Countess of Drum; and I hope he will soon be very high in our establishment, and in the City of London."

At the name of Countess (I had a dozen times rectified the error about our relationship) Miss Belinda made a low curtsy, and stared at me very hard, and said she would try and make the Rookery pleasant to any friend of papa's. "We have not much *monde* to-day," continued Miss Brough, "and are only in *petit comité*; but I hope before you leave us you will see some *société* that will make your *séjour* agreeable."

I saw at once that she was a fashionable girl, from her using the French language in this way.

"Isn't she a fine girl?" said Brough, whispering to me, and evidently as proud of her as a man could be. "Isn't she a fine girl—eh, you dog? Do you see breeding like that in Somersetshire."

"No, sir, upon my word!" answered I, rather slyly; for I was thinking all the while how "Somebody" was a thousand times more beautiful, simple, and ladylike.

"And what has my dearest love been doing all day?" said her papa.

"Oh, pa! I have *pinçé* the harp a little to Captain Fizgig's flute. Didn't I, Captain Fizgig?"

Captain the Honourable Francis Fizgig said, "Yes, Brough, your fair daughter *pinçé* the harp, and *touché* the piano, and *égratigné* the guitar, and *écorché* a song or two; and we had the pleasure of a *promenade à l'eau*—of a walk upon the water."

"Law, Captain!" cries Mrs. Brough, "walk on the water?"

"Hush, mamma, you don't understand French?" says Miss Belinda, with a sneer.

"It's a sad disadvantage, madam," says Fizgig gravely; "and I recommend you and Brough here, who are coming out in the great world, to have some lessons; or at least get up a couple of dozen phrases, and introduce them into your conversation here and there. I suppose, sir, you speak it commonly at the office, Mr. What-you-call-it?" And Mr. Fizgig put his glass into his eye and looked at me.

"We speak *English*, sir," says I, "knowing it better than *French*."

"Everybody has not had your opportunities, Miss Brough," continued the gentleman. "Everybody has not *voyagé* like *nous autres*, hey? *Mais que voulez-vous*, my good sir? you must stick to your cursed ledgers and things. What's the French for ledger, Miss Belinda?"

"How can you ask? *Je n'en sçais rien*, I'm sure."

"You should learn, Miss Brough," said her father. "The daughter of a British merchant need not be ashamed of the means by which her father gets his bread. *I'm* not ashamed—I'm not proud. Those who know John Brough, know that ten years ago he was a poor clerk like my friend Titmarsh here, and is now worth half-a-million. Is there any man in the House better listened to than John Brough? Is there any duke in the land that can give a better dinner than John Brough; or a larger fortune to his daughter than John Brough? Why, sir, the humble person now speaking to you could buy out many a German duke! But I'm not proud—no, no, not proud. There's my daughter—look at her—when I die, she will be mistress of my fortune; but am I proud? No! Let him who can win her, marry her, that's what I say. Be it you, Mr. Fizzig, son of a peer of the realm; or you, Bill Tidd. Be it a duke or a shoeblack, what do I care, hey?—what do I care?"

"O-o-oh!" sighed the gent who went by the name of Bill Tidd: a very pale young man, with a black riband round his neck instead of a handkerchief, and his collars turned down like Lord Byron. He was leaning against the mantelpiece, and with a pair of great green eyes ogling Miss Brough with all his might.

"O John—my dear John!" cried Mrs. Brough, seizing her husband's hand and kissing it, "you are an angel, that you are!"

"Isabella, don't flatter me; I'm a *man*,—a plain downright citizen of London, without a particle of pride, except in you and my daughter here—my two Bells, as I call them! This is the way that we live, Titmarsh, my boy: ours is a happy, humble, Christian home, and that's all. Isabella, leave go my hand!"

"Mamma, you mustn't do so before company; it's odious!" shrieked Miss B.; and mamma quietly let the hand fall, and heaved from her ample bosom a great large sigh. I felt a liking for that simple woman, and a respect for Brough too. He *couldn't* be a bad man whose wife loved him so.

Dinner was soon announced, and I had the honour of leading in Miss B., who looked back rather angrily, I thought, at Captain

; because that gentleman had offered his arm to Mrs. Brough. He sat on the right of Mrs. Brough, and Miss flounced on the seat next to him, leaving me and Mr. Tidd to take places at the opposite side of the table.

dinner there was turbot and soup first, and boiled turkey afterwards, of course. How is it that at all the great dinners I have this perpetual boiled turkey? It was real turtle-soup; the first time I had ever tasted it; and I remarked how Mrs. Brough insisted on helping it, gave all the green lumps of fat to her maid, and put several slices of the breast of the bird under my arm, until it came to his turn to be helped.

"I'm a plain man," says John, "and eat a plain dinner. I don't care for your kickshaws, though I keep a French cook for those who are of my way of thinking. I'm no egotist, look you; I've no prejudices; and Miss there has her *béchamels* and *fallals* going to her taste. Captain, try the *volly-vong*."

There was plenty of champagne and old Madeira with dinner, and great silver tankards of porter, which those might take who would. Brough made especially a boast of drinking beer; and the ladies retired, said, "Gentlemen, Tiggins will give you a limited supply of wine: there's no stinting here;" and he laid himself down in his easy-chair and fell asleep.

"He always does so," whispered Mr. Tidd to me. "Let some of that yellow-sealed wine, Tiggins," says the captain. "That other claret we had yesterday is loaded, and goes with me infernally?"

"I must say I liked the yellow seal much better than Aunt Arty's Rosolio."

John found out what Mr. Tidd was, and what he was longing

for: "Isn't she a glorious creature?" says he to me.

"Who, sir?" says I.

"Miss Belinda, to be sure!" cried Tidd. "Did mortal ever see eyes like hers, or view a more sylph-like figure?"

"He might have a little more flesh, Mr. Tidd," says the captain, "and a little less eyebrow. They look vicious, those long eyebrows, in a girl. *Qu'en dites-vous*, Mr. Titmarsh, as Brough would say?"

"I think it remarkably good claret, sir," says I.

"Well, you're the right sort of fellow!" says the Captain. "Sciolto, eh? You respect our sleeping host yonder?"

"That I do, sir, as the first man in the City of London, and my managing Director."

"And so do I," says Tidd; "and this day fortnight, when I'm of age, I'll prove my confidence too."

"As how?" says I.

"Why, sir, you must know that I come into—ahem—a considerable property, sir, on the 14th of July, which my father made—in business."

"Say at once he was a tailor, Tidd."

"He *was* a tailor, sir,—but what of that? I've had a University education, and have the feelings of a gentleman; as much—ay, perhaps, and more, than some members of an effete aristocracy."

"Tidd, don't be severe!" says the Captain, drinking a tenth glass.

"Well, Mr. Titmarsh, when of age I come into a considerable property; and Mr. Brough has been so good as to say he can get me twelve hundred a year for my twenty thousand pounds, and I have promised to invest them."

"In the West Diddlesex, sir?" says I—"in our office?"

"No, in another company, of which Mr. Brough is director, and quite as good a thing. Mr. Brough is a very old friend of my family, sir, and he has taken a great liking to me; and he says that with my talents I ought to get into Parliament; and then—and then! after I have laid out my patrimony, I may look to *matrimony*, you see!"

"Oh, you designing dog!" said the Captain. "When I used to lick you at school, who ever would have thought that I was thrashing a sucking statesman?"

"Talk away, boys!" said Brough, waking out of his sleep; "I only sleep with half an eye, and hear you all. Yes, you shall get into Parliament, Tidd, my man, or my name's not Brough! You shall have six per cent. for your money, or never believe me! But as for my daughter—ask *her*, and not me. You, or the Captain, or Titmarsh, may have her, if you can get her. All I ask in a son-in-law is, that he should be, as every one of you is, an honourable and high-minded man!"

Tidd at this looked very knowing; and as our host sank off to sleep again, pointed archly at his eyebrows, and wagged his head *at the Captain*.

"Bah!" says the Captain. "I say what I think; and you may tell Miss Brough if you like." And so presently this conversation

ended, and we were summoned in to coffee. After which the Captain sang songs with Miss Brough ; Tidd looked at her and said nothing ; I looked at prints, and Mrs. Brough sat knitting stockings for the poor. The Captain was sneering openly at Miss Brough and her affected ways and talk ; but in spite of his bullying, contemptuous way, I thought she seemed to have a great regard for him, and to bear his scorn very meekly.

At twelve Captain Fizgig went off to his barracks at Knights-bridge, and Tidd and I to our rooms. Next day being Sunday, a great bell woke us at eight, and at nine we all assembled in the breakfast-room, where Mr. Brough read prayers, a chapter, and made an exhortation afterwards, to us and all the members of the household ; except the French cook, Monsieur Nontongpaw, whom I could see, from my chair, walking about in the shrubberies in his white nightcap, smoking a cigar.

Every morning on week-days, punctually at eight, Mr. Brough went through the same ceremony, and had his family to prayers ; but though this man was a hypocrite, as I found afterwards, I'm not going to laugh at the family prayers, or say he was a hypocrite *because* he had them. There are many bad and good men who don't go through the ceremony at all ; but I am sure the good men would be the better for it, and am not called upon to settle the question with respect to the bad ones ; and therefore I have passed over a great deal of the religious part of Mr. Brough's behaviour ; suffice it, that religion was always on his lips ; that he went to Church thrice every Sunday, when he had not a party ; and if he did not talk religion with us when we were alone, had a great deal to say upon the subject upon occasions, as I found one day when we had a Quaker and Dissenter party to dine, and when his talk was as grave as that of any minister present. Tidd was not there that day,—for nothing could make him forsake his Byron riband or refrain from wearing his collars turned down ; so Tidd was sent with the buggy to Astley's. " And hark ye, Titmarsh, my boy," said he, " leave your diamond-pin upstairs : our friends to-day don't like such gewgaws ; and though for my part I am no enemy to harmless ornaments, yet I would not shock the feelings of those who have sterner opinions. You will see that my wife and Miss Brough consult my wishes in this respect." And so they did,—for they both came down to dinner *in black gowns and tippets* ; whereas Miss B. had commonly her *dress half off her shoulders*.

The Captain rode over several times to see us ; and Miss Brough seemed always delighted to see *him*. One day I met him as I was walking out alone by the river, and we had a long talk together.

"Mr. Titmarsh," says he, "from what little I have seen of you, you seem to be an honest, straight-minded young fellow ; and I want some information that you can give. Tell me, in the first place, if you will—and upon my honour it shall go no farther—about this Insurance Company of yours? You are in the City, and see how affairs are going on. Is your concern a stable one?"

"Sir," said I, "frankly then, and upon my honour too, I believe it is. It has been set up only four years, it is true ; but Mr. Brough had a great name when it was established, and a vast connection. Every clerk in the office has, to be sure, in a manner, paid for his place, either by taking shares himself, or by his relations taking them. I got mine because my mother, who is very poor, devoted a small sum of money that came to us to the purchase of an annuity for herself and a provision for me. The matter was debated by the family and our attorneys, Messrs. Hodge & Smithers, who are very well known in our part of the country ; and it was agreed on all hands that my mother could not do better with her money for all of us than invest it in this way. Brough alone is worth half-a-million of money, and his name is a host in itself. Nay, more : I wrote the other day to an aunt of mine, who has a considerable sum of money in loose cash, and who had consulted me as to the disposal of it, to invest it in our office. Can I give you any better proof of my opinion of its solvency?"

"Did Brough persuade you in any way?"

"Yes, he certainly spoke to me : but he very honestly told me his motives, and tells them to us all as honestly. He says, 'Gentlemen, it is my object to increase the connection of the office as much as possible. I want to crush all the other offices in London. Our terms are lower than any office, and we can bear to have them lower, and a great business will come to us that way. But we must work ourselves as well. Every single shareholder and officer of the establishment must exert himself, and bring us customers,—no matter for how little they are engaged—engage them : that is the great point.' And accordingly our *Director* makes all his friends and servants shareholders : his *very* lodge-porter yonder is a shareholder ; and he thus endeavours

to fasten upon all whom he comes near. I, for instance, have just been appointed over the heads of our gents, to a much better place than I held. I am asked down here, and entertained royally : and why ? Because my aunt has three thousand pounds which Mr. Brough wants her to invest with us."

"That looks awkward, Mr. Titmarsh."

"Not a whit, sir: he makes no disguise of the matter. When the question is settled one way or the other, I don't believe Mr. Brough will take any further notice of me. But he wants me now. This place happened to fall in just at the very moment when he had need of me; and he hopes to gain over my family through me. He told me as much as we drove down. 'You are a man of the world, Titmarsh,' said he; 'you know that I don't give you this place because you are an honest fellow, and write a good hand. If I had a lesser bribe to offer you at the moment, I should only have given you that; but I had no choice, and gave you what was in my power.'"

"That's fair enough; but what can make Brough so eager for such a small sum as three thousand pounds?"

"If it had been ten, sir, he would have been not a bit more eager. You don't know the City of London, and the passion which our great men in the share-market have for increasing their connection. Mr. Brough, sir, would canvass and wheedle a chimney-sweep in the way of business. See, here is poor Tidd and his twenty thousand pounds. Our Director has taken possession of him just in the same way. He wants all the capital he can lay his hands on."

"Yes, and suppose he runs off with the capital?"

"Mr. Brough, of the firm of Brough & Hoff, sir? Suppose the Bank of England runs off! But here we are at the lodge-gate. Let's ask Gates, another of Mr. Brough's victims." And we went in and spoke to old Gates.

"Well, Mr. Gates," says I, beginning the matter cleverly, "you are one of my masters, you know, at the West Diddlesex yonder?"

"Yees, sure," says old Gates, grinning. He was a retired servant, with a large family come to him in his old age.

"May I ask you what your wages are, Mr. Gates, that you can lay by so much money, and purchase shares in our Company?"

Gates told us *his* wages; and when we inquired whether they were paid regularly, swore that his master was the kindest gentle-



man in the world: that he had put two of his daughters into service, two of his sons to charity schools, made one apprentice, and narrated a hundred other benefits that he had received from the family. Mrs. Brough clothed half the children; master gave them blankets and coats in winter, and soup and meat all the year round. There never was such a generous family, sure, since the world began.

"Well, sir," said I to the Captain, "does that satisfy you? Mr. Brough gives to these people fifty times as much as he gains from them; and yet he makes Mr. Gates take shares in our Company."

"Mr. Titmarsh," says the Captain, "you are an honest fellow; and I confess your argument sounds well. Now tell me, do you know anything about Miss Brough and her fortune?"

"Brough will leave her everything—or says so." But I suppose the Captain saw some particular expression in my countenance, for he laughed and said—

"I suppose, my dear fellow, you think she's dear at the price. Well, I don't know that you are far wrong."

"Why, then, if I may make so bold, Captain Fizgig, are you always at her heels?"

"Mr. Titmarsh," says the Captain, "I owe twenty thousand pounds;" and he went back to the house directly, and proposed for her.

I thought this rather cruel and unprincipled conduct on the gentleman's part; for he had been introduced to the family by Mr. Tidd, with whom he had been at school, and had supplanted Tidd entirely in the great heiress's affections. Brough stormed and actually swore at his daughter (as the Captain told me afterwards) when he heard that the latter had accepted Mr. Fizgig; and at last, seeing the Captain, made him give his word that the engagement should be kept secret for a few months. And Captain F. only made a confidant of me, and the Mess, as he said: but this was after Tidd had paid his twenty thousand pounds over to our governor, which he did punctually when he came of age. The same day, too, he proposed for the young lady, and I need not say was rejected. Presently the Captain's engagement began to be whispered about: all his great relations, the Duke of Doncaster, the Earl of Cinqbars, the Earl of Crabs, &c., *came and visited* the Brough family; the Hon. Henry Ringwood *became a shareholder* in our Company, and the Earl of Crabs offered

to be. Our shares rose to a premium ; our Director, his lady, and daughter were presented at Court ; and the great West Diddlesex Association bid fair to be the first Assurance Office in the kingdom.

A very short time after my visit to Fulham, my dear aunt wrote to me to say that she had consulted with her attorneys, Messrs. Hodge & Smithers, who strongly recommended that she should invest the sum as I advised. She had the sum invested, too, in my name, paying me many compliments upon my honesty and talent ; of which, she said, Mr. Brough had given her the most flattering account. And at the same time my aunt informed me that at her death the shares should be my own. This gave me a great weight in the Company, as you may imagine. At our next annual meeting, I attended in my capacity as a shareholder, and had great pleasure in hearing Mr. Brough, in a magnificent speech, declare a dividend of six per cent., that we all received over the counter.

" You lucky young scoundrel ! " said Brough to me ; " do you know what made me give you your place ? "

" Why, my aunt's money, to be sure, sir, " said I.

" No such thing. Do you fancy I cared for those paltry three thousand pounds ? I was told you were nephew of Lady Drum ; and Lady Drum is grandmother of Lady Jane Preston ; and Mr. Preston is a man who can do us a world of good. I knew that they had sent you venison, and the deuce knows what ; and when I saw Lady Jane at my party shake you by the hand, and speak to you so kindly, I took all Abednego's tales for gospel. *That* was the reason you got the place, mark you, and not on account of your miserable three thousand pounds. Well, sir, a fortnight after you were with us at Fulham, I met Preston in the House, and made a merit of having given the place to his cousin. ' Confound the insolent scoundrel ! ' said he ; ' *he* my cousin ! I suppose you take all old Drum's stories for true ? Why, man, it's her mania : she never is introduced to a man but she finds out a cousinship, and would not fail, of course, with that cur of a Titmarsh ! ' ' Well, ' said I, laughing, ' that cur has got a good place in consequence, and the matter can't be mended. ' So you see, " continued our Director, " that you were indebted for your place, not to your aunt's money, but " —

" But to MY AUNT'S DIAMOND-PIN ! "

" Lucky rascal ! " said Brough, poking me in the side and *going out of the way*. And lucky, in faith, I thought I was.

## CHAPTER VIII.

*Relates the Happiest Day of Samuel Titmarsh's Life.*

I DON'T know how it was that in the course of the next six months Mr. Roundhand, the actuary, who had been such a profound admirer of Mr. Brough and the West Diddlesex Association, suddenly quarrelled with both, and taking his money out of the concern, he disposed of his £5000 worth of shares to a pretty good profit, and went away, speaking everything that was evil both of the Company and the Director.

Mr. Highmore now became secretary and actuary, Mr. Abednego was first clerk, and your humble servant was second in the office at a salary of £250 a year. How unfounded were Mr. Roundhand's aspersions of the West Diddlesex appeared quite clearly at our meeting in January 1823, when our Chief Director, in one of the most brilliant speeches ever heard, declared that the half-yearly dividend was £4 per cent., at the rate of £8 per cent. per annum; and I sent to my aunt £120 sterling as the amount of the interest of the stock in my name.

My excellent aunt, Mrs. Hoggarty, delighted beyond measure, sent me back £10 for my own pocket, and asked me if she had not better sell Slopperton and Squashtail, and invest all her money in this admirable concern.

On this point I could not surely do better than ask the opinion of Mr. Brough. Mr. B. told me that shares could not be had but at a premium; but on my representing that I knew of £5000 worth in the market at par, he said—"Well, if so, he would like a fair price for his, and would not mind disposing of £5000 worth, as he had rather a glut of West Diddlesex shares, and his other concerns wanted feeding with ready money." At the end of our conversation, of which I promised to report the purport to Mrs. Hoggarty, the Director was so kind as to say that he had determined on creating a place of private secretary to the Managing Director, and that I should hold that office with an additional salary of £150.

I had £250 a year, Miss Smith had £70 per annum to her fortune. What had I said should be my line of conduct whenever I could realise £300 a year?

Gus of course, and all the gents in our office through him, knew of my engagement with Mary Smith. Her father had been a commander in the navy, and a very distinguished officer; and

though Mary, as I have said, only brought me a fortune of £70 a year, and I, as everybody said, in my present position in the office and the City of London, might have reasonably looked out for a lady with much more money, yet my friends agreed that the connection was very respectable, and I was content : as who would not have been with such a darling as Mary? I am sure, for my part, I would not have taken the Lord Mayor's own daughter in place of Mary, even with a plum to her fortune.

Mr. Brough of course was made aware of my approaching marriage, as of everything else relating to every clerk in the office ; and I do believe Abednego told him what we had for dinner every day. Indeed, his knowledge of our affairs was wonderful.

He asked me how Mary's money was invested. It was in the three per cent. Consols—£2333, 6s. 8d.

"Remember," says he, "my lad, Mrs. Sam Titmarsh that is to be may have seven per cent. for her money at the very least, and on better security than the Bank of England ; for is not a Company of which John Brough is the head better than any other company in England?" and to be sure I thought he was not far wrong, and promised to speak to Mary's guardians on the subject before our marriage. Lieutenant Smith, her grandfather, had been at the first very much averse to our union. (I must confess that, one day finding me alone with her, and kissing, I believe, the tips of her little fingers, he had taken me by the collar and turned me out of doors.) But Sam Titmarsh, with a salary of £250 a year, a promised fortune of £150 more, and the right-hand man of Mr. John Brough of London, was a very different man from Sam the poor clerk, and the poor clergyman's widow's son ; and the old gentleman wrote me a kind letter enough, and begged me to get him six pairs of lamb's-wool stockings and four ditto waistcoats from Romanis', and accepted them too as a present from me when I went down in June—in happy June of 1823—to fetch my dear Mary away.

Mr. Brough was likewise kindly anxious about my aunt's Slopperton and Squashtail property, which she had not as yet sold, as she talked of doing ; and, as Mr. B. represented, it was a sin and a shame that any person in whom he took such interest, as he did in all the relatives of his dear young friend, should only have three per cent. for her money, when she could have eight elsewhere. He always called me Sam now, praised me to the *other young men* (who brought the praises regularly to me), said

there was a cover always laid for me at Fulham, and repeatedly took me thither. There was but little company when I went; and M'Whirter used to say he only asked me on days when he had his vulgar acquaintances. But I did not care for the great people, not being born in their sphere; and indeed did not much care for going to the house at all. Miss Belinda was not at all to my liking. After her engagement with Captain Fizgig, and after Mr. Tidd had paid his £20,000 and Fizgig's great relations had joined in some of our Director's companies, Mr. Brough declared he believed that Captain Fizgig's views were mercenary, and put him to the proof at once, by saying that he must take Miss Brough without a farthing, or not have her at all. Whereupon Captain Fizgig got an appointment in the colonies, and Miss Brough became more ill-humoured than ever. But I could not help thinking she was rid of a bad bargain, and pitying poor Tidd, who came back to the charge again more love-sick than ever, and was rebuffed pitilessly by Miss Belinda. Her father plainly told Tidd, too, that his visits were disagreeable to Belinda, and though he must always love and value him, he begged him to discontinue his calls at the Rookery. Poor fellow! he had paid his £20,000 away for nothing! for what was six per cent. to him compared to six per cent. and the hand of Miss Belinda Brough?

Well, Mr. Brough pitied the poor love-sick swain, as he called me, so much, and felt such a warm sympathy in my well-being, that he insisted on my going down to Somersetshire with a couple of months' leave; and away I went, as happy as a lark, with a couple of brand-new suits from Von Stiltz's in my trunk (I had them made, looking forward to a certain event), and inside the trunk Lieutenant Smith's fleecy hosiery; wrapping up a parcel of our prospectuses and two letters from John Brough, Esq., to my mother our worthy annuitant, and to Mrs. Hoggarty our excellent shareholder. Mr. Brough said I was all that the fondest father could wish, that he considered me as his own boy, and that he earnestly begged Mrs. Hoggarty not to delay the sale of her little landed property, as land was high now and *must fall*; whereas the West Diddlesex Association shares were (comparatively) low, and must inevitably, in the course of a year or two, double, treble, quadruple their present value.

In this way I was prepared, and in this way I took leave of my *dear Gus*. As we parted in the yard of the "Bolt-in-Tun," Fleet Street, I felt that I never should go back to Salisbury Square again.

and had made my little present to the landlady's family accordingly. She said I was the respectablest gentleman she had ever had in her house: nor was that saying much, for Bell Lane is in the Rules of the Fleet, and her lodgers used commonly to be prisoners on Rule from that place. As for Gus, the poor fellow cried and blubbered so that he could not eat a morsel of the muffins and grilled ham with which I treated him for breakfast in the "Bolt-in-Tun" coffee-house; and when I went away was waving his hat and his handkerchief so in the archway of the coach-office that I do believe the wheels of the "True Blue" went over his toes, for I heard him roaring as we passed through the arch. Ah! how different were my feelings as I sat proudly there on the box by the side of Jim Ward, the coachman, to those I had the last time I mounted that coach, parting from my dear Mary and coming to London with my DIAMOND-PIN!

When arrived near home (at Grumpley, three miles from our village, where the "True Blue" generally stops to take a glass of ale at the Poppleton Arms) it was as if our Member, Mr. Poppleton himself, was come into the country, so great was the concourse of people assembled round the inn. And there was the landlord of the inn and all the people of the village. Then there was Tom Wheeler, the post-boy, from Mrs. Rincer's posting-hotel in our town; he was riding on the old bay posters, and they, Heaven bless us! were drawing my aunt's yellow chariot, in which she never went out but thrice in a year, and in which she now sat in her splendid cashmere shawl and a new hat and feather. She waved a white handkerchief out of the window, and Tom Wheeler shouted out "Huzza!" as did a number of the little blackguard boys of Grumpley: who, to be sure, would huzza for anything. What a change on Tom Wheeler's part, however! I remembered only a few years before how he had whipped me from the box of the chaise, as I was hanging on for a ride behind.

Next to my aunt's carriage came the four-wheeled chaise of Lieutenant Smith, R.N., who was driving his old fat pony with his lady by his side. I looked in the back seat of the chaise, and felt a little sad at seeing that *Somebody* was not there. But, O silly fellow! there was *Somebody* in the yellow chariot with my aunt, blushing like a peony, I declare, and looking so happy!—oh, so happy and pretty! She had a white dress, and a light blue and yellow scarf, which my aunt said were the Hoggarty colours;

though what the Hoggartys had to do with light blue and ye I don't know to this day.

Well, the "True Blue" guard made a great bellowing o' horn as his four horses dashed away; the boys shouted agai was placed bodkin between Mrs. Hoggarty and Mary: Wheeler cut into his bays; the Lieutenant (who had sh me cordially by the hand, and whose big dog did not mak slightest attempt at biting me this time) beat his pony till i



sides lathered again; and thus in this, I may say, unexar procession, I arrived in triumph at our village.

My dear mother and the girls,—Heaven bless them!—n them in their nankeen spencers (I had something pretty i trunk for each of them)—could not afford a carriage, bu posted themselves on the road near the village; and then *such a waving of hands and handkerchiefs*: and though my *did not much notice them*, except by a majestic toss of the

which is pardonable in a woman of her property, yet Mary Smith did even more than I, and waved her hands as much as the whole nine. Ah! how my dear mother cried and blessed me when we met, and called me her soul's comfort and her darling boy, and looked at me as if I were a paragon of virtue and genius: whereas I was only a very lucky young fellow, that by the aid of kind friends had stepped rapidly into a very pretty property.

I was not to stay with my mother,—that had been arranged beforehand; for though she and Mrs. Hoggarty were not remarkably good friends, yet mother said it was for my benefit that I should stay with my aunt, and so gave up the pleasure of having me with her: and though hers was much the humbler house of the two, I need not say I preferred it far to Mrs. Hoggarty's more splendid one; let alone the horrible Rosolio, of which I was obliged now to drink gallons.

It was to Mrs. H.'s then we were driven: she had prepared a great dinner that evening, and hired an extra waiter, and on getting out of the carriage, she gave a sixpence to Tom Wheeler, saying that was for himself, and that she would settle with Mrs. Rincer for the horses afterwards. At which Tom flung the sixpence upon the ground, swore most violently, and was very justly called by my aunt an "impertinent fellow."

She had taken such a liking to me that she would hardly bear me out of her sight. We used to sit for morning after morning over her accounts, debating for hours together the propriety of selling the Sloperton property; but no arrangement was come to yet about it, for Hodge & Smithers could not get the price she wanted. And, moreover, she vowed that at her decease she would leave every shilling to me.

Hodge & Smithers, too, gave a grand party, and treated me with marked consideration; as did every single person of the village. Those who could not afford to give dinners gave teas, and all drank the health of the young couple; and many a time after dinner or supper was my Mary made to blush by the allusions to the change in her condition.

The happy day for that ceremony was now fixed, and the 24th July 1823 saw me the happiest husband of the prettiest girl in Somersetshire. We were married from my mother's house, who would insist upon that at any rate, and the nine girls acted as bridesmaids; *ay!* and Gus Hoskins came from town express to be my groomsmen, and had my old room at my mother's, and stayed



with her for a week, and cast a sheep's-eye upon Miss Winn Titmarsh too, my dear fourth sister, as I afterwards learned.

My aunt was very kind upon the marriage ceremony, indeed. She had desired me some weeks previous to order three magnificent dresses for Mary from the celebrated Madame Mantali of London, and some elegant trinkets and embroidered pocket-handkerchiefs from Howell & James's. These were sent down to me, and were to be *my* present to the bride; but Mrs. Hoggarty gave me to understand that I need never trouble myself about the payment of the bill, and I thought her conduct very generous. Also she lent us her chariot for the wedding journey, and marched with her own hands a beautiful crimson satin reticule for Mr. Samuel Titmarsh, her dear niece. It contained a huswife completely furnished with needles, &c., for she hoped Mrs. Titmarsh would never neglect her needle; and a purse containing some silver pennies, and a very curious pocket-piece. "As long as you keep these, my dear," said Mrs. Hoggarty, "you will never want, and fervently—fervently do I pray that you will keep them." In the carriage-pocket we found a paper of biscuits and a bottle of Rosolio. We laughed at this, and made it over to Tom Wheel—who, however, did not seem to like it much better than we.

I need not say I was married in Mr. Von Stiltz's coat (the third and fourth coats, Heaven help us! in a year), and that I was sparkling in my bosom the GREAT HOGGARTY DIAMOND.



## CHAPTER IX.

*Brings back Sam, his Wife, Aunt, and Diamond to London.*

WE pleased ourselves during the honeymoon with forming plans for our life in London, and a pretty paradise did we build for ourselves! Well, we were but forty years old between us; and for my part, I never found any harm come of castle-building, but a great deal of pleasure.

Before I left London I had, to say the truth, looked round me for a proper place, befitting persons of our small income; and Gus Hoskins and I, who hunted after office-hours in couples, had fixed on a very snug little cottage in Camden Town, where *there was* a garden that certain *small people* might play in while *they came*: a horse and gig-house, if ever we kept one—and

not, in a few years?—and a fine healthy air, at a reasonable distance from 'Change; all for £30 a year. I had described this little spot to Mary as enthusiastically as Sancho describes Lizias to Don Quixote; and my dear wife was delighted with the prospect of housekeeping there, vowed she would cook all the best dishes herself (especially jam-pudding, of which I confess I am very fond), and promised Gus that he should dine with us at Clematis Bower every Sunday: only he must not smoke those horrid cigars. As for Gus, he vowed he would have a room in the neighbourhood too, for he could not bear to go back to Bell Lane, where we two had been so happy together; and so good-natured Mary said she would ask my sister Winny to come and keep her company. At which Hoskins blushed, and said, "Pooh! nonsense now."

But all our hopes of a happy snug Clematis Lodge were dashed to the ground on our return from our little honeymoon excursion; when Mrs. Hoggarty informed us that she was sick of the country, and was determined to go to London with her dear nephew and niece, and keep house for them, and introduce them to her friends in the metropolis.

What could we do? We wished her at—Bath: certainly not in London. But there was no help for it; and we were obliged to bring her: for, as my mother said, if we offended her, her fortune would go out of our family; and were we two young people not likely to want it?

So we came to town rather dismally in the carriage, posting the whole way; for the carriage must be brought, and a person of my aunt's rank in life could not travel by the stage. And I had to pay £14 for the posters, which pretty nearly exhausted all my little hoard of cash.

First we went into lodgings,—into three sets in three weeks. We quarrelled with the first landlady, because my aunt vowed that she cut a slice off the leg of mutton which was served for our dinner; from the second lodgings we went because aunt vowed the maid would steal the candles; from the third we went because Aunt Hoggarty came down to breakfast the morning after our arrival with her face shockingly swelled and bitten by—never mind what. To cut a long tale short, I was half mad with the continual choppings and changings, and the long stories and scoldings of my aunt. As for her great acquaintances, none of *them were in London*; and she made it a matter of quarrel with

me that I had not introduced her to John Brough, Esquire, M.P., and to Lord and Lady Tiptoff, her relatives.

Mr. Brough was at Brighton when we arrived in town; and on his return I did not care at first to tell our Director that I had brought my aunt with me, or mention my embarrassments for money. He looked rather serious when perforce I spoke of the latter to him and asked for an advance; but when he heard that my lack of money had been occasioned by the bringing of my aunt to London, his tone instantly changed. "That, my dear boy, alters the question; Mrs. Hoggarty is of an age when all things must be yielded to her. Here are a hundred pounds; and I beg you to draw upon me whenever you are in the least in want of money." This gave me breathing-time until she should pay her share of the household expenses. And the very next day Mr. and Mrs. John Brough, in their splendid carriage-and-four, called upon Mrs. Hoggarty and my wife at our lodgings in Lamb's Conduit Street.

It was on the very day when my poor aunt appeared with her face in that sad condition; and she did not fail to inform Mrs. Brough of the cause, and to state that at Castle Hoggarty, or at her country place in Somersetshire, she had never heard or thought of such vile odious things.

"Gracious heavens!" shouted John Brough, Esquire, "a lady of your rank to suffer in this way!—the excellent relative of my dear boy Titmarsh! Never, madam—never let it be said that Mrs. Hoggarty of Castle Hoggarty should be subject to such horrible humiliation, while John Brough has a home to offer her,—a humble, happy, Christian home, madam; though unlike, perhaps, the splendour to which you have been accustomed in the course of your distinguished career. Isabella, my love!—Belinda! speak to Mrs. Hoggarty. Tell her that John Brough's house is hers from garret to cellar. I repeat it, madam, from garret to cellar. I desire—I insist—I order, that Mrs. Hoggarty of Castle Hoggarty's trunks should be placed this instant in my carriage! Have the goodness to look to them yourself, Mrs. Titmarsh, and see that your dear aunt's comforts are better provided for than they have been."

Mary went away rather wondering at this order. But, to be sure, Mr. Brough was a great man, and her Samuel's benefactor; and though the silly child absolutely began to cry as she packed and toiled at aunt's enormous valises, yet she performed the work,

and came down with a smiling face to my aunt, who was entertaining Mr. and Mrs. Brough with a long and particular account of the balls at the Castle, in Dublin, in Lord Charleville's time.

"I have packed the trunks, aunt, but I am not strong enough to bring them down," said Mary.

"Certainly not, certainly not," said John Brough, perhaps a little ashamed. "Hallo! George, Frederic, Augustus, come upstairs this instant, and bring down the trunks of Mrs. Hoggarty of Castle Hoggarty, which this young lady will show you."

Nay, so great was Mr. Brough's condescension, that when some of his fashionable servants refused to meddle with the trunks, he himself seized a pair of them with both hands, carried them to the carriage, and shouted loud enough for all Lamb's Conduit Street to hear, "John Brough is not proud—no, no; and if his footmen are too high and mighty, he'll show them a lesson of humility."

Mrs. Brough was for running downstairs too, and taking the trunks from her husband; but they were too heavy for her, so she contented herself with sitting on one, and asking all persons who passed her, whether John Brough was not an angel of a man?

In this way it was that my aunt left us. I was not aware of her departure, for I was at the office at the time; and strolling back at five with Gus, saw my dear Mary smiling and bobbing from the window, and beckoning to us both to come up. This I thought was very strange, because Mrs. Hoggarty could not abide Hoskins, and indeed had told me repeatedly that either she or he must quit the house. Well, we went upstairs, and there was Mary, who had dried her tears and received us with the most smiling of faces, and laughed and clapped her hands, and danced, and shook Gus's hand. And what do you think the little rogue proposed? I am blest if she did not say she would like to go to Vauxhall!

As dinner was laid for three persons only, Gus took his seat with fear and trembling; and then Mrs. Sam Titmarsh related the circumstances which had occurred, and how Mrs. Hoggarty had been whisked away to Fulham in Mr. Brough's splendid carriage-and-four. "Let her go," I am sorry to say, said I; and indeed we relished our veal-cutlets and jam-pudding a great deal more than Mrs. Hoggarty did her dinner off plate at the *Rookery*.

We had a very merry party to Vauxhall, Gus insisting on standing treat ; and you may be certain that my aunt, whose absence was prolonged for three weeks, was heartily welcome to remain away, for we were much merrier and more comfortable without her. My little Mary used to make my breakfast before I went to office of mornings ; and on Sundays we had a holiday, and saw the dear little children eat their boiled beef and potatoes at the Foundling, and heard the beautiful music : but, beautiful as it is, I think the children were a more beautiful sight still, and the look of their innocent happy faces was better than the best sermon. On week-days Mrs. Titmarsh would take a walk about five o'clock in the evening on the *left-hand side of Lamb's Conduit Street* (as you go to Holborn)—ay, and sometimes pursue her walk as far as Snow Hill, when two young gents from the I. W. D. Fire and Life were pretty sure to meet her ; and then how happily we all trudged off to dinner ! Once we came up as a monster of a man, with high heels and a gold-headed cane, and whiskers all over his face, was grinning under Mary's bonnet, and chattering to her, close to Day & Martin's Blacking Manufactory (not near such a handsome thing then as it is now)—there was the man chattering and ogling his best, when who should come up but Gus and I ? And in the twinkling of a pegpost, as Lord Duberley says, my gentleman was seized by the collar of his coat and found himself sprawling under a stand of hackney-coaches ; where all the watermen were grinning at him. The best of it was he left his *head of hair and whiskers* in my hand : but Mary said, "Don't be hard upon him, Samuel ; it's only a Frenchman." And so we gave him his wig back, which one of the grinning stable-boys put on and carried to him as he lay in the straw.

He shrieked out something about "*arrêtez*," and "*Français*," and "*champ-d'honneur* ;" but we walked on, Gus putting his thumb to his nose and stretching out his finger at Master Frenchman. This made everybody laugh ; and so the adventure ended.

About ten days after my aunt's departure came a letter from her, of which I give a copy :—

"MY DEAR NEPHEW,—It was my earnest wish e'er this to have returned to London, where I am sure you and my niece Titmarsh miss me very much, and where she, poor thing, quite inexperienced in the ways of '*the great metropolis*,' in aconamy, and indeed in every qualaty *requasit* in a good wife and the mistress of a famaly, can hardly manage. I am sure, without me.

"Tell her *on no account* to pay more than 6½d. for the prime pieces, 4½d. for soup meat; and that the very best of London butter is to be had for 8½d.; of course, for pudns and the kitchin you'll employ a commoner sort. My trunks were sadly packed by Mrs. Titmarsh, and the hasp of the portmanteau-lock has gone through my yellow satin. I have darned it, and wear it already twice, at two elegant (though quiet) evening-parties given by my *hospitable* host; and my pegreen velvet on Saturday at a grand dinner, when Lord Scaramouch handed me to table. Everything was in the most *sumptuous style*. Soup top and bottom (white and brown), removed by turbit and sammon with *immense boles of lobster sauce*. Lobsters alone cost 15s. Turbit, three guineas. The hole sammon, weighing, I'm sure, 15 lbs., and *never seen* at table again; not a bit of pickled sammon the hole weak afterwards. This kind of extravagance would *just suit* Mrs. Sam Titmarsh, who, as I always say, burns *the candle at both ends*. Well, young people, it is lucky for you you have an old aunt who knows better, and has a long purse; without witch, I dare say, *some* folks would be glad to see her out of doors. I don't mean you, Samuel, who have, I must say, been a dutiful nephew to me. Well, I dare say I shan't live long, and some folks won't be sorry to have me in my grave.

"Indeed, on Sunday I was taken in my stomick very ill, and thought it might have been the lobster-sauce; but Doctor Blogg, who was called in, said it was, he very much feared, *cumsumptive*; but gave me some pills and a draft *wa* made me better. Please call upon him—he lives at Pimlico, and you can walk out there after office hours—and present him with £1, 1s., with my compliments. I have no money here but a £10 note, the rest being locked up in my box at Lamb's Cundit Street.

"Although the flesh is not neglected in Mr. B.'s sumptuous establishment, I can assure you the *sperrit* is likewise cared for. Mr. B. reads and igsounds every morning; and o but his exorcises refresh the hungry sole before breakfast! Everything is in the handsomest style,—silver and goold plate at breakfast, lunch, and dinner; and his crest and motty, a beehive, with the Latn word *Industria*, meaning industry, on *everything*—even on the chany jugs and things in my bedd-room. On Sunday we were favoured by a special outpouring from the Rev. Grimes Wapshot, of the Amabaptist Congrigization here, and who egshorted for 3 hours in the afternoon in Mr. B.'s private chapel. As the widow of a Hoggarty, I have always been a staunch supporter of the established Church of England and Ireland; but I must say Mr. Wapshot's stirring way was far superior to that of the Rev. Bland Blenkinsop of the Establishment, who lifted up his voice after dinner for a short discourse of two hours.

"Mrs. Brough is, between ourselves, a poor creature, and has no sperrit of her own. As for Miss B., she is so saucy that once I promised to box her years; and would have left the house, had not Mr. B. taken my part, and Miss made me a suitable apology.

"I don't know when I shall return to town, being made really so welcome here. Dr. Blogg says the air of Fulham is the best in the world for my simtums; and as the ladies of the house do not choose to walk out with me, the Rev. Grimes Wapshot has often been kind enough to lend me his arm, and 'tis sweet with such a guide to wander both to Putney and Wandsworth, and igsamin the wonderful works of nature. I have spoke to him about the Sloperton property, and he is not of Mr. B.'s opinion that I should sell it; but on this point I shall follow my own counsel.

"Meantime you must gett into more comfortable lodgings, and lett my bedd be warmed every night, and of rainy days have a fire in the grate."

and let Mrs. Titmarsh look up my blue silk dress, and turn it against I come; and there is my purple spencer she can have for herself; and I hope she does not wear those three splendid gowns you gave her, but keep them until *better times*. I shall soon introduce her to my friend Mr. Brough, and others of my acquaintances; and am always

"Your loving AUNT.

"I have ordered a chest of the Rosolio to be sent from Somersetshire. When it comes, please to send half down here (paying the carriage of course). 'Twill be an acceptable present to my kind entertainer, Mr. B."

This letter was brought to me by Mr. Brough himself at the office, who apologised to me for having broken the seal by inadvertence; for the letter had been mingled with some more of his own, and he opened it without looking at the superscription. Of course he had not read it, and I was glad of that; for I should not have liked him to see my aunt's opinion of his daughter and lady.

The next day, a gentleman at "Tom's Coffee-house," Cornhill, sent me word at the office that he wanted particularly to speak to me: and I stepped thither, and found my old friend Smithers, of the house of Hodge & Smithers, just off the coach, with his carpet-bag between his legs.

"Sam, my boy," said he, "you are your aunt's heir, and I have a piece of news for you regarding her property which you ought to know. She wrote us down a letter for a chest of that home-made wine of hers which she calls Rosolio, and which lies in our warehouse along with her furniture."

"Well," says I, smiling, "she may part with as much Rosolio as she likes for me. I cede all my right."

"Psha!" says Smithers, "it's not that; though her furniture puts us to a deuced inconvenience, to be sure—it's not that: but, in the postscript of her letter, she orders us to advertise the Sloperton and Squashtail estates for immediate sale, as she purposes placing her capital elsewhere."

I knew that the Sloperton and Squashtail property had been the source of a very pretty income to Messrs. Hodge & Smithers, for aunt was always at law with her tenants, and paid dearly for her litigious spirit; so that Mr. Smithers's concern regarding the sale of it did not seem to me to be quite disinterested.

"And did you come to London, Mr. Smithers, expressly to acquaint me with this fact? It seems to me you had much better have obeyed my aunt's instructions at once, or go to her at Fulham, and consult with her on this subject."

"Sdeath, Mr. Titmarsh! don't you see that if she makes a sale of her property, she will hand over the money to Brough; and if Brough gets the money he"—

"Will give her seven per cent. for it instead of three—there's no harm in that."

"But there's such a thing as security, look you. He is a warm man, certainly—very warm—quite respectable—most undoubtedly respectable. But who knows? A panic may take place; and then these five hundred companies in which he is engaged may bring him to ruin. There's the Ginger Beer Company, of which Brough is a director; awkward reports are abroad concerning it. The Consolidated Baffin's Bay Muff and Tippet Company—the shares are down very low, and Brough is a director there. The Patent Pump Company—shares at 65, and a fresh call, which nobody will pay."

"Nonsense, Mr. Smithers! Has not Mr. Brough five hundred thousand pounds' worth of shares in the INDEPENDENT WEST DIDDLESEX, and is THAT at a discount? Who recommended my aunt to invest her money in that speculation, I should like to know?" I had him there.

"Well, well, it is a very good speculation, certainly, and has brought you three hundred a year, Sam, my boy; and you may thank us for the interest we took in you (indeed, we loved you as a son, and Miss Hodge has not recovered a certain marriage yet). You don't intend to rebuke us for making your fortune, do you?"

"No, hang it, no!" says I, and shook hands with him, and accepted a glass of sherry and biscuits, which he ordered forthwith.

Smithers returned, however, to the charge. "Sam," he said, "mark my words, and *take your aunt away from the Rookery*. She wrote to Mrs. S. a long account of a reverend gent with whom she walks out there,—the Reverend Grimes Wapshot. That man has an eye upon her. He was tried at Lancaster in the year '14 for forgery, and narrowly escaped with his neck. Have a care of him—he has an eye to her money."

"Nay," said I, taking out Mrs. Hoggarty's letter: "read for yourself."

He read it over very carefully, seemed to be amused by it; and as he returned it to me, "Well, Sam," he said, "I have only two favours to ask of you: one is, not to mention that I am in



town to any living soul ; and the other is to give me a dinner in Lamb's Conduit Street with your pretty wife."

"I promise you both gladly," I said, laughing. "But if you dine with us, your arrival in town must be known, for my friend Gus Hoskins dines with us likewise ; and has done so nearly every day since my aunt went."

He laughed too, and said, "We must swear Gus to secrecy over a bottle." And so we parted till dinner-time.

The indefatigable lawyer pursued his attack after dinner, and was supported by Gus and by my wife too ; who certainly was disinterested in the matter—more than disinterested, for she would have given a great deal to be spared my aunt's company. But she said she saw the force of Mr. Smithers's arguments, and I admitted their justice with a sigh. However, I rode my high horse, and vowed that my aunt should do what she liked with her money ; and that I was not the man who would influence her in any way in the disposal of it.

After tea the two gents walked away together, and Gus told me that Smithers had asked him a thousand questions about the office, about Brough, about me and my wife, and everything concerning us. "You are a lucky fellow, Mr. Hoskins, and seem to be the friend of this charming young couple," said Smithers ; and Gus confessed he was, and said he had dined with us fifteen times in six weeks, and that a better and more hospitable fellow than I did not exist. This I state not to trumpet my own praises,—no, no ; but because these questions of Smithers's had a good deal to do with the subsequent events narrated in this little history.

Being seated at dinner the next day off the cold leg of mutton that Smithers had admired so the day before, and Gus as usual having his legs under our mahogany, a hackney-coach drove up to the door, which we did not much heed ; a step was heard on the floor, which we hoped might be for the two-pair lodger, when who should burst into the room but Mrs. Hoggarty herself ! Gus, who was blowing the froth off a pot of porter preparatory to a delicious drink of the beverage, and had been making us die of laughing with his stories and jokes, laid down the pewter pot as Mrs. H. came in, and looked quite sick and pale. Indeed, we all felt a little uneasy.

My aunt looked haughtily in Mary's face, then fiercely at Gus, and saying, "It is too true—my poor boy—already !" flung her-

self hysterically into my arms, and swore, almost choking, that she would never never leave me.

I could not understand the meaning of this extraordinary agitation on Mrs. Hoggarty's part nor could any of us. She refused Mary's hand when the poor thing rather nervously offered it; and when Gus timidly said, "I think, Sam, I'm rather in the way here, and perhaps—had better go," Mrs. H. looked him full in the face, pointed to the door majestically with her forefinger, and said, "I think, sir, you *had* better go."

"I hope Mr. Hoskins will stay as long as he pleases," said my wife with spirit.

"Of course you hope so, madam," answered Mrs. Hoggarty, very sarcastic. But Mary's speech and my aunt's were quite lost upon Gus; for he had instantly run to his hat, and I heard him tumbling downstairs.

The quarrel ended, as usual, by Mary's bursting into a fit of tears, and by my aunt's repeating the assertion that it was not too late, she trusted; and from that day forth she would never never leave me.

"What could have made aunt return and be so angry?" said I to Mary that night, as we were in our own room; but my wife protested she did not know: and it was only some time after that I found out the reason of this quarrel, and of Mrs. H.'s sudden reappearance.

The horrible fat coarse little Smithers told me the matter as a very good joke, only the other year, when he showed me the letter of Hickson, Dixon, Paxton & Jackson, which has before been quoted in my *Memoirs*.



"Sam my boy," said he, "you were determined to leave Mrs. Hoggarty in Brough's clutches at the Rookery, and I was determined to have her away. I resolved to kill two of your mortal enemies with one stone as it were. It was quite clear to me that the Reverend Grimes Wapshot had an eye to your aunt's fortune; and that Mr. Brough had similar predatory intentions regarding her. Predatory is a mild word, Sam: if I had said robbery at once, I should express my meaning clearer.

"Well, I took the Fulham stage, and arriving, made straight for the lodgings of the reverend gentleman. 'Sir,' said I, on finding that worthy gent,—he was drinking warm brandy-and-water, Sam, at two o'clock in the day, or at least the room smelt very strongly of that beverage—'Sir,' says I, 'you were tried for forgery in the year '14, at Lancaster assizes.'

"'And acquitted, sir. My innocence was by Providence made clear,' said Wapshot.

"'But you were not acquitted of embezzlement in '16, sir,' says I, 'and passed two years in York Gaol in consequence.' I knew the fellow's history, for I had a writ out against him when he was a preacher at Clifton. I followed up my blow. 'Mr. Wapshot,' said I, 'you are making love to an excellent lady now at the house of Mr. Brough: if you do not promise to give up all pursuit of her, I will expose you.'

"'I *have* promised,' said Wapshot, rather surprised, and looking more easy. 'I have given my solemn promise to Mr. Brough, who was with me this very morning, storming, and scolding, and swearing. Oh, sir, it would have frightened you to hear a Christian babe like him swear as he did.'

"'Mr. Brough been here?' says I, rather astonished.

"'Yes; I suppose you are both here on the same scent,' says Wapshot. 'You want to marry the widow with the Slopperton and Squashtail estate, do you? Well, well, have your way. I've promised not to have anything more to do with the widow, and a Wapshot's honour is sacred.'

"'I suppose, sir,' says I, 'Mr. Brough has threatened to kick you out of doors, if you call again.'

"'You *have* been with him, I see,' says the reverend gent, with a shrug: then I remembered what you had told me of the broken seal of your letter, and have not the slightest doubt that Brough opened and read every word of it.

"'Well, the first bird was bagged: both I and Brough had

had a shot at him. Now I had to fire at the whole rookery ; and off I went, primed and loaded, sir,—primed and loaded.

"It was past eight when I arrived, and I saw, after I passed the lodge-gates, a figure that I knew, walking in the shrubbery—that of your respected aunt, sir : but I wished to meet the amiable ladies of the house before I saw her ; because look, friend Titmarsh, I saw by Mrs. Hoggarty's letter that she and they were at daggers drawn, and hoped to get her out of the house at once by means of a quarrel with them."

I laughed, and owned that Mr. Smithers was a very cunning fellow.

"As luck would have it," continued he, "Miss Brough was in the drawing-room twangling on a guitar, and singing most atrociously out of tune ; but as I entered at the door, I cried 'Hush !' to the footman, as loud as possible, stood stock-still, and then walked forward on tip-toe lightly. Miss B. could see in the glass every movement that I made ; she pretended not to see, however, and finished the song with a regular roulade.

"'Gracious Heaven !' said I, 'do, madam, pardon me for interrupting that delicious harmony,—for coming unaware upon it, for daring uninvited to listen to it.'

"'Do you come from mamma, sir?' said Miss Brough, with as much graciousness as her physiognomy could command. 'I am Miss Brough, sir.'

"'I wish, madam, you would let me not breathe a word regarding my business until you have sung another charming strain.

"She did not sing, but looked pleased, and said, 'La ! sir, what is your business ?'

"'My business is with a lady, your respected father's guest in this house.'

"'Oh, Mrs. Hoggarty !' says Miss Brough, flouncing towards the bell, and ringing it. 'John, send to Mrs. Hoggarty, in the shrubbery ; here is a gentleman who wants to see her.'

"'I know,' continued I, 'Mrs. Hoggarty's peculiarities as well as any one, madam ; and aware that those and her education are not such as to make her a fit companion for you, I know you do not like her ; she has written to us in Somersetshire that you do not like her.'

"'What ! she has been abusing us to her friends, has she ?' cried Miss Brough (it was the very point I wished to insinuate). 'If she does not like us, why does she not leave us ?'

"‘She *has* made rather a long visit,’ said I ; ‘and I am sure that her nephew and niece are longing for her return. Pray, madam, do not move, for you may aid me in the object for which I come.’

"‘The object for which I came, sir, was to establish a regular battle-royal between the two ladies ; at the end of which I intended to appeal to Mrs. Hoggarty, and say that she ought really no longer to stay in a house with the members of which she had such unhappy differences. Well, sir, the battle-royal was fought,—Miss Belinda opening the fire, by saying she understood Mrs. Hoggarty had been calumniating her to her friends. But though at the end of it Miss rushed out of the room in a rage, and vowed she would leave her home unless that odious woman left it, your dear aunt said, ‘Ha, ha ! I know the minx’s vile stratagems ; but, thank Heaven ! I have a good heart, and my religion enables me to forgive her. I shall not leave her excellent papa’s house, or vex by my departure that worthy admirable man.’

"‘I then tried Mrs. H. on the score of compassion. ‘Your niece,’ said I, ‘Mrs. Titmarsh, madam, has been of late, Sam says, rather poorly,—qualmish of mornings, madam,—a little nervous, and low in spirits,—symptoms, madam, that are scarcely to be mistaken in a young married person.’

"‘Mrs. Hoggarty said she had an admirable cordial that she would send Mrs. Samuel Titmarsh, and she was perfectly certain it would do her good.

"‘With very great unwillingness I was obliged now to bring my last reserve into the field, and may tell you what that was, Sam my boy, now that the matter is so long passed. ‘Madam,’ said I, ‘there’s a matter about which I must speak, though indeed I scarcely dare. I dined with your nephew yesterday, and met at his table a young man—a young man of low manners, but evidently one who has blinded your nephew, and I too much fear has succeeded in making an impression upon your niece. His name is Hoskins, madam ; and when I state that he who was never in the house during your presence there, has dined with your too confiding nephew sixteen times in three weeks, I may leave you to imagine what I dare not—dare not imagine myself.’

"‘The shot told. Your aunt bounced up at once, and in ten minutes more was in my carriage, on our way back to London. There, sir, was not *that* generalship?’

"And you played this pretty trick off at my wife's expense, Mr. Smithers!" said I.

"At your wife's expense, certainly; but for the benefit of both of you."

"It's lucky, sir, that you are an old man," I replied, "and that the affair happened ten years ago; or, by the Lord, Mr. Smithers, I would have given you such a horsewhipping as you never heard of!"

But this was the way in which Mrs. Hoggarty was brought back to her relatives; and this was the reason why we took that house in Bernard Street, the doings at which must now be described.



## CHAPTER X.

### *Of Sam's Private Affairs, and of the Firm of Brough & Hoff.*

WE took a genteel house in Bernard Street, Russell Square, and my aunt sent for all her furniture from the country; which would have filled two such houses, but which came pretty cheap to us young housekeepers, as we had only to pay the carriage of the goods from Bristol.

When I brought Mrs. H. her third half-year's dividend, having not for four months touched a shilling of her money, I must say she gave me £50 of the £80, and told me that was ample pay for the board and lodging of a poor old woman like her, who did not eat more than a sparrow.

I have myself, in the country, seen her eat nine sparrows in a pudding; but she was rich, and I could not complain. If she saved £600 a year, at the least, by living with us, why, all the savings would one day come to me; and so Mary and I consoled ourselves, and tried to manage matters as well as we might. It was no easy task to keep a mansion in Bernard Street and save money out of £470 a year, which was my income. But what a lucky fellow I was to have such an income!

As Mrs. Hoggarty left the Rookery in Smithers's carriage, Mr. Brough, with his four greys, was entering the lodge-gate; and I should like to have seen the looks of these two gentlemen, as the one was carrying the other's prey off, out of his own very den, under his very nose.

He came to see her the next day, and protested that he would not leave the house until she left it with him: that he had heard

of his daughter's infamous conduct, and had seen her in tears—"in tears, madam, and on her knees, imploring Heaven to pardon her!" But Mr. B. was obliged to leave the house without my aunt, who had a *causa major* for staying, and hardly allowed poor Mary out of her sight,—opening every one of the letters that came into the house directed to my wife, and suspecting hers to everybody. Mary never told me of all this pain for many many years afterwards; but had always a smiling face for her husband when he came home from his work. As for poor Gus, my aunt had so frightened him, that he never once showed his nose in the place all the time we lived there; but used to be content with news of Mary, of whom he was as fond as he was of me.

Mr. Brough, when my aunt left him, was in a furious ill-humour with me. He found fault with me ten times a day, and openly, before the gents of the office; but I let him one day know pretty smartly that I was not only a servant, but a considerable shareholder in the company; that I defied him to find fault with my work or my regularity; and that I was not minded to receive any insolent language from him or any man. He said it was always so: that he had never cherished a young man in his bosom, but the ingrate had turned on him; that he was accustomed to wrong and undutifulness from his children, and that he would pray that the sin might be forgiven me. A moment before he had been cursing and swearing at me, and speaking to me as if I had been his shoeblack. But, look you, I was not going to put up with any more of Madam Brough's airs, or of his. With *me* they might act as they thought fit; but I did not choose that my wife should be passed over by them, as she had been in the matter of the visit to Fulham.

Brough ended by warning me of Hodge & Smithers. "Beware of these men," said he; "but for my honesty, your aunt's landed property would have been sacrificed by these cormorants; and when, for her benefit—which you, obstinate young man, will not perceive—I wished to dispose of her land, her attorneys actually had the audacity—the unchristian avarice I may say—to ask ten per cent. commission on the sale."

There might be some truth in this, I thought: at any rate, when rogues fall out, honest men come by their own: and now I began to suspect, I am sorry to say, that both the attorney and the Director had a little of the rogue in their composition. *It was especially about my wife's fortune that Mr. B. showed his*

foot : for proposing, as usual, that I should purchase with it in our Company, I told him that my wife was a , and as such her little fortune was vested out of my control ther. He flung away in a rage at this ; and I soon saw e did not care for me any more, by Abednego's manner to No more holidays, no more advances of money, had I : on ntrary, the private clerkship at £150 was abolished, and I myself on my £250 a year again. Well, what then ? it. lways a good income, and I did my duty, and laughed at irector.

ut this time, in the beginning of 1824, the Jamaica Ginger Company shut up shop—exploded, as Gus said, with a ! The Patent Pump shares were down to £15 upon a paid-pital of £65. Still ours were at a high premium ; and the endent West Diddlesex held its head up as proudly as any in London. Roundhand's abuse had had some influence st the Director, certainly ; for he hinted at malversation of : but the Company still stood as united as the Hand-in-, and as firm as the Rock.

return to the state of affairs in Bernard Street, Russell e : my aunt's old furniture crammed our little rooms ; and unt's enormous old jingling grand piano, with crooked legs alf the strings broken, occupied three-fourths of the little ng-room. Here used Mrs. H. to sit, and play us, for hours, is that were in fashion in Lord Charleville's time ; and sung : cracked voice, till it was all that we could do to refrain aughing.

l it was queer to remark the change that had taken place s. Hoggarty's character now : for whereas she was in the ry among the topping persons of the village, and quite it with a tea-party at six and a game of twopenny whist ards,—in London she would never dine till seven ; would fly from the mews to drive in the Park twice a week ; cut ncut, and ripped up and twisted over and over, all her old s, flounces, caps, and fallals, and kept my poor Mary from ng till night altering them to the present mode. Mrs. arty, moreover, appeared in a new wig ; and, I am sorry to urned out with such a pair of red cheeks as Nature never her, and as made all the people in Bernard Street stare, *they are not as yet used to such fashions.*  
*cover, she insisted upon our establishing a servant in livery.*



—a boy, that is, of about sixteen,—who was dressed in one of the old liveries that she had brought with her from Somersetshire, decorated with new cuffs and collars, and new buttons: on the latter were represented the united crests of the Titmarshes and Hoggartys, viz., a tomtit rampant and a hog in armour. I thought this livery and crest-buttons rather absurd, I must confess; thought my family *is* very ancient. And heavens! what a roar of laughter was raised in the office one day, when the little servant



in the big livery, with the immense cane, walked in and brought me a message from Mrs. Hoggarty of Castle Hoggarty! Furthermore, all letters were delivered on a silver tray. If we had had a baby, I believe aunt would have had it down on the tray: but there was as yet no foundation for Mr. Smithers's insinuation upon that score, any more than for his other cowardly fabrication before narrated. Aunt and Mary used to walk gravely up and down the New Road, with the boy following with his great gold-headed stick; but though there was all this ceremony and parade, and aunt still talked of her

acquaintances, we did not see a single person from week's end to week's end, and a more dismal house than ours could hardly be found in London town.

On Sundays Mrs. Hoggarty used to go to St. Pancras Church, then just built, and as handsome as Covent Garden Theatre; and of evenings, to a meeting-house of the Anabaptists: and *that* day, at least, Mary and I had to ourselves,—for we chose to *have seats at the Foundling*, and heard the charming music there,

and my wife used to look wistfully in the pretty children's faces,—and so, for the matter of that, did I. It was not, however, till a year after our marriage that she spoke in a way which shall be here passed over, but which filled both her and me with inexpressible joy.

I remember she had the news to give me on the very day when the Muff and Tippet Company shut up, after swallowing a capital of £300,000 as some said, and nothing to show for it except a treaty with some Indians, who had afterwards tomahawked the agent of the Company. Some people said there were no Indians, and no agent to be tomahawked at all; but that the whole had been invented in a house in Crutched Friars. Well, I pitied poor Tidd, whose £20,000 were thus gone in a year, and whom I met in the City that day with a most ghastly face. He had £1000 of debts, he said, and talked of shooting himself; but he was only arrested, and passed a long time in the Fleet. Mary's delightful news, however, soon put Tidd and the Muff and Tippet Company out of my head; as you may fancy.

Other circumstances now occurred in the City of London which seemed to show that our Director was—what is not to be found in Johnson's Dictionary—rather shaky. Three of his companies had broken; four more were in a notoriously insolvent state; and even at the meetings of the directors of the West Diddlesex, some stormy words passed, which ended in the retirement of several of the board. Friends of Mr. B.'s filled up their places: Mr. Puppet, Mr. Straw, Mr. Query, and other respectable gents, coming forward and joining the concern. Brough & Hoff dissolved partnership; and Mr. B. said he had quite enough to do to manage the I. W. D., and intended gradually to retire from the other affairs. Indeed, such an Association as ours was enough work for any man, let alone the parliamentary duties which Brough was called on to perform, and the seventy-two lawsuits which burst upon him as principal director of the late companies.

Perhaps I should here describe the desperate attempts made by Mrs. Hoggarty to introduce herself into genteel life. Strange to say, although we had my Lord Tiptoff's word to the contrary, she insisted upon it that she and Lady Drum were intimately related; and no sooner did she read in the *Morning Post* of the arrival of her Ladyship and her grand-daughters in London, than *she ordered the fly before mentioned, and left cards at their respective houses: her card, that is—"MRS. HOGGARTY of*

CASTLE HOGGARTY," magnificently engraved in Gothic letters and flourishes; and ours, viz., "Mr. and Mrs. S. Titmarsh," which she had printed for the purpose.

She would have stormed Lady Jane Preston's door and forced her way upstairs, in spite of Mary's entreaties to the contrary, had the footman who received her card given her the least encouragement; but that functionary, no doubt struck by the oddity of her appearance, placed himself in the front of the door, and declared that he had positive orders not to admit any strangers to his lady. On which Mrs. Hoggarty clenched her fist out of the coach-window, and promised that she would have him turned away.

Yellowplush only burst out laughing at this; and though Aunt wrote a most indignant letter to Mr. Edmund Preston, complaining of the insolence of the servants of that right honourable gent, Mr. Preston did not take any notice of her letter, further than to return it, with a desire that he might not be troubled with such impertinent visits for the future. A pretty day we had of it when this letter arrived, owing to my aunt's disappointment and rage in reading the contents; for when Solomon brought up the note on the silver tea-tray as usual, my aunt, seeing Mr. Preston's seal and name at the corner of the letter (which is the common way of writing adopted by those official gents)—my aunt, I say, seeing his name and seal, cried, "*Now*, Mary, who is right?" and betted my wife a sixpence that the envelope contained an invitation to dinner. She never paid the sixpence, though she lost, but contented herself by abusing Mary all day, and said I was a poor-spirited sneak for not instantly horsewhipping Mr. P. A pretty joke, indeed! They would have hanged me in those days, as they did the man who shot Mr. Perceval.

And now I should be glad to enlarge upon that experience in genteel life which I obtained through the perseverance of Mrs. Hoggarty; but it must be owned that my opportunities were but few, lasting only for the brief period of six months: and also, genteel society has been fully described already by various authors of novels, whose names need not here be set down, but who, being themselves connected with the aristocracy, viz., as members of noble families, or as footmen or hangers-on thereof, naturally understand their subject a great deal better than a poor young fellow from a fire-office can.

*There was* our celebrated adventure in the Opera House, *whither* Mrs. H. would insist upon conducting us; and *where*,

in a room of the establishment called the crush-room, where the ladies and gents after the music and dancing await the arrival of their carriages (a pretty figure did our little Solomon cut, by the way, with his big cane, among the gentlemen of the shoulder-knot assembled in the lobby!)—where, I say, in the crush-room, Mrs. H. rushed up to old Lady Drum, whom I pointed out to her, and insisted upon claiming relationship with her Ladyship. But my Lady Drum had only a memory when she chose, as I may say, and had entirely on this occasion thought fit to forget her connection with the Titmarshes and Hoggarties. Far from recognising us, indeed, she called Mrs. Hoggarty an “ojus ‘oman,” and screamed out as loud as possible for a police-officer.

This and other rebuffs made my aunt perceive the vanities of this wicked world, as she said, and threw her more and more into really serious society. She formed several very valuable acquaintances, she said, at the Independent Chapel; and among others, lighted upon her friend of the Rookery, Mr. Grimes Wapshot. We did not know then the interview which he had had with Mr. Smithers, nor did Grimes think proper to acquaint us with the particulars of it; but though I did acquaint Mrs. H. with the fact that her favourite preacher had been tried for forgery, *she* replied that she considered the story an atrocious calumny; and *he* answered by saying that Mary and I were in lamentable darkness, and that we should infallibly find the way to a certain bottomless pit, of which he seemed to know a great deal. Under the reverend gentleman's guidance and advice, she, after a time, separated from St. Pancras altogether—“*sat under him*,” as the phrase is, regularly thrice a week—began to labour in the conversion of the poor of Bloomsbury and St. Giles's, and made a deal of baby-linen for distribution among those benighted people. She did not make any, however, for Mrs. Sam Titmarsh, who now showed signs that such would be speedily necessary, but let Mary (and my mother and sisters in Somersetshire) provide what was requisite for the coming event. I am not, indeed, sure that she did not say it was wrong on our parts to make any such provision, and that we ought to let the morrow provide for itself. At any rate, the Reverend Grimes Wapshot drank a deal of brandy-and-water at our house, and dined there even oftener than poor Gus used to do.

But I had little leisure to attend to him and his doings; for I must confess *at this time* I was growing very embarrassed in my

circumstances, and was much harassed both as a private and public character.

As regards the former, Mrs. Hoggarty had given me £50; but out of that £50 I had to pay a journey post from Somersetshire, all the carriage of her goods from the country, the painting, papering, and carpeting of my house, the brandy and strong liquors drunk by the Reverend Grimes and his friends (for the reverend gent said that Rosolio did not agree with him): and finally, a thousand small bills and expenses incident to all house-keepers in the town of London.

Add to this, I received just at the time when I was most in want of cash, Madame Mantalini's bill, Messrs. Howell & James's ditto, the account of Baron Von Stiltz, and the bill of Mr. Polonius for the setting of the diamond pin. All these bills arrived in a week, as they have a knack of doing; and fancy my astonishment in presenting them to Mrs. Hoggarty, when she said, "Well, my dear, you are in the receipt of a very fine income. If you choose to order dresses and jewels from first-rate shops, you must pay for them; and don't expect that I am to abet your extravagances, or give you a shilling more than the munificent sum I pay you for board and lodging!"

How could I tell Mary of this behaviour of Mrs. Hoggarty, and Mary in such a delicate condition? And bad as matters were at home, I am sorry to say at the office they began to look still worse.

Not only did Roundhand leave, but Highmore went away. Abednego became head clerk: and one day old Abednego came to the place and was shown into the directors' private room; when he left it, he came trembling, chattering, and cursing downstairs; and had begun, "Shentlemen"—a speech to the very clerks in the office, when Mr. Brough, with an imploring look, and crying out, "Stop till Saturday!" at length got him into the street.

On Saturday Abednego junior left the office for ever, and I became head clerk with £400 a year salary. It was a fatal week for the office, too. On Monday, when I arrived and took my seat at the head desk, and my first read of the newspaper, as was my right, the first thing I read was, "Frightful fire in Houndsditch! Total destruction of Mr. Meshach's sealing-wax manufactory and of Mr. Shadrach's clothing depôt, adjoining. In the former was £20,000 worth of the finest Dutch wax, which the

voracious element attacked and devoured in a twinkling. The latter estimable gentleman had just completed forty thousand suits of clothes for the cavalry of H. H. the Cacique of Poyais."

Both of these Jewish gents, who were connections of Mr. Abednego, were insured in our office to the full amount of their loss. The calamity was attributed to the drunkenness of a scoundrelly Irish watchman, who was employed on the premises, and who upset a bottle of whisky in the warehouse of Messrs. Shadrach, and incautiously looked for the liquor with a lighted candle. The man was brought to our office by his employers; and certainly, as we all could testify, was *even then* in a state of frightful intoxication.

As if this were not sufficient, in the obituary was announced the demise of Alderman Pash—Alderman Cally-Pash we used to call him in our lighter hours, knowing his propensity to green fat: but such a moment as this was no time for joking! He was insured by our house for £5000. And now I saw very well the truth of a remark of Gus's—viz., that life-assurance companies go on excellently for a year or two after their establishment, but that it is much more difficult to make them profitable when the assured parties begin to die.

The Jewish fires were the heaviest blows we had had; for though the Waddingley Cotton-mills had been burnt in 1822, at a loss to the Company of £80,000, and though the Patent Erostratus Match Manufactory had exploded in the same year at a charge of £14,000, there were those who said that the loss had not been near so heavy as was supposed—nay, that the Company had burnt the above-named establishments as advertisements for themselves. Of these facts I can't be positive, having never seen the early accounts of the concern.

Contrary to the expectation of all us gents, who were ourselves as dismal as mutes, Mr. Brough came to the office in his coach-and-four, laughing and joking with a friend as he stepped out at the door.

"Gentlemen!" said he, "you have read the papers; they announce an event which I most deeply deplore. I mean the demise of the excellent Alderman Pash, one of our constituents. But if anything can console me for the loss of that worthy man, it is to think that his children and widow will receive, at eleven o'clock next Saturday, £5000 from my friend Mr. Titmarsh, who is now head clerk here. As for the accident which has happened

to Messrs. Shadrach and Meshach,—in *that*, at least, there is nothing that can occasion any person sorrow. On Saturday next, or as soon as the particulars of their loss can be satisfactorily ascertained, my friend Mr. Titmarsh will pay to them across the counter a sum of forty, fifty, eighty, one hundred thousand pounds—according to the amount of their loss. *They*, at least, will be remunerated; and though to our proprietors the outlay will no doubt be considerable, yet we can afford it, gentlemen. John Brough can afford it himself, for the matter of that, and not be very much embarrassed; and we must learn to bear ill-fortune as we have hitherto borne good, and show ourselves to be men always!”

Mr. B. concluded with some allusions, which I confess I don't like to give here; for to speak of Heaven in connection with common worldly matters, has always appeared to me irreverent; and to bring it to bear witness to the lie in his mouth, as a religious hypocrite does, is such a frightful crime, that one should be careful even in alluding to it.

Mr. Brough's speech somehow found its way into the newspapers of that very evening; nor can I think who gave a report of it, for none of our gents left the office that day until the evening papers had appeared. But there was the speech—ay, and at the week's end, although Roundhand was heard on 'Change that day declaring he would bet five to one that Alderman Pash's money would never be paid,—at the week's end the money was paid by me to Mrs. Pash's solicitor across the counter, and no doubt Roundhand lost his money.

Shall I tell how the money was procured? There can be no harm in mentioning the matter now after twenty years' lapse of time; and moreover, it is greatly to the credit of two individuals now dead.

As I was head clerk, I had occasion to be frequently in Brough's room, and he now seemed once more disposed to take me into his confidence.

“Titmarsh, my boy,” said he one day to me, after looking me hard in the face, “did you ever hear of the fate of the great Mr. Silberschmidt, of London?” Of course I had. Mr. Silberschmidt, the Rothschild of his day (indeed, I have heard the latter famous gent was originally a clerk in Silberschmidt's house)—*Silberschmidt*, fancying he could not meet his engagements, committed suicide; and had he lived till four o'clock that day.

would have known that he was worth £400,000. "To tell you frankly the truth," says Mr. B., "I am in Silberschmidt's case. My late partner, Hoff, has given bills in the name of the firm to an enormous amount, and I have been obliged to meet them. I have been cast in fourteen actions, brought by creditors of that infernal Ginger Beer Company; and all the debts are put upon my shoulders, on account of my known wealth. Now, unless I have time, I cannot pay; and the long and short of the matter is that if I cannot procure £5000 before Saturday, *our concern is ruined!*"

"What! the West Diddlesex ruined?" says I, thinking of my poor mother's annuity. "Impossible! our business is splendid!"

"We must have £5000 on Saturday, and we are saved; and if you will, as you can, get it for me, I will give you £10,000 for the money!"

B. then showed me to a fraction the accounts of the concern, and his own private account; proving beyond the possibility of a doubt, that with the £5000 our office must be set a-going; and without it, that the concern must stop. No matter how he proved the thing; but there is, you know, a dictum of a statesman that, give him but leave to use figures, and he will prove anything.

I promised to ask Mrs. Hoggarty once more for the money, and she seemed not to be disinclined. I told him so; and that day he called upon her, his wife called upon her, his daughter called upon her, and once more the Brough carriage-and-four was seen at our house.

But Mrs. Brough was a bad manager; and instead of carrying matters with a high hand, fairly burst into tears before Mrs. Hoggarty, and went down on her knees and besought her to save dear John. This at once aroused my aunt's suspicions; and instead of lending the money, she wrote off to Mr. Smithers instantly to come up to her, desired me to give her up the £3000 scrip shares that I possessed, called me an atrocious cheat and heartless swindler, and vowed I had been the cause of her ruin.

How was Mr. Brough to get the money? I will tell you. Being in his room one day, old Gates the Fulham porter came and brought him, from Mr. Balls, the pawnbroker, a sum of £1200. Missus told him, he said, to carry the plate to Mr. Balls; and having paid the money, old Gates fumbled a great deal in his pockets, and at last pulled out a £5 note, which he



said his daughter Jane had just sent him from service, and begged Mr. B. would let him have another share in the Company. "He was mortal sure it would go right yet. And when he heard master crying and cursing as he and missus were walking in the shrubbery, and saying that for the want of a few pounds—a few shillings—the finest fortune in Europe was to be overthrown, why, Gates and his woman thought that they should come for'ard, to be sure, with all they could, to help the kindest master and missus ever was."

This was the substance of Gates's speech; and Mr. Brough shook his hand and—took the £5. "Gates," said he, "that £5 note shall be the best outlay you ever made in your life!" and I have no doubt it was,—but it was in heaven that poor old Gates was to get the interest of his little mite.

Nor was this the only instance. Mrs. Brough's sister, Miss Dough, who had been on bad terms with the Director almost ever since he had risen to be a great man, came to the office with a power of attorney, and said, "John, Isabella has been with me this morning, and says you want money, and I have brought you my £4000; it is all I have, John, and pray God it may do you good—you and my dear sister, who was the best sister in the world to me—till—till a little time ago."

And she laid down the paper: I was called up to witness it, and Brough, with tears in his eyes, told me her words; for he could trust me, he said. And thus it was that I came to be present at Gates's interview with his master, which took place only an hour afterwards. Brave Mrs. Brough! how she was working for her husband! Good woman, and kind! but *you* had a true heart, and merited a better fate! Though wherefore say so? The woman, to this day, thinks her husband an angel, and loves him a thousand times better for his misfortunes.

On Saturday, Alderman Pash's solicitor was paid by me across the counter, as I said. "Never mind your aunt's money, Titmarsh, my boy," said Brough: "never mind her having resumed her shares. You are a true honest fellow; you have never abused me like that pack of curs downstairs, and I'll make your fortune yet!"

The next week, as I was sitting with my wife, with Mr. *Smithers*, and with Mrs. *Hoggarty*, taking our tea comfortably, a knock was heard at the door, and a gentleman desired to speak

to me in the parlour. It was Mr. Aminadab of Chancery Lane, who arrested me as a shareholder of the Independent West Diddlesex Association, at the suit of Von Stiltz of Clifford Street, tailor and draper.

I called down Smithers, and told him for Heaven's sake not to tell Mary.

"Where is Brough?" says Mr. Smithers.

"Why," says Mr. Aminadab, "he's once more of the firm of Brough and Off, sir—he breakfasted at Calais this morning!"



## CHAPTER XI.

*In which it appears that a Man may possess a Diamond and yet be very hard pressed for a Dinner.*

ON that fatal Saturday evening, in a hackney-coach, fetched from the Foundling, was I taken from my comfortable house and my dear little wife; whom Mr. Smithers was left to console as he might. He said that I was compelled to take a journey upon business connected with the office; and my poor Mary made up a little portmanteau of clothes, and tied a comforter round my neck, and bade my companion particularly to keep the coach windows shut: which injunction the grinning wretch promised to obey. Our journey was not long: it was only a shilling fare to Cursitor Street, Chancery Lane, and there I was set down.

The house before which the coach stopped seemed to be only one of half-a-dozen in that street which were used for the same purpose. No man, be he ever so rich, can pass by those dismal houses, I think, without a shudder. The front windows are barred, and on the dingy pillar of the door was a shining brass-plate, setting forth that "Aminadab, Officer to the Sheriff of Middlesex," lived therein. A little red-haired Israelite opened the first door as our coach drove up, and received me and my baggage.

As soon as we entered the door, he barred it, and I found myself in the face of another huge door, which was strongly locked; and, at last, passing through that, we entered the lobby of the house.

There is no need to describe it. It is very like ten thousand other houses in our dark City of London. There was a dirty passage and a dirty stair, and from the passage two dirty doors

let into two filthy rooms, which had strong bars at the windows, and yet withal an air of horrible finery that makes me uncomfortable to think of even yet. On the walls hung all sorts of trumpery pictures in tawdry frames (how different from those capital performances of my cousin Michael Angelo !); on the mantelpiece huge French clocks, vases, and candlesticks; on the sideboards, enormous trays of Birmingham plated ware: for Mr. Aminadab not only arrested those who could not pay money, but lent it to those who could; and had already, in the way of trade, sold and bought these articles many times over.

I agreed to take the back-parlour for the night, and while a Hebrew damsel was arranging a little dusky sofa-bedstead (woe betide him who has to sleep on it!) I was invited into the front parlour, where Mr. Aminadab, bidding me take heart, told me I should have a dinner for nothing with a party who had just arrived. I did not want for dinner, but I was glad not to be alone—not alone, even till Gus came; for whom I despatched a messenger to his lodgings hard by.

I found there, in the front parlour, at eight o'clock in the evening, four gentlemen, just about to sit down to dinner. Surprising! there was Mr. B., a gentleman of fashion, who had only within half-an-hour arrived in a post-chaise with his companion, Mr. Lock, an officer of Horsham Gaol. Mr. B. was arrested in this wise:—He was a careless good-humoured gentleman, and had indorsed bills to a large amount for a friend; who, a man of high family and unquestionable honour, had pledged the latter, along with a number of the most solemn oaths, for the payment of the bills in question. Having indorsed the notes, young Mr. B., with a proper thoughtlessness, forgot all about them, and so, by some chance, did the friend whom he obliged; for instead of being in London with the money for the payment of his obligations, this latter gentleman was travelling abroad, and never hinted one word to Mr. B. that the notes would fall upon him. The young gentleman was at Brighton lying sick of a fever; was taken from his bed by a bailiff, and carried, on a rainy day, to Horsham Gaol; had a relapse of his complaint, and when sufficiently recovered, was brought up to London to the house of Mr. Aminadab; where I found him—a pale, thin, good-humoured, *lost* young man: he was lying on a sofa, and had given orders for the dinner to which I was invited. The lad's face gave one pain to look at; *it was impossible not to see that his hours were numbered.*

Now Mr. B. has not anything to do with my humble story ; but I can't help mentioning him, as I saw him. He sent for his lawyer and his doctor ; the former settled speedily his accounts with the bailiff, and the latter arranged all his earthly accounts : for after he went from the spunging-house he never recovered from the shock of the arrest, and in a few weeks he *died*. And though this circumstance took place many years ago, I can't forget it to my dying day ; and often see the author of Mr. B.'s death,—a prosperous gentleman, riding a fine horse in the Park, lounging at the window of a club ; with many friends, no doubt, and a good reputation. I wonder whether the man sleeps easily and eats with a good appetite ? I wonder whether he has paid Mr. B.'s heirs the sum which that gentleman paid and *died for* ?

If Mr. B.'s history has nothing to do with mine, and is only inserted here for the sake of a moral, what business have I to mention particulars of the dinner to which I was treated by that gentleman, in the spunging-house in Cursitor Street ? Why, for the moral too ; and therefore the public must be told of what really and truly that dinner consisted.

There were five guests, and three silver tureens of soup : viz., mock-turtle soup, ox-tail soup, and giblet soup. Next came a great piece of salmon, likewise on a silver dish, a roast goose, a roast saddle of mutton, roast game, and all sorts of adjuncts. In this way can a gentleman live in a spunging-house if he be inclined ; and over this repast (which, in truth, I could not touch, for, let alone having dined, my heart was full of care)—over this meal my friend Gus Hoskins found me, when he received the letter that I had despatched to him.

Gus, who had never been in a prison before, and whose heart failed him as the red-headed young Moses opened and shut for him the numerous iron outer doors, was struck dumb to see me behind a bottle of claret, in a room blazing with gilt lamps ; the curtains were down too, and you could not see the bars at the windows ; and Mr. B., Mr. Lock the Brighton officer, Mr. Aminadab, and another rich gentleman of his trade and religious persuasion, were chirping as merrily, and looked as respectably, as any noblemen in the land.

"Have him in," said Mr. B., "if he's a friend of Mr. Titmarsh's ; for, cuss me, I like to see a rogue : and run me through, Titmarsh, but I think you are one of the best in London. You beat Brough ; you do, by Jove ! for he looks like  
D

a rogue—anybody would swear to him ; but you ! by Jove, you look the very picture of honesty ! ”

“ A deep file,” said Aminadab, winking and pointing me out to his friend Mr. Jehoshaphat.

“ A good one,” says Jehoshaphat.

“ In for three hundred thousand pound,” says Aminadab : “ Brough’s right-hand man, and only three-and-twenty.”

“ Mr. Titmarsh, sir, your ‘ealth, sir,” says Mr. Lock, in an ecstasy of admiration. “ Your very good ‘ealth, sir, and better luck to you next time.”

“ Pooh, pooh ! *he’s* all right,” says Aminadab ; “ let *him* alone.”

“ In for *what* ? ” shouted I, quite amazed. “ Why, sir, you arrested me for £90.”

“ Yes, but you are in for half-a-million,—you know you are. *Them* debts I don’t count—them paltry tradesmen’s accounts. I mean Brough’s business. It’s an ugly one : but you’ll get through it. We all know you ; and I lay my life that when you come through the court, Mrs. Titmarsh has got a handsome thing laid by.”

“ Mrs. Titmarsh has a small property, sir,” says I. “ What then ? ”

The three gentlemen burst into a loud laugh, said I was a “ rum chap ”—a “ downy cove,” and made other remarks which I could not understand then ; but the meaning of which I have since comprehended, for they took me to be a great rascal, I am sorry to say, and supposed that I had robbed the I. W. D, Association, and, in order to make my money secure, settled it on my wife.

It was in the midst of this conversation that, as I said, Gus came in ; and whew ! when he saw what was going on, he gave *such* a whistle !

“ Herr von Joel, by Jove ! ” says Aminadab. At which all laughed.

“ Sit down,” says Mr. B.,—“ sit down, and wet your whistle, my piper ! I say, egad ! you’re the piper that played before Moses ! Had you there, Dab. Dab, get a fresh bottle of Burgundy for Mr. Hoskins.” And before he knew where he was, there was Gus for the first time in his life drinking *Clos-Vougeot*. Gus said he had never tasted *Bergamy* before, at which the bailiff sneered, and told him the name of *the wine*.

"*Old Clo!* What?" says Gus; and we laughed: but the Hebrew gents did not this time.

"Come, come, sir!" says Mr. Aminadab's friend, "we're all shentlemen here, and shentlemen never makish reflexunsh upon other gentlemen'sh pershuashunsh."

After this feast was concluded, Gus and I retired to my room to consult about my affairs. With regard to the responsibility incurred as a shareholder in the West Diddlesex, I was not uneasy; for though the matter might cause me a little trouble at first, I knew I was not a shareholder; that the shares were scrip shares, making the dividend payable to the bearer; and my aunt had called back her shares, and consequently I was free. But it was very unpleasant to me to consider that I was in debt nearly a hundred pounds to tradesmen, chiefly of Mrs. Hoggarty's recommendation; and as she had promised to be answerable for their bills, I determined to send her a letter reminding her of her promise, and begging her at the same time to relieve me from Mr. Von Stiltz's debt, for which I was arrested: and which was incurred not certainly at her desire, but at Mr. Brough's; and would never have been incurred by me but at the absolute demand of that gentleman.

I wrote to her, therefore, begging her to pay all these debts, and promised myself on Monday morning again to be with my dear wife. Gus carried off the letter, and promised to deliver it in Bernard Street after church time; taking care that Mary should know nothing at all of the painful situation in which I was placed. It was near midnight when we parted, and I tried to sleep as well as I could in the dirty little sofa-bedstead of Mr. Aminadab's back-parlour.

That morning was fine and sunshiny, and I heard all the bells ringing cheerfully for church, and longed to be walking to the Foundling with my wife: but there were the three iron doors between me and liberty, and I had nothing for it but to read my prayers in my own room, and walk up and down afterwards in the court at the back of the house. Would you believe it? This very court was like a cage! Great iron bars covered it in from one end to another; and here it was that Mr. Aminadab's gaol-birds took the air.

They had seen me reading out of the prayer-book at the back-parlour window, and all burst into a yell of laughter when I came to walk in the cage. One of them shouted out "*Amen!*" when

I appeared ; another called me a muff (which means, in the slang language, a very silly fellow ; a third wondered that I took to my prayer-book *yet*.

"When do you mean, sir?" says I to the fellow—a rough man, a horse-dealer.

"Why, when you are going *to be hanged*, you young hypocrite!" says the man. "But that is always the way with Brough's people," continued he. "I had four greys once for him—a great bargain, but he would not go to look at them at Tattersall's, nor speak a word of business about them, because it was a Sunday."

"Because there are hypocrites, sir," says I, "religion is not to be considered a bad thing ; and if Mr. Brough would not deal with you on a Sunday, he certainly did his duty."

The men only laughed the more at this rebuke, and evidently considered me a great criminal. I was glad to be released from their society by the appearance of Gus and Mr. Smithers. Both wore very long faces. They were ushered into my room, and, without any orders of mine, a bottle of wine and biscuits were brought in by Mr. Aminadab ; which I really thought was very kind of him.

"Drink a glass of wine, Mr. Titmarsh," says Smithers, "and read this letter. A pretty note was that which you sent to your aunt this morning, and here you have an answer to it."

I drank the wine, and trembled rather as I read as follows :—

"SIR,—If, because you knew I had desined to leave you my property, you wished to murder me, and so stepp into it, you are disappointed. Your *villiany* and *ingratitude* would have murderd me, had I not, by Heaven's grace, been inabled to look for consalation *elsewhere*.

"For nearly a year I have been a *martar* to you. I gave up everything,—my happy home in the country, where all respected the name of Hogarty ; my valuable furnitur and wines ; my plate, glass, and crockry ; I brought all—all to make your home happy and respectable. I put up with the *airs* and *impertanencies* of Mrs. Titmarsh ; I loaded her and you with presents and bennafits. I sacrafised myself ; I gave up the best sociaty in the land, to witch I have been accustomed, in order to be a gardian and companion to you, and prevent, if possible, that *waist* and *ixtravvygance* which I *prophycied* would be your ruin. Such waist and ixtravvygance never, never, never did I see. Buttar waisted as if it had been dirt, coles flung away, candles burnt *at both ends*, tea and meat the same. The butcher's bill in this house was enough to support six famalies.

"And now you have the audassaty, being placed in prison justly for your crimes,—for cheating me of £3000, for robbing your mother of an insignificant sum, which to her, poor thing, was everything (though she will not *feel her loss* as I do, being all her life next door to a beggar), for incurring *detts* which you cannot pay, wherein you knew that your miserable income *was quite* unable to support your ixtravvygance—you come upon me to

pay your detts ! No, sir, it is quite enough that your mother should go on the parish, and that your wife should sweep the streets, to which you have indeed brought them ; /, at least, though cheated by you of a large summ, and obliged to pass my days in comparative ruin, can retire, and have some of the comforts to which my rank entitles me. The furnitur in this house is mine ; and as I presume you intend *your lady* to sleep in the streets, I give you warning that I shall remove it all to-morrow.

"Mr. Smithers will tell you that I had intended to leave you my intire fortune. I have this morning, in his presents, solamly toar up my will ; and hereby renounce all connection with you and your beggarly family.

"SUSAN HOGGARTY.

"P.S.—I took a viper into my bosom, *and it stung me.*"

I confess that, on the first reading of this letter, I was in such a fury that I forgot almost the painful situation in which it plunged me, and the ruin hanging over me.

"What a fool you were, Titmarsh, to write that letter !" said Mr. Smithers. "You have cut your own throat, sir,—lost a fine property,—written yourself out of five hundred a year. Mrs. Hoggarty, my client, brought the will, as she says, downstairs, and flung it into the fire before our faces."

"It's a blessing that your wife was from home," added Gus. "She went to church this morning with Dr. Salts' family, and sent word that she would spend the day with them. She was always glad to be away from Mrs. H., you know."

"She never knew on which side her bread was buttered," said Mr. Smithers. "You should have taken the lady when she was in the humour, sir, and have borrowed the money elsewhere. Why, sir, I had almost reconciled her to her loss in that cursed Company. I showed her how I had saved out of Brough's claws the whole of her remaining fortune ; which he would have devoured in a day, the scoundrel ! And if you would have left the matter to me, Mr. Titmarsh, I would have had you reconciled completely to Mrs. Hoggarty ; I would have removed all your difficulties ; I would have lent you the pitiful sum of money myself."

"Will you?" says Gus ; "that's a trump !" and he seized Smithers's hand, and squeezed it so that the tears came into the attorney's eyes.

"Generous fellow !" said I ; "lend me money, when you know what a situation I am in, and not able to pay !"

"Ay, my good sir, there's the rub !" says Mr. Smithers. "I said I *would* have lent the money ; and so to the acknowledged heir of Mrs. Hoggarty I would—would at this moment ; for *nothing delights the heart of Bob Smithers more than to do a*



kindness. I would have rejoiced in doing it ; and a mere acknowledgment from that respected lady would have amply sufficed. But now, sir, the case is altered,—you have no security to offer, as you justly observe."

"Not a whit, certainly."

"And without security, sir, of course can expect no money—of course not. You are a man of the world, Mr. Titmarsh, and I see our notions exactly agree."

"There's his wife's property," says Gus.

"Wife's property? Bah! Mrs. Sam Titmarsh is a minor, and can't touch a shilling of it. No, no, no meddling with minors for me! But stop!—your mother has a house and shop in our village. Get me a mortgage of that"——

"I'll do no such thing, sir," says I. "My mother has suffered quite enough on my score already, and has my sisters to provide for ; and I will thank you, Mr. Smithers, not to breathe a syllable to her regarding my present situation."

"You speak like a man of honour, sir," says Mr. Smithers, "and I will obey your injunctions to the letter. I will do more, sir. I will introduce you to a respectable firm here, my worthy friends, Messrs. Higgs, Biggs & Blatherwick, who will do everything in their power to serve you. And so, sir, I wish you a very good morning."

And with this Mr. Smithers took his hat and left the room ; and after a further consultation with my aunt, as I heard afterwards, quitted London that evening by the mail.

I sent my faithful Gus off once more to break the matter gently to my wife, fearing lest Mrs. Hoggarty should speak of it abruptly to her ; as I knew in her anger she would do. But he came in an hour panting back, to say that Mrs. H. had packed and locked her trunks, and had gone off in a hackney-coach. So, knowing that my poor Mary was not to return till night, Hoskins remained with me till then ; and, after a dismal day, left me once more at nine, to carry the dismal tidings to her.

At ten o'clock on that night there was a great rattling and ringing at the outer door, and presently my poor girl fell into my arms ; and Gus Hoskins sat blubbing in a corner, as I tried my best to console her.

. . . . .

*The next morning I was favoured with a visit from Mr. Blatherwick ; who, hearing from me that I had only three guineas in my*

pocket, told me very plainly that lawyers only lived by fees. He recommended me to quit Cursitor Street, as living there was very expensive. And as I was sitting very sad, my wife made her appearance (it was with great difficulty that she could be brought to leave me the night previous)—

"The horrible men came at four this morning," said she; "four hours before light."

"What horrible men?" says I.

"Your aunt's men," said she, "to remove the furniture; they



had it all packed before I came away. And I let them carry all," said she; "I was too sad to look what was ours and what was not. That odious Mr. Wapshot was with them; and I left him seeing the last waggon-load from the door. I have only brought away your clothes," added she, "and a few of mine; and some of the books you used to like to read: and some—some things I have been getting for the—for the baby. The servants' wages were paid up to Christmas; and I paid them the rest. And see! just as I was going away, the post came, and brought to me my half-year's income—£35, dear Sam. Isn't it a blessing?"

"Will you pay my bill, Mr. What-d'ye-call-'im?" here cried Mr. Aminadab, flinging open the door (he had been consulting with Mr. Blatherwick, I suppose). "I want the room for a *gentleman*. I guess it's too dear for the like of you." And here—will you believe it?—the man handed me a bill of three guineas for two days' board and lodging in his odious house.

There was a crowd of idlers round the door as I passed out of it, and had I been alone I should have been ashamed of seeing them; but, as it was, I was only thinking of my dear dear wife, who was leaning trustfully on my arm, and smiling like heaven into my face—ay, and *took* heaven, too, into the Fleet Prison with me—or an angel out of heaven. Ah! I had loved her before, and happy it is to love when one is hopeful and young in the midst of smiles and sunshine; but be *unhappy*, and then see what it is to be loved by a good woman! I declare before Heaven, that of all the joys and happy moments it has given me, that was the crowning one—that little ride, with my wife's cheek on my shoulder, down Holborn to the prison! Do you think I cared for the bailiff that sat opposite? No, by the Lord! I kissed her, and hugged her—yes, and cried with her likewise. But before our ride was over her eyes dried up, and she stepped blushing and happy out of the coach at the prison door, as if she were a princess going to the Queen's Drawing-room.

---

## CHAPTER XII.

*In which the Hero's Aunt's Diamond makes acquaintance with the Hero's Uncle.*

THE failure of the great Diddlesex Association speedily became the theme of all the newspapers, and every person concerned in it was soon held up to public abhorrence as a rascal and a swindler. It was said that Brough had gone off with a million of money. Even it was hinted that poor I had sent a hundred thousand pounds to America, and only waited to pass through the court in order to be a rich man for the rest of my days. This opinion had some supporters in the prison; where, strange to say, it procured me consideration—of which, as may be supposed, I was little inclined to avail myself. Mr. Aminadab, however, in his frequent visits to the Fleet, persisted in saying that I was

a poor-spirited creature, a mere tool in Brough's hands, and had not saved a shilling. Opinions, however, differed; and I believe it was considered by the turnkeys that I was a fellow of exquisite dissimulation, who had put on the appearance of poverty in order more effectually to mislead the public.

Messrs. Abednego and Son were similarly held up to public odium: and, in fact, what were the exact dealings of these gentlemen with Mr. Brough I have never been able to learn. It was proved by the books that large sums of money had been paid to Mr. Abednego by the Company; but he produced documents signed by Mr. Brough, which made the latter and the West Diddlesex Association his debtors to a still further amount. On the day I went to the Bankruptcy Court to be examined, Mr. Abednego and the two gentlemen from Houndsditch were present to swear to their debts, and made a sad noise, and uttered a vast number of oaths in attestation of their claim. But Messrs. Jackson & Paxton produced against them that very Irish porter who was said to have been the cause of the fire, and, I am told, hinted that they had matter for hanging the Jewish gents if they persisted in their demand. On this they disappeared altogether, and no more was ever heard of their losses. I am inclined to believe that our Director had had money from Abednego—had given him shares as bonus and security—had been suddenly obliged to redeem these shares with ready money; and so had precipitated the ruin of himself and the concern. It is needless to say here in what a multiplicity of companies Brough was engaged. That in which poor Mr. Tidd invested his money did not pay 2d. in the pound; and that was the largest dividend paid by any of them.

As for ours—ah! there was a pretty scene as I was brought from the Fleet to the Bankruptcy Court, to give my testimony as late head clerk and accountant of the West Diddlesex Association.

My poor wife, then very near her time, insisted upon accompanying me to Basinghall Street; and so did my friend Gus Hoskins, that true and honest fellow. If you had seen the crowd that was assembled, and the hubbub that was made as I was brought up!

"Mr. Titmarsh," says the Commissioner as I came to the table, with a peculiar sarcastic accent on the Tit—"Mr. Titmarsh, you were the confidant of Mr. Brough, the principal clerk of Mr. Brough, and a considerable shareholder in the Company?"

"Only a nominal one, sir," said I.

"Of course, only nominal," continued the Commissioner, turning to his colleague with a sneer; "and a great comfort it must be to you, sir, to think that you had a share in all the plun—the profits of the speculation, and now can free yourself from the losses, by saying you are only a nominal shareholder."

"The infernal villain!" shouted out a voice from the crowd. It was that of the furious half-pay captain and late shareholder, Captain Sparr.

"Silence in the court there!" the Commissioner continued: and all this while Mary was anxiously looking in his face, and then in mine, as pale as death; while Gus, on the contrary, was as red as vermillion. "Mr. Titmarsh, I have had the good fortune to see a list of your debts from the insolvent court, and find that you are indebted to Mr. Stiltz, the great tailor, in a handsome sum; to Mr. Polonius, the celebrated jeweller, likewise; to fashionable milliners and dressmakers, moreover;—and all this upon a salary of £200 per annum. For so young a gentleman it must be confessed you have employed your time well."

"Has this anything to do with the question, sir?" says I. "Am I here to give an account of my private debts, or to speak as to what I know regarding the affairs of the Company. As for my share in it, I have a mother, sir, and many sisters"—

"The d—d scoundrel!" shouts the Captain.

"Silence that there fellow!" shouts Gus, as bold as brass; at which the court burst out laughing, and this gave me courage to proceed.

"My mother, sir, four years since, having a legacy of £400 left to her, advised with her solicitor, Mr. Smithers, how she should dispose of this sum; and as the Independent West Diddlesex was just then established, the money was placed in an annuity in that office, where I procured a clerkship. You may suppose me a very hardened criminal, because I have ordered clothes of Mr. Von Stiltz; but you will hardly fancy that I, a lad of nineteen, knew anything of the concerns of the Company into whose service I entered as twentieth clerk, my own mother's money paying, as it were, for my place. Well, sir, the interest offered by the Company was so tempting, that a rich relative of mine was induced to purchase a number of shares."

"Who induced your relative, if I may make so bold as to inquire?"

"I can't help owning, sir," says I, blushing, "that I wrote a

letter myself. But consider, my relative was sixty years old, and I was twenty-one. My relative took several months to consider, and had the advice of her lawyers before she acceded to my request. And I made it at the instigation of Mr. Brough, who dictated the letter which I wrote, and who I really thought then was as rich as Mr. Rothschild himself."

"Your friend placed her money in your name; and you, if I mistake not, Mr. Titmarsh, were suddenly placed over the heads of twelve of your fellow-clerks as a reward for your service in obtaining it?"

"It is very true, sir,"—and, as I confessed it, poor Mary began to wipe her eyes, and Gus's ears (I could not see his face) looked like two red-hot muffins—"it's quite true, sir; and, as matters have turned out, I am heartily sorry for what I did. But at the time I thought I could serve my aunt as well as myself; and you must remember, then, how high our shares were."

"Well, sir, having procured this sum of money, you were straightway taken into Mr. Brough's confidence. You were received into his house, and from third clerk speedily became head clerk; in which post you were found at the disappearance of your worthy patron!"

"Sir, you have no right to question me, to be sure; but here are a hundred of our shareholders, and I'm not unwilling to make a clean breast of it," said I, pressing Mary's hand. "I certainly *was* the head clerk. And why? Because the other gents left the office. I certainly was received into Mr. Brough's house. And why? Because, sir, *my aunt had more money to lay out*. I see it all clearly now, though I could not understand it then; and the proof *that Mr. Brough wanted my aunt's money, and*



not me, is that, when she came to town, our Director carried her by force out of my house to Fulham, and never so much as thought of asking me or my wife thither. Ay, sir, and he would have had her remaining money, had not her lawyer from the country prevented her disposing of it. Before the concern finally broke, and as soon as she heard there was doubt concerning it, she took back her shares—scrip shares they were, sir, as you know—and has disposed of them as she thought fit. Here, sir, and gents," says I, "you have the whole of the history as far as regards me. In order to get her only son a means of livelihood, my mother placed her little money with the Company—it is lost. My aunt invested larger sums with it, which were to have been mine one day, and they are lost too; and here am I, at the end of four years, a disgraced and ruined man. Is there any one present, however much he has suffered by the failure of the Company, that has had worse fortune through it than I?"

"Mr. Titmarsh," says Mr. Commissioner, in a much more friendly way, and at the same time casting a glance at a newspaper reporter that was sitting hard by, "your story is not likely to get into the newspapers; for, as you say, it is a private affair, which you had no need to speak of unless you thought proper, and may be considered as a confidential conversation between us and the other gentlemen here. But if it *could* be made public, it might do some good, and warn people, if they *will* be warned, against the folly of such enterprises as that in which you have been engaged. It is quite clear from your story, that you have been deceived as grossly as any one of the persons present. But look you, sir, if you had not been so eager after gain, I think you would not have allowed yourself to be deceived, and would have kept your relative's money, and inherited it, according to your story, one day or other. Directly people expect to make a large interest, their judgment seems to desert them; and because they wish for profit, they think they are sure of it, and disregard all warnings and all prudence. Besides the hundreds of honest families who have been ruined by merely placing confidence in this Association of yours, and who deserve the heartiest pity, there are hundreds more who have embarked in it, like yourself, not for investment, but for speculation; and these, upon my word, deserve the fate they have met with. As long as dividends are *paid*, no questions are asked; and Mr. Brough might have taken *the money for his shareholders on the high-road, and they would*

have pocketed it, and not been too curious. But what's the use of talking?" says Mr. Commissioner, in a passion: "here is one rogue detected, and a thousand dupes made; and if another swindler starts to-morrow, there will be a thousand more of his victims round this table a year hence; and so, I suppose, to the end. And now let's go to business, gentlemen, and excuse this sermon."

After giving an account of all I knew, which was very little, other gents who were employed in the concern were examined; and I went back to prison, with my poor little wife on my arm. We had to pass through the crowd in the rooms, and my heart bled as I saw, amongst a score of others, poor Gates, Brough's porter, who had advanced every shilling to his master, and was now, with ten children, houseless and penniless in his old age. Captain Sparr was in this neighbourhood, but by no means so friendly disposed; for while Gates touched his hat, as if I had been a lord, the little Captain came forward threatening with his bamboo-cane and swearing with great oaths that I was an accomplice of Brough. "Curse you for a smooth-faced scoundrel!" says he. "What business have you to ruin an English gentleman, as you have me?" And again he advanced with his stick. But this time, officer as he was, Gus took him by the collar, and shoved him back, and said, "Look at the lady, you brute, and hold your tongue!" And when he looked at my wife's situation, Captain Sparr became redder for shame than he had before been for anger. "I'm sorry she's married to such a good-for-nothing," muttered he, and fell back; and my poor wife and I walked out of the court, and back to our dismal room in the prison.

It was a hard place for a gentle creature like her to be confined in; and I longed to have some of my relatives with her when her time should come. But her grandmother could not leave the old lieutenant; and my mother had written to say, that, as Mrs. Hoggarty was with us, she was quite as well at home with her children. "What a blessing it is for you, under your misfortunes," continued the good soul, "to have the generous purse of your aunt for succour!" Generous purse of my aunt, indeed! Where could Mrs. Hoggarty be? It was evident that she had not written to any of her friends in the country, nor gone thither, as she threatened.

But as my mother had already lost so much money through my unfortunate luck, and as she had enough to do with her little



pittance to keep my sisters at home ; and as, on hearing of my condition, she would infallibly have sold her last gown to bring me aid, Mary and I agreed that we would not let her know what our real condition was—bad enough ! Heaven knows, and sad and cheerless. Old Lieutenant Smith had likewise nothing but his half-pay and his rheumatism ; so we were, in fact, quite friendless.

That period of my life, and that horrible prison, seem to me like recollections of some fever. What an awful place !—not for the sadness, strangely enough, as I thought, but for the gaiety of it ; for the long prison galleries were, I remember, full of life and a sort of grave bustle. All day and all night doors were clapping to and fro ; and you heard loud voices, oaths, footsteps, and laughter. Next door to our room was one where a man sold gin under the name of *tape* ; and here, from morning till night, the people kept up a horrible revelry ;—and sang—sad songs some of them : but my dear little girl was, thank God ! unable to understand the most part of their ribaldry. She never used to go out till nightfall ; and all day she sat working at a little store of caps and dresses for the expected stranger—and not, she says to this day, unhappy. But the confinement sickened her, who had been used to happy country air, and she grew daily paler and paler.

The Fives Court was opposite our window ; and here I used, very unwillingly at first, but afterwards, I do confess, with much eagerness, to take a couple of hours' daily sport. Ah ! it was a strange place. There was an aristocracy there as elsewhere,—amongst other gents, a son of my Lord Deuceace ; and many of the men in the prison were as eager to walk with him, and talked of his family as knowingly, as if they were Bond Street bucks. Poor Tidd, especially, was one of these. Of all his fortune he had nothing left but a dressing-case and a flowered dressing-gown ; and to these possessions he added a fine pair of moustaches, with which the poor creature strutted about ; and though cursing his ill-fortune, was, I do believe, as happy whenever his friends brought him a guinea, as he had been during his brief career as a gentleman on town. I have seen sauntering dandies in watering-places ogling the women, watching eagerly for steam-boats and stage-coaches as if their lives depended upon them, and strutting all day in jackets up and down the public walks. Well, there are such fellows in prison : quite as dandified and *foolish*, only a little more shabby—dandies with dirty beards and *holes at their elbows*.

I did not go near what is called the poor side of the prison—I *dared* not, that was the fact. But our little stock of money was running low; and my heart sickened to think what might be my dear wife's fate, and on what sort of a couch our child might be born. But Heaven spared me that pang,—Heaven, and my dear good friend, Gus Hoskins.

The attorneys to whom Mr. Smithers recommended me, told me that I could get leave to live in the Rules of the Fleet, could I procure sureties to the marshal of the prison for the amount of the detainer lodged against me; but though I looked Mr. Blatherwick hard in the face, he never offered to give the bail for me, and I knew no housekeeper in London who would procure it. There was, however, one whom I did not know,—and that was old Mr. Hoskins, the leatherseller of Skinner Street, a kind fat gentleman, who brought his fat wife to see Mrs. Titmarsh; and though the lady gave herself rather patronising airs (her husband being free of the Skinners' Company, and bidding fair to be Alderman, nay, Lord Mayor of the first city in the world), she seemed heartily to sympathise with us; and her husband stirred and bustled about until the requisite leave was obtained, and I was allowed comparative liberty.

As for lodgings, they were soon had. My old landlady, Mrs. Stokes, sent her Jemima to say that her first floor was at our service; and when we had taken possession of it, and I offered at the end of the week to pay her bill, the good soul, with tears in her eyes, told me that she did not want for money now, and that she knew I had enough to do with what I had. I did not refuse her kindness; for, indeed, I had but five guineas left, and ought not by rights to have thought of such expensive apartments as hers; but my wife's time was very near, and I could not bear to think that she should want for any comfort in her lying-in.

That admirable woman, with whom the Misses Hoskins came every day to keep company—and very nice, kind ladies they are—recovered her health a good deal, now she was out of the odious prison and was enabled to take exercise. How gaily did we pace up and down Bridge Street and Chatham Place, to be sure! and yet, in truth, I was a beggar, and felt sometimes ashamed of being so happy.

With regard to the liabilities of the Company my mind was now *made quite easy*; for the creditors could only come upon *our directors*, and these it was rather difficult to find. Mr. Brough

was across the water ; and I must say, to the credit of that gentleman, that while everybody thought he had run away with hundreds of thousands of pounds, he was in a garret at Boulogne, with scarce a shilling in his pocket, and his fortune to make afresh. Mrs. Brough, like a good brave woman, remained faithful to him, and only left Fulham with the gown on her back ; and Miss Belinda, though grumbling and sadly out of temper, was no better off. For the other directors,—when they came to inquire at Edinburgh for Mr. Mull, W.S., it appeared there *was* a gentleman of that name who had practised in Edinburgh with good reputation until 1800, since when he had retired to the Isle of Skye : and on being applied to knew no more of the West Diddlesex Association than Queen Anne did. General Sir Dionysius O'Halloran had abruptly quitted Dublin, and returned to the republic of Guatemala. Mr. Shirk went into the *Gazette*. Mr. Macraw, M.P. and King's Counsel, had not a single guinea in the world but what he received for attending our board ; and the only man seizable was Mr. Manstraw, a wealthy navy contractor, as we understood, at Chatham. He turned out to be a small dealer in marine stores, and his whole stock in trade was not worth £10. Mr. Abednego was the other director, and we have already seen what became of *him*.

"Why, as there is no danger from the West Diddlesex," suggested Mr. Hoskins, senior, "should you not now endeavour to make an arrangement with your creditors ; and who can make a better bargain with them than pretty Mrs. Titmarsh here, whose sweet eyes would soften the hardest-hearted tailor or milliner that ever lived ?"

Accordingly my dear girl, one bright day in February, shook me by the hand, and bidding me be of good cheer, set forth with Gus in a coach, to pay a visit to those persons. Little did I think a year before, that the daughter of the gallant Smith should ever be compelled to be a suppliant to tailors and haberdashers ; but *she*, Heaven bless her ! felt none of the shame which oppressed *me*—or *said* she felt none—and went away, nothing doubting, on her errand.

In the evening she came back, and my heart thumped to know the news. I saw it was bad by her face. For some time she did *not* speak, but looked as pale as death, and wept as she kissed *me*. "*You* speak, Mr. Augustus," at last said she, sobbing ; and so Gus told me the circumstances of that dismal day.

"What do you think, Sam?" says he; "that infernal aunt of yours, at whose command you had the things, has written to the tradesmen to say that you are a swindler and impostor; that you give out that *she* ordered the goods; that she is ready to drop down dead, and to take her Bible oath she never did any such thing, and that they must look to you alone for payment. Not one of them would hear of letting you out; and as for Mantalini, the scoundrel was so insolent that I gave him a box on the ear, and would have half-killed him, only poor Mary—Mrs. Titmarsh I mean—screamed and fainted: and I brought her away, and here she is, as ill as can be."

That night, the indefatigable Gus was obliged to run post-haste for Doctor Salts, and next morning a little boy was born. I did not know whether to be sad or happy, as they showed me the little weakly thing; but Mary was the happiest woman, she declared, in the world, and forgot all her sorrows in nursing the poor baby; she went bravely through her time, and vowed that it was the loveliest child in the world; and that though Lady Tiptoff, whose confinement we read of as having taken place the same day, might have a silk bed and a fine house in Grosvenor Square, she never never could have such a beautiful child as our dear little Gus: for after whom should we have named the boy if not after our good kind friend? We had a little party at the christening, and I assure you were very merry over our tea.

The mother, thank Heaven! was very well, and it did one's heart good to see her in that attitude in which I think every woman, be she ever so plain, looks beautiful—with her baby at her bosom. The child was sickly, but she did not see it; we were very poor, but what cared she? She had no leisure to be sorrowful as I was: I had my last guinea now in my pocket; and when *that* was gone—ah! my heart sickened to think of what was to come, and I prayed for strength and guidance, and in the midst of my perplexities felt yet thankful that the danger of the confinement was over; and that for the worst fortune which was to befall us, my dear wife was at least prepared, and strong in health.

I told Mrs. Stokes that she must let us have a cheaper room—a garret that should cost but a few shillings; and though the good woman bade me remain in the apartments we occupied, yet, now that my wife was well, I felt it would be a crime to deprive my *kind landlady* of her chief means of livelihood; and

at length she promised to get me a garret as I wanted, and to make it as comfortable as might be ; and little Jemima declared that she would be glad beyond measure to wait on the mother and the child.

The room, then, was made ready ; and though I took some pains not to speak of the arrangement too suddenly to Mary, yet there was no need of disguise or hesitation ; for when at last I told her—"Is that all?" said she, and took my hand with one of her blessed smiles, and vowed that she and Jemima would keep the room as pretty and neat as possible. "And I will cook your dinners," added she ; "for you know you said I make the best roly-poly puddings in the world." God bless her ! I do think some women almost love poverty : but I did not tell Mary how poor I was, nor had she any idea how lawyers', and prison's, and doctors' fees had diminished the sum of money which she brought me when we came to the Fleet.

It was not, however, destined that she and her child should inhabit that little garret. We were to leave our lodgings on Monday morning ; but on Saturday evening the child was seized with convulsions, and all Sunday the mother watched and prayed for it : but it pleased God to take the innocent infant from us, and on Sunday, at midnight, it lay a corpse in its mother's bosom. Amen. We have other children, happy and well, now round about us, and from the father's heart the memory of this little thing has almost faded ; but I do believe that every day of her life the mother thinks of the firstborn that was with her for so short a while : many and many a time has she taken her daughters to the grave, in Saint Bride's, where he lies buried ; and she wears still at her neck a little little lock of gold hair, which she took from the head of the infant as he lay smiling in his coffin. It has happened to me to forget the child's birthday, but to her never ; and often in the midst of common talk comes something that shows she is thinking of the child still,—some simple allusion that is to me inexpressibly affecting.

I shall not try to describe her grief, for such things are sacred and secret ; and a man has no business to place them on paper for all the world to read. Nor should I have mentioned the child's loss at all, but that even that loss was the means of a great worldly blessing to us ; as my wife has often with tears *and thanks* acknowledged.

*While my wife was weeping over her child, I am ashamed to*

say I was distracted with other feelings besides those of grief for its loss ; and I have often since thought what a master—nay, destroyer—of the affections want is, and have learned from experience to be thankful for *daily bread*. That acknowledgment of weakness which we make in imploring to be relieved from hunger and from temptation, is surely wisely put in our daily prayer. Think of it you who are rich, and take heed how you turn a beggar away.

The child lay there in its wicker cradle, with its sweet fixed smile in its face (I think the angels in heaven must have been glad to welcome that pretty innocent smile) ; and it was only the next day, after my wife had gone to lie down, and I sat keeping watch by it, that I remembered the condition of its parents, and thought, I can't tell with what a pang, that I had not money left to bury the little thing, and wept bitter tears of despair. Now, at last, I thought I must apply to my poor mother, for this was a sacred necessity ; and I took paper, and wrote her a letter at the baby's side, and told her of our condition. But, thank Heaven ! I never sent the letter ; for as I went to the desk to get sealing-wax and seal that dismal letter, my eyes fell upon the diamond-pin that I had quite forgotten, and that was lying in the drawer of the desk.

I looked into the bedroom,—my poor wife was asleep ; she had been watching for three nights and days, and had fallen asleep from sheer fatigue ; and I ran out to a pawnbroker's with the diamond, and received seven guineas for it, and coming back put the money into the landlady's hand, and told her to get what was needful. My wife was still asleep when I came back ; and when she woke, we persuaded her to go downstairs to the landlady's parlour ; and meanwhile the necessary preparations were made, and the poor child consigned to its coffin.

The next day, after all was over, Mrs. Stokes gave me back three out of the seven guineas ; and then I could not help sobbing out to her my doubts and wretchedness, telling her that this was the last money I had ; and when that was gone I knew not what was to become of the best wife that ever a man was blest with.

My wife was downstairs with the woman. Poor Gus, who was with me, and quite as much affected as any of the party, took me by the arm, and led me downstairs ; and we quite forgot all about the prison and the rules, and walked a long long

way across Blackfriars Bridge, the kind fellow striving as much as possible to console me.

When we came-back, it was in the evening. The first person who met me in the house was my kind mother, who fell into my arms with many tears, and who rebuked me tenderly for not having told her of my necessities. She never should have known of them, she said ; but she had not heard from me since I wrote announcing the birth of the child, and she felt uneasy about my silence ; and meeting Mr. Smithers in the street, asked from him news concerning me : whereupon that gentleman, with some little show of alarm, told her that he thought her daughter-in-law was confined in an uncomfortable place ; that Mrs. Hoggarty had left us ; finally, that I was in prison. This news at once despatched my poor mother on her travels, and she had only just come from the prison, where she learned my address.

I asked her whether she had seen my wife, and how she found her. Rather to my amaze she said that Mary was out with the landlady when she arrived ; and eight—nine o'clock came, and she was absent still.

At ten o'clock returned—not my wife, but Mrs. Stokes, and with her a gentleman, who shook hands with me on coming into the room, and said, " Mr. Titmarsh, I don't know whether you will remember me : my name is Tiptoff. I have brought you a note from Mrs. Titmarsh, and a message from my wife, who sincerely commiserates your loss, and begs you will not be uneasy at Mrs. Titmarsh's absence. She has been good enough to promise to pass the night with Lady Tiptoff ; and I am sure you will not object to her being away from you, while she is giving happiness to a sick mother and a sick child." After a few more words, my Lord left us. My wife's note only said that Mrs. Stokes would tell me all.



## CHAPTER XIII.

*In which it is shown that a good Wife is the best Diamond a Man can wear in his Bosom.*

"MRS. TITMARSH, ma'am," says Mrs. Stokes, "before I gratify your curiosity, ma'am, permit me to observe that angels is scarce ; and it's rare to have one, much more two, in a family.

Both your son and your daughter-in-law, ma'am, are of that uncommon sort ; they are, now, reely, ma'am."

My mother said she thanked God for both of us ; and Mrs. Stokes proceeded :—

"When the fu—when the seminary, ma'am, was concluded this morning, your poor daughter-in-law was glad to take shelter in my humble parlour, ma'am ; where she wept, and told a thousand stories of the little cherub that's gone. Heaven bless us ! it was here but a month, and no one could have thought it could have done such a many things in that time. But a mother's eyes are clear, ma'am ; and I had just such another angel, my dear little Antony, that was born before Jemima, and would have been twenty-three now were he in this wicked world, ma'am. However, I won't speak of him, ma'am, but of what took place.

"You must know, ma'am, that Mrs. Titmarsh remained downstairs while Mr. Samuel was talking with his friend Mr. Hoskins ; and the poor thing would not touch a bit of dinner, though we had it made comfortable ; and after dinner, it was with difficulty I could get her to sup a little drop of wine-and-water, and dip a toast in it. It was the first morsel that had passed her lips for many a long hour, ma'am.

"Well, she would not speak, and I thought it best not to interrupt her ; but she sat and looked at my two youngest that were playing on the rug ; and just as Mr. Titmarsh and his friend Gus went out, the boy brought the newspaper, ma'am,—it always comes from three to four, and I began a-reading of it. But I couldn't read much, for thinking of poor Mr. Sam's sad face as he went out, and the sad story he told me about his money being so low ; and every now and then I stopped reading, and bade Mrs. T. not to take on so ; and told her some stories about my dear little Antony.

"'Ah !' says she, sobbing, and looking at the young ones, 'you have other children, Mrs. Stokes ; but that—that was my only one ;' and she flung back in her chair, and cried fit to break her heart ; and I knew that the cry would do her good, and so went back to my paper—the *Morning Post*, ma'am ; I always read it, for I like to know what's a-going on in the West End.

"The very first thing that my eyes lighted upon was this :—  
'Wanted, immediately, a respectable person as wet-nurse.



Apply at No. —, Grosvenor Square.' 'Bless us and save us!' says I, 'here's poor Lady Tiptoff ill;' for I knew her Ladyship's address, and how she was confined on the very same day with Mrs. T.: and, for the matter of that, her Ladyship knows *my* address, having visited here.

"A sudden thought came over me. 'My dear Mrs. Titmarsh,' said I, 'you know how poor and how good your husband is?'

"'Yes,' says she, rather surprised.

"'Well, my dear,' says I, looking her hard in the face, 'Lady Tiptoff, who knows him, wants a nurse for her son, Lord Poynings. Will you be a brave woman, and look for the place, and mayhap replace the little one that God has taken from you?'

"She began to tremble and blush; and then I told her what you, Mr. Sam, had told me the other day about your money matters; and no sooner did she hear it than she sprang to her bonnet, and said, 'Come, come: ' and in five minutes she had me by the arm, and we walked together to Grosvenor Square. The air did her no harm, Mr. Sam, and during the whole of the walk she never cried but once, and then it was at seeing a nursery-maid in the square.

"A great fellow in livery opens the door, and says, 'You're the forty-fifth 'as come about this 'ere place; but, fust, let me ask you a preliminary question. Are you a Hirishwoman?'

"'No, sir,' says Mrs. T.

"'That suffishnt, mem,' says the gentleman in plush; 'I see you're not by your axnt. Step this way, ladies, if you please. You'll find some more candidix for the place upstairs; but I sent away forty-four happlicants, because they *was* Hirish.'

"We were taken upstairs over very soft carpets, and brought into a room, and told by an old lady who was there to speak very softly, for my Lady was only two rooms off. And when I asked how the baby and her Ladyship were, the old lady told me both were pretty well: only the doctor said Lady Tiptoff was too delicate to nurse any longer; and so it was considered necessary to have a wet-nurse.

"There was another young woman in the room—a tall fine woman as ever you saw—that looked very angry and contemptshious at Mrs. T. and me, and said, 'I've brought a letter from the duchess whose daughter I nust; and I think, Mrs. Blenkinsop, *mem*, my Lady Tiptoff may look far before she finds such another *nuss as me*. Five feet six high, had the small-pox, married to a

corporal in the Lifeguards, perfectly healthy, best of characters, only drink water ; and as for the child, ma'am, if her Ladyship had six, I've a plenty for them all.'

"As the woman was making this speech, a little gentleman in black came in from the next room, treading as if on velvet. The woman got up, and made him a low curtsy, and folding her arms on her great broad chest, repeated the speech she had made before. Mrs. T. did not get up from her chair, but only made a sort of a bow ; which, to be sure, I thought was ill manners, as this gentleman was evidently the apothecary. He looked hard at her and said, 'Well, my good woman, and are you come about the place too?'

"'Yes, sir,' says she, blushing.

"'You seem very delicate. How old is your child? How many have you had? What character have you?'

"Your wife didn't answer a word ; so I stepped up, and said, 'Sir,' says I, 'this lady has just lost her first child, and isn't used to look for places, being the daughter of a captain in the navy ; so you'll excuse her want of manners in not getting up when you came in.'

"The doctor at this sat down and began talking very kindly to her ; he said he was afraid that her application would be unsuccessful, as Mrs. Horner came very strongly recommended from the Duchess of Doncaster, whose relative Lady Tiptoff was ; and presently my Lady appeared, looking very pretty, ma'am, in an elegant lace-cap and a sweet muslin *robe-de-sham*.

"A nurse came out of her Ladyship's room with her ; and while my Lady was talking to us, walked up and down in the next room with something in her arms.

"First, my Lady spoke to Mrs. Horner, and then to Mrs. T. ; but all the while she was talking, Mrs. Titmarsh, rather rudely, as I thought, ma'am, was looking into the next room : looking—looking at the baby there with all her might. My Lady asked her her name, and if she had any character ; and as she did not speak, I spoke up for her, and said she was the wife of one of the best men in the world ; that her Ladyship knew the gentleman, too, and had brought him a haunch of venison. Then Lady Tiptoff looked up quite astonished, and I told the whole story : how you had been head clerk, and that rascal, Brough, had brought you to ruin. 'Poor thing!' said my Lady : Mrs. Tit-

marsh did not speak, but still kept looking at the baby ; and the great big grenadier of a Mrs. Horner looked angrily at her.

" 'Poor thing !' says my Lady, taking Mrs. T.'s hand very kind, 'she seems very young. How old are you, my dear?'

" 'Five weeks and two days !' says your wife, sobbing.

" Mrs. Horner burst into a laugh ; but there was a tear in my Lady's eyes, for she knew what the poor thing was a-thinking of.

" 'Silence, woman !' says she angrily to the great grenadier woman ; and at this moment the child in the next room began crying.

" As soon as your wife heard the noise, she sprang from her chair and made a step forward, and put both her hands to her breast and said, 'The child—the child—give it me !' and then began to cry again.

" My Lady looked at her for a moment, and then ran into the next room and brought her the baby ; and the baby clung to her as if he knew her : and a pretty sight it was to see that dear woman with the child at her bosom.

" When my Lady saw it, what do you think she did ? After looking on it for a bit, she put her arms round your wife's neck and kissed her.

" 'My dear,' said she, 'I am sure you are as good as you are pretty, and you shall keep the child : and I thank God for sending you to me !'

" These were her very words ; and Dr. Bland, who was standing by, says, 'It's a second judgment of Solomon !'

" 'I suppose, my Lady, you don't want *me* ?' says the big woman, with another curtsey.

" 'Not in the least !' answers my Lady haughtily, and the grenadier left the room : and then I told all your story at full length, and Mrs. Blenkinsop kept me to tea, and I saw the beautiful room that Mrs. Titmarsh is to have next to Lady Tiptoff's ; and when my Lord came home, what does he do but insist upon coming back with me here in a hackney-coach, as he said he must apologise to you for keeping your wife away."

I could not help, in my own mind, connecting this strange event which, in the midst of our sorrow, came to console us, and in our poverty to give us bread,—I could not help connecting it with the *diamond-pin*, and fancying that the disappearance of that ornament had somehow brought a different and a better sort of luck into my family. And though some gents who read this, may call

me a poor-spirited fellow for allowing my wife to go out to service, who was bred a lady and ought to have servants herself; yet, for my part, I confess I did not feel one minute's scruple or mortification on the subject. If you love a person, is it not a pleasure to feel obliged to him? And this, in consequence, I felt. I was proud and happy at being able to think that my dear wife should be able to labour and earn bread for me, now misfortune had put it out of my power to support me and her. And now, instead of making any reflections of my own upon prison discipline, I will recommend the reader to consult that admirable chapter in the *Life of Mr. Pickwick* in which the same theme is handled, and which shows how silly it is to deprive honest men of the means of labour just at the moment when they most want it. What could I do? There were one or two gents in the prison who could work (literary gents,—one wrote his "*Travels in Mesopotamia*," and the other his "*Sketches at Almack's*," in the place); but all the occupation I could find was walking down Bridge Street, and then up Bridge Street, and staring at Alderman Waithman's windows, and then at the black man who swept the crossing. I never gave him anything; but I envied him his trade and his broom, and the money that continually fell into his old hat. But I was not allowed even to carry a broom.

Twice or thrice—for Lady Tiptoff did not wish her little boy often to breathe the air of such a close place as Salisbury Square—my dear Mary came in the thundering carriage to see me. They were merry meetings; and—if the truth must be told—twice, when nobody was by, I jumped into the carriage and had a drive with her; and when I had seen her home, jumped into another hackney-coach and drove back. But this was only twice; for the system was dangerous, and it might bring me into trouble, and it cost three shillings from Grosvenor Square to Ludgate Hill.

Here, meanwhile, my good mother kept me company; and what should we read of one day but the marriage of Mrs. Hoggarty and the Rev. Grimes Wapshot! My mother, who never loved Mrs. H., now said that she should repent all her life having allowed me to spend so much of my time with that odious ungrateful woman; and added that she and I too were justly punished for worshipping the mammon of unrighteousness and forgetting our natural feelings for the sake of my aunt's paltry lucre. "Well, Amen!" said I. "This is the end of all our fine schemes! My aunt's money and my aunt's diamond were the causes of my ruin, and now they are

clear gone, thank Heaven! and I hope the old lady will be happy; and I must say I don't envy the Rev. Grimes Wapshot." So we put Mrs. Hoggarty out of our thoughts, and made ourselves as comfortable as might be.

Rich and great people are slower in making Christians of their children than we poor ones, and little Lord Poynings was not christened until the month of June. A duke was one godfather, and Mr. Edmund Preston, the State Secretary, another; and that kind Lady Jane Preston, whom I have before spoken of, was the godmother to her nephew. She had not long been made acquainted with my wife's history; and both she and her sister loved her heartily and were very kind to her. Indeed, there was not a single soul in the house, high or low, but was fond of that good sweet creature; and the very footmen were as ready to serve her as they were their own mistress.

"I tell you what, sir," says one of them. "You see, Tit my boy, I'm a connyshure, and up to snough; and if ever I see a lady in my life, Mrs. Titmarsh is one. I can't be familiar with her—I've tried"—

"Have you, sir?" said I.

"Don't look so indignant! I can't, I say, be familiar with her as I am with you. There's a somethink in her, a jennysquaw, that haws me, sir! and even my Lord's own man, that 'as 'ad as much success as any gentleman in Europe—he says that, cuss him"—

"Mr. Charles," says I, "tell my Lord's own man that, if he wants to keep his place and his whole skin, he will never address a single word to that lady but such as a servant should utter in the presence of his mistress; and take notice that I am a gentleman, though a poor one, and will murder the first man who does her wrong!"

Mr. Charles only said "Gammin!" to this: but psha: in bragging about my own spirit, I forgot to say what great good fortune my dear wife's conduct procured for me.

On the christening-day, Mr. Preston offered her first a five, and then a twenty-pound note; but she declined either; but she did not decline a present that the two ladies made her together, and this was no other than *my release from the Fleet*. Lord Tiptoff's lawyer paid every one of the bills against me, and that happy christening-day made me a free man. Ah! who shall tell the pleasure of that day, or the merry dinner we had in Mary's room

at Lord Tiptoff's house, when my Lord and my Lady came upstairs to shake hands with me!

"I have been speaking to Mr. Preston," says my Lord, "the gentleman with whom you had a memorable quarrel, and he has forgiven it, although he was in the wrong, and promises to do something for you. We are going down, meanwhile, to his house at Richmond; and be sure, Mr. Titmarsh, I will not fail to keep you in his mind."

"Mrs. Titmarsh will do that," says my Lady; "for Edmund is wofully smitten with her!" And Mary blushed, and I laughed, and we were all very happy: and sure enough there came from Richmond a letter to me, stating that I was appointed fourth clerk in the Tape and Sealing-Wax Office, with a salary of £80 per annum.

Here perhaps my story ought to stop; for I was happy at last, and have never since, thank Heaven! known want: but Gus insists that I should add how I gave up the place in the Tape and Sealing-Wax Office, and for what reason. That excellent Lady Jane Preston is long gone, and so is Mr. P—— off in an apoplexy, and there is no harm now in telling the story.

The fact was, that Mr. Preston had fallen in love with Mary in a much more serious way than any of us imagined; for I do believe he invited his brother-in-law to Richmond for no other purpose than to pay court to his son's nurse. And one day, as I was coming post-haste to thank him for the place he had procured for me, being directed by Mr. Charles to the "scrubbery," as he called it, which led down to the river—there, sure enough, I found Mr. Preston, on his knees too, on the gravel-walk, and before him Mary, holding the little lord.

"Dearest creature!" says Mr. Preston, "do but listen to me, and I'll make your husband consul at Timbuctoo! He shall *never* know of it, I tell you: he *can* never know of it. I pledge you my word as a Cabinet Minister! Oh, don't look at me in that arch way: by heavens, your eyes kill me!"

Mary, when she saw me, burst out laughing, and ran down the lawn; my Lord making a huge crowing, too, and holding out his little fat hands. Mr. Preston, who was a heavy man, was slowly getting up, when, catching a sight of me looking as fierce as the crater of Mount Etna,—he gave a start back and lost his footing, and rolled over and over, wallowing into the water at the garden's edge. It was not deep, and he came bubbling and snorting out again in as much fright as fury.

"You d——d ungrateful villain!" says he, "what do you stand there laughing for?"

"I'm waiting your orders for Timbuctoo, sir," says I, and laughed fit to die; and so did my Lord Tiptoff and his party, who joined us on the lawn: and Jeames the footman came forward and helped Mr. Preston out of the water.

"Oh, you old sinner!" says my Lord, as his brother-in-law came up the slope. "Will that heart of yours be always so susceptible, you romantic, apoplectic, immoral man?"

Mr. Preston went away, looking blue with rage, and ill-treated his wife for a whole month afterwards.

"At any rate," says my Lord, "Titmarsh here has got a place through our friend's unhappy attachment; and Mrs. Titmarsh has only laughed at him, so there is no harm there. It's an ill wind that blows nobody good, you know."

"Such a wind as that, my Lord, with due respect to you, shall never do good to me. I have learned in the past few years what it is to make friends with the mammon of unrighteousness; and that out of such friendship no good comes in the end to honest men. It shall never be said that Sam Titmarsh got a place because a great man was in love with his wife; and were the situation ten times as valuable, I should blush every day I entered the office-doors in thinking of the base means by which my fortune was made. You have made me free, my Lord; and, thank God! I am willing to work. I can easily get a clerkship with the assistance of my friends; and with that and my wife's income, we can manage honestly to face the world."

This rather long speech I made with some animation; for, look you, I was not over well pleased that his Lordship should think me capable of speculating in any way on my wife's beauty.

My Lord at first turned red, and looked rather angry; but at last he held out his hand and said, "You are right, Titmarsh, and I am wrong; and let me tell you in confidence, that I think you are a very honest fellow. You shan't lose by your honesty, I promise you."

Nor did I: for I am at this present moment Lord Tiptoff's steward and right-hand man; and am I not a happy father? and is not my wife loved and respected by all the country? and is not Gus Hoskins my brother-in-law, partner with his excellent *father in the leather way*, and the delight of all his nephews and *nieces for his tricks and fun*?

As for Mr. Brough, that gentleman's history would fill a volume of itself. Since he vanished from the London world, he has become celebrated on the Continent, where he has acted a thousand parts, and met all sorts of changes of high and low fortune. One thing we may at least admire in the man, and that is, his undaunted courage ; and I can't help thinking, as I have said before, that there must be some good in him, seeing the way in which his family are faithful to him. With respect to Roundhand, I had best also speak tenderly. The case of Roundhand *v.* Tidd is still in the memory of the public ; nor can I ever understand how Bill Tidd, so poetic as he was, could ever take on with such a fat, odious, vulgar woman as Mrs. R., who was old enough to be his mother.

As soon as we were in prosperity, Mr. and Mrs. Grimes Wapshot made overtures to be reconciled to us ; and Mr. Wapshot laid bare to me all the baseness of Mr. Smithers's conduct in the Brough transaction. Smithers had also endeavoured to pay his court to me, once when I went down to Somersetshire ; but I cut his pretensions short, as I have shown.

"He it was," said Mr. Wapshot, "who induced Mrs. Grimes (Mrs. Hoggarty she was then) to purchase the West Diddlesex shares : receiving, of course, a large bonus for himself. But directly he found that Mrs. Hoggarty had fallen into the hands of Mr. Brough, and that he should lose the income he made from the lawsuits with her tenants and from the management of her landed property, he determined to rescue her from that villain Brough, and came to town for the purpose. He also," added Mr. Wapshot, "vented his malignant slander against me ; but Heaven was pleased to





frustrate his base schemes. In the proceedings consequent on Brough's bankruptcy, Mr. Smithers could not appear; for his own share in the transactions of the Company would have been most certainly shown up. During his absence from London, I became the husband—the happy husband—of your aunt. But though, my dear sir, I have been the means of bringing her to grace, I cannot disguise from you that Mrs. W. has faults which all my pastoral care has not enabled me to eradicate. She is close of her money, sir—very close; nor can I make that charitable use of her property which, as a clergyman, I ought to do; for she has tied up every shilling of it, and only allows me half-a-crown a week for pocket-money. In temper, too, she is very violent. During the first years of our union, I strove with her; yea, I chastised her; but her perseverance, I must confess, got the better of me. I make no more remonstrances, but am as a lamb in her hands, and she leads me whithersoever she pleases."

Mr. Wapshot concluded his tale by borrowing half-a-crown from me (it was at the Somerset Coffee-house in the Strand, where he came, in the year 1832, to wait upon me), and I saw him go from thence into the gin-shop opposite, and come out of the gin-shop half-an-hour afterwards, reeling across the streets, and perfectly intoxicated.

He died next year: when his widow, who called herself Mrs. Hoggarty-Grimes-Wapshot, of Castle Hoggarty, said that over the grave of her saint all earthly resentments were forgotten, and proposed to come and live with us; paying us, of course, a handsome remuneration. But this offer my wife and I respectfully declined; and once more she altered her will, which once more she had made in our favour; called us ungrateful wretches and pampered menials, and left all her property to the Irish Hoggarties. But seeing my wife one day in a carriage with Lady Tiptoff, and hearing that we had been at the great ball at Tiptoff Castle, and that I had grown to be a rich man, she changed her mind again, sent for me on her death-bed, and left me the farms of Sloperton and Squashtail, with all her savings for fifteen years. Peace be to her soul! for certainly she left me a very pretty property.

Though I am no literary man myself, my cousin Michael (who generally, when he is short of coin, comes down and passes a few months with us) says that my Memoirs may be of some use to *the public* (meaning, I suspect, to himself); and if so, I am glad

to serve him and them, and hereby take farewell: bidding all  
 agents who peruse this, to be cautious of their money, if they have  
 ; to be still more cautious of their friends' money; to remember  
 that great profits imply great risks; and that the great shrewd  
 capitalists of this country would not be content with four per  
 cent. for their money, if they could securely get more: above all,  
 entreat them never to embark in any speculation, of which the  
 conduct is not perfectly clear to them, and of which the agents  
 are not perfectly open and loyal.

END OF "THE HISTORY OF SAMUEL TITMARSH."



THE HISTORY  
OF THE  
XT FRENCH REVOLUTION.



# THE HISTORY OF THE EXT FRENCH REVOLUTION.

[*From a Forthcoming History of Europe.*]

---

## CHAPTER I.

It is seldom that the historian has to record events more singular than those which occurred during this year, when the Crown Prince was battled for by no less than four pretenders, with equal claims, merits, bravery, and popularity. First in the list we place the Royal Highness Louis Anthony Frederick Samuel Anna-  
dia, Duke of Brittany, and son of Louis XVI. The unhappy Prince, when a prisoner with his unfortunate parents in the Bastille, was enabled to escape from that place of confinement, only to be treated by the ruffians who guarded him had reduced the young Prince to dwindle down astonishingly) in the cocked-hat of the Representative, Roederer. It is well known, in the troublous revolutionary times, cocked-hats were worn of considerable size.

The Prince passed a considerable part of his life in Germany; was imprisoned there for thirty years in the dungeons of Spielberg; and, on his return to England, was, under pretence of debt, but in reality from political hatred, imprisoned there also in the Tower of London. He must not be confounded with any other of the many who laid claim to be children of the unfortunate victim of the first Revolution.

The next claimant, Henri of Bordeaux, is better known. In the year 1843 he held his little fugitive Court in furnished lodgings, in a forgotten district of London, called Belgrave Square. Many of the nobles of France flocked thither to him, despising the

persecutions of the occupant of the throne ; and some of the chiefs of the British nobility—among whom may be reckoned the celebrated and chivalrous Duke of Jenkins—aided the adventurous young prince with their counsels, their wealth, and their valour.

The third candidate was His Imperial Highness Prince John Thomas Napoleon—a fourteenth cousin of the late Emperor ; and said by some to be a Prince of the House of Gomersal. He argued justly that, as the immediate relatives of the celebrated Corsican had declined to compete for the crown which was their right, he, Prince John Thomas, being next in succession, was, undoubtedly,



heir to the vacant imperial throne. And in support of his claim, he appealed to the fidelity of Frenchmen and the strength of his good sword.

His Majesty Louis Philippe was, it need not be said, the illustrious wielder of the sceptre which the three above-named princes desired to wrest from him. It does not appear that the sagacious monarch was esteemed by his subjects, as such a prince should have been esteemed. The light-minded people, on the contrary, were rather weary than otherwise of his sway. They were not in the least attached to his amiable family, for whom His Majesty

with characteristic thrift had endeavoured to procure satisfactory allowances. And the leading statesmen of the country, whom His Majesty had disgusted, were suspected of entertaining any but feelings of loyalty towards his house and person.

It was against the above-named pretenders that Louis Philippe (now nearly a hundred years old), a prince amongst sovereigns, was called upon to defend his crown.

The city of Paris was guarded, as we all know, by a hundred and twenty-four forts, of a thousand guns each—provisioned for a considerable time, and all so constructed as to fire, if need were, upon the Palace of the Tuileries. Thus, should the mob attack it, as in August 1792, and July 1830, the building could be razed to the ground in an hour; thus, too, the capital was quite secure from foreign invasion. Another defence against the foreigners was the state of the roads. Since the English companies had retired, half-a-mile only of railroad had been completed in France, and thus any army accustomed, as those of Europe now are, to move at sixty miles an hour, would have been *ennuyé* to death before they could have marched from the Rhenish, the Maritime, the Alpine, or the Pyrenean frontier upon the capital of France. The French people, however, were indignant at this defect of communication in their territory, and said, without the least show of reason, that they would have preferred that the five hundred and seventy-five thousand millions of francs which had been expended upon the fortifications should have been laid out in a more peaceful manner. However, behind his forts, the King lay secure.

As it is our aim to depict in as vivid a manner as possible the strange events of the period, the actions, the passions of individuals and parties engaged, we cannot better describe them than by referring to contemporary documents, of which there is no lack. It is amusing at the present day to read in the pages of the *Moniteur* and the *Journal des Débats* the accounts of the strange scenes which took place.

The year 1884 had opened very tranquilly. The court of the Tuileries had been extremely gay. The three-and-twenty youngest Princes of England, sons of Her Majesty Victoria, had enlivened the balls by their presence; the Emperor of Russia and family had paid their accustomed visit; and the King of the Belgians had, as usual, made his visit to his Royal father-in-law, under pretence of duty and pleasure, but really to demand pay-



ment of the Queen of the Belgians' dowry, which Louis Philippe of Orleans still resolutely declined to pay. Who would have thought that in the midst of such festivity danger was lurking rife; in the midst of such quiet, rebellion?

Charenton was the great lunatic asylum of Paris, and it was to this repository that the scornful journalist consigned the pretender to the throne of Louis XVI.

But on the next day, viz. Saturday, the 29th February, the same journal contained a paragraph of a much more startling and serious import; in which, although under a mask of carelessness, it was easy to see the Government alarm.

On Friday, the 28th February, the *Journal des Débats* contained a paragraph, which did not occasion much sensation at the Bourse, so absurd did its contents seem. It ran as follows:—

“ENCORE UN LOUIS XVII. ! A letter from Calais tells us that a strange personage lately landed from England (from Bedlam we believe) has been giving himself out to be the son of the unfortunate Louis XVI. This is the twenty-fourth pretender of the species who has asserted that his father was the august victim of the Temple. Beyond his pretensions, the poor creature is said to be pretty harmless; he is accompanied by one or two old women, who declare they recognise in him the Dauphin; he does not make any attempt to seize upon his throne by force of arms, but waits until Heaven shall conduct him to it.

“If His Majesty comes to Paris, we presume he will *take up* his quarters in the palace of *Charenton*.

“We have not before alluded to certain rumours which have been afloat (among the lowest *canaille* and the vilest *estaminets* of the metropolis), that a notorious personage—why should we hesitate to mention the name of the Prince John Thomas Napoleon?—has entered France with culpable intentions, and revolutionary views. The *Moniteur* of this morning, however, confirms the disgraceful fact. A pretender is on our shores; an armed assassin is threatening our peaceful liberties; a wandering homeless cut-throat is robbing on our highways; and the punishment of his crime awaits him. Let no considerations of the past defer that just punishment; it is the duty of the legislator to provide for the future. Let the full powers of the law be brought against him, aided by the stern justice of the public force. Let him be tracked, like a wild beast, to his lair, and meet the fate of one. But the sentence has, ere this, been certainly executed. The brigand, we hear, has been distributing (without any effect) pamphlets among the low ale-houses and peasantry of the department of the Upper Rhine (in which he lurks); and the Police have an easy means of tracking his footsteps.

“Corporal Crâne, of the Gendarmerie, is on the track of the unfortunate young man. His attempt will only serve to show the folly of the pretenders, and the love, respect, regard, fidelity, admiration, reverence, and passionate personal attachment in which we hold our beloved sovereign.”

“SECOND EDITION!—CAPTURE OF THE PRINCE.

“A courier has just arrived at the Tuileries with a report that after a scuffle between Corporal Crâne and the ‘Imperial Army,’ in a water-

barrel, whither the latter had retreated, victory has remained with the former. A desperate combat ensued in the first place, in a hay-loft, whence the pretender was ejected with immense loss. He is now a prisoner—and we dread to think what his fate may be! It will warn future aspirants, and give Europe a lesson which it is not likely to forget. Above all, it will set beyond a doubt the regard, respect, admiration, reverence, and adoration which we all feel for our sovereign."

"THIRD EDITION.

"A second courier has arrived. The infatuated Crâne has made common cause with the Prince, and for ever forfeited the respect of Frenchmen. A detachment of the 520th L<sup>éger</sup> has marched in pursuit of the pretender and his dupes. Go, Frenchmen, go and conquer! Remember that it is our rights you guard, our homes which you march to defend; our laws which are confided to the points of your unsullied bayonets;—above all, our dear dear sovereign, around whose throne you rally!"

"Our feelings overpower us. Men of the 520th, remember your watchword is Gemappes,—your countersign, Valmy."

"The Emperor of Russia and his distinguished family quitted the Tuilleries this day. His Imperial Majesty embraced His Majesty the King of the French with tears in his eyes, and conferred upon their RR. HH. the Princes of Nemours and Joinville, the Grand Cross of the Order of the Blue Eagle."

"His Majesty passed a review of the Police force. The venerable monarch was received with deafening cheers by this admirable and disinterested body of men. Those cheers were echoed in all French hearts. Long, long may our beloved Prince be among us to receive them!"

## CHAPTER II.

### *Henry V. and Napoleon III.*

SUNDAY, February 30th.

WE resume our quotations from the *Débats*, which thus introduces a third pretender to the throne:—

"Is this distracted country never to have peace? While on Friday we recorded the pretensions of a maniac to the great throne of France: while on Saturday we were compelled to register the culpable attempts of one whom we regard as a ruffian, murderer, swindler, forger, burglar, and common pickpocket, to gain over the allegiance of Frenchmen—it is to-day our painful duty to announce a *third* invasion—yes, a third invasion. The wretched, superstitious, fanatic Duke of Bordeaux has landed at Nantz, and has summoned the Vendéans and the Bretons to mount the white cockade.

"Grand Dieu! are we not happy under the tricolour? Do we not repose under the majestic shadow of the best of kings? Is there any name prouder than that of Frenchman; any subject more happy than that of

our sovereign? Does not the whole French family adore their father? Yes. Our lives, our hearts, our blood, our fortune, are at his disposal: it was not in vain that we raised, it is not the first time we have rallied round, the august throne of July. The unhappy Duke is most likely a prisoner by this time; and the martial court which shall be called upon to judge one infamous traitor and pretender, may at the same moment judge another. Away with both! let the ditch at Vincennes (which has been already fatal to his race) receive his body, too, and with it the corpse of the other pretender. Thus will a great crime be wiped out of history, and the manes of a slaughtered martyr avenged!

"One word more. We hear that the Duke of Jenkins accompanies the descendant of Caroline of Naples. An *English Duke, entendez-vous!* An English Duke, great Heaven! and the Princes of England still dancing in our Royal halls? Where, where will the perfidy of Albion end?"

---

"The King reviewed the third and fourth battalions of Police. The usual heartrending cheers accompanied the monarch, who looked younger than ever we saw him—ay, as young as when he faced the Austrian cannon at Valmy and scattered their squadrons at Gemappes.

"Rations of liquor, and crosses of the Legion of Honour, were distributed to all the men.

"The English Princes quitted the Tuileries in twenty-three coaches and four. They were not rewarded with crosses of the Legion of Honour. This is significant."

---

"The Dukes of Joinville and Nemours left the palace for the departments of the Loire and Upper Rhine, where they will take the command of the troops. The Joinville regiment—Cavalerie de la Marine—is one of the finest in the service."

---

"Orders have been given to arrest the fanatic who calls himself Duke of Brittany, and who has been making some disturbances in the Pas de Calais."

---

"ANECDOTE OF HIS MAJESTY.—At the review of troops (Police) yesterday, His Majesty, going up to one old *grogard* and pulling him by the ear, said, 'Wilt thou have a cross or another ration of wine?' The old hero, smiling archly, answered, 'Sire, a brave man can gain a cross any day of battle, but it is hard for him sometimes to get a drink of wine. We need not say that he had his drink, and the generous sovereign sent him the cross and ribbon too.'"

---

On the next day the Government journals began to write in rather a despondent tone regarding the progress of the pretenders to the throne. In spite of their big talking, anxiety is clearly manifested, as appears from the following remarks of the *Débats*:—

The courier from the Rhine department," says the *Débats*, "brings the following astounding Proclamation :—

"Strasburg, xxii. Nivose : Décadi. 92nd year of the Republic, one and indivisible.

WE, JOHN THOMAS NAPOLEON, by the constitutions of the Empire, Emperor of the French Republic, to our marshals, generals, officers, and soldiers, greeting :

'Soldiers !

'From the summit of the Pyramids forty centuries look down upon . The sun of Austerlitz has risen once more. The Guard dies, but er surrenders. My eagles, flying from steeple to steeple, never shall op till they perch on the towers of Notre Dame.

'Soldiers ! the child of *your Father* has remained long in exile. I e seen the fields of Europe where your laurels are now withering, and ave communion with the dead who repose beneath them. They ask re are our children ? Where is France ? Europe no longer glitters 1 the shine of its triumphant bayonets—echoes no more with the ats of its victorious cannon. Who could reply to such a question : with a blush ?—And does a blush become the cheeks of Frenchmen ?

'No. Let us wipe from our faces that degrading mark of shame. ne, as of old, and rally round my eagles ! You have been subject to ling prudence long enough. Come, worship now at the shrine of ry ! You have been promised liberty, but you have had none. I endow you with the true, the real freedom. When your ancestors st over the Alps, were they not free ? Yes ; free to conquer. Let mitate the example of those indomitable myriads ; and, flinging a ance to Europe, once more trample over her ; march in triumph into prostrate capitals, and bring her kings with her treasures at our feet. s is the liberty worthy of Frenchmen.

'Frenchmen ! I promise you that the Rhine shall be restored to you ; that England shall rank no more among the nations. I will have a ine that shall drive her ships from the seas ; a few of my brave ments will do the rest. Henceforth, the traveller in that desert nd shall ask, "Was it this wretched corner of the world that for a 1sand years defied Frenchmen ?"

'Frenchmen, up and rally !—I have flung my banner to the breezes ; surrounded by the faithful and the brave. Up, and let our motto be, ERTY, EQUALITY, WAR ALL OVER THE WORLD !

"NAPOLEON III.

'*The Marshal of the Empire, HARICOT.*'

Such is the Proclamation ! such the hopes that a brutal-minded and dy adventurer holds out to our country. 'War all over the world' ie cry of the savage demon ; and the fiends who have rallied round echo it in concert. We were not, it appears, correct in stating that rporal's guard had been sufficient to seize upon the marauder, when first fire would have served to conclude his miserable life. But, like ideous disease, the contagion has spread ; the remedy must be udful. Woe to those on whom it will fall !

His Royal Highness the Prince of Joinville, Admiral of France, has ened, as we before stated, to the disturbed districts, and takes with his Cavalerie de la Marine. It is hard to think that the blades of e chivalrous heroes must be buried in the bosoms of Frenchmen : but e it : it is those monsters who have asked for blood, not we. It is

those ruffians who have begun the quarrel, not we. *We* remain calm and hopeful, reposing under the protection of the dearest and best of sovereigns.

"The wretched pretender, who called himself Duke of Brittany, has been seized, according to our prophecy: he was brought before the Prefect of Police yesterday, and his insanity being proved beyond a doubt, he has been consigned to a strait-waistcoat at Charenton. So may all incendiary enemies of our Government be overcome!

"His Royal Highness the Duke of Nemours is gone into the department of the Loire, where he will speedily put an end to the troubles in the disturbed districts of the Bocage and La Vendée. The foolish young Prince, who has there raised his standard, is followed, we hear, by a small number of wretched persons, of whose massacre we expect every moment to receive the news. He too has issued his Proclamation, and our readers will smile at its contents:

"We, HENRY, Fifth of the Name, King of France and Navarre, to all whom it may concern, greeting:

"After years of exile we have once more unfurled in France the banner of the lilies. Once more the white plume of Henri IV. floats in the crest of his little son (*petit-fils*)! Gallant nobles! worthy burgesses! honest commons of my realm, I call upon you to rally round the oriflamme of France, and summon the *ban et arrière-ban* of my kingdoms. To my faithful Bretons I need not appeal. The country of Duguesclin has loyalty for an heirloom! To the rest of my subjects, my atheist misguided subjects, their father makes one last appeal. Come to me, my children! your errors shall be forgiven. Our Holy Father, the Pope, shall intercede for you. He promised it when, before my departure on this expedition, I kissed his inviolable toe!

"Our afflicted country cries aloud for reforms. The infamous Universities shall be abolished. Education shall no longer be permitted. A sacred and wholesome inquisition shall be established. My faithful nobles shall pay no more taxes. All the venerable institutions of our country shall be restored as they existed before 1788. Convents and monasteries again shall ornament our country,—the calm nurseries of saints and holy women! Heresy shall be extirpated with paternal severity, and our country shall be free once more.

"His Majesty the King of Ireland, my august ally, has sent, under the command of His Royal Highness Prince Daniel, His Majesty's youngest son, an irresistible IRISH BRIGADE, to co-operate in the good work. His Grace the Lion of Judah, the canonised patriarch of Tuam, blessed their green banner before they set forth. Henceforth may the lilies and the harp be ever twined together. Together we will make a crusade against the infidels of Albion, and raze their heretic domes to the ground. Let our cry be, *Vive la France!* down with England! Montjoie St. Dennis!

"BY THE KING.

"The Secretary of State and Grand Inquisitor . . . LA ROUE.  
The Marshal of France . . . POMPADOUR DE L'AILE DE PIGEON.  
The General Commander-in-Chief of the Irish Brigade in the service of His Most Christian Majesty . . . DANIEL, PRINCE OF BALLUBUNION.  
"HENRI."

"His Majesty reviewed the admirable Police force, and held a council of Ministers in the afternoon. Measures were concerted for the instant putting down of the disturbances in the departments of the Rhine and Loire, and it is arranged that on the capture of the pretenders, they shall be lodged in separate cells in the prison of the Luxembourg: the apartments are already prepared, and the officers at their posts.

"The grand banquet that was to be given at the palace to-day to the diplomatic body, has been put off; all the ambassadors being attacked with illness, which compels them to stay at home."

---

"The ambassadors despatched couriers to their various Governments."

---

"His Majesty the King of the Belgians left the Palace of the Tuileries."

---

### CHAPTER III.

#### *The Advance of the Pretenders—Historical Review.*

WE will now resume the narrative, and endeavour to compress, in a few comprehensive pages, the facts which are more diffusely described in the print from which we have quoted.

It was manifest, then, that the troubles in the departments were of a serious nature, and that the forces gathered round the two pretenders to the Crown were considerable. They had their supporters too in Paris,—as what party indeed has not?—and the venerable occupant of the throne was in a state of considerable anxiety, and found his declining years by no means so comfortable as his virtues and great age might have warranted.

His paternal heart was the more grieved when he thought of the fate reserved to his children, grandchildren, and great-grandchildren, now sprung up around him in vast numbers. The King's grandson, the Prince Royal, married to a Princess of the house of Schlippen-Schloppen, was the father of fourteen children, all handsomely endowed with pensions by the State. His brother, the Count D'Eu, was similarly blessed with a multitudinous offspring. The Duke of Nemours had no children; but the Princes of Joinville, Aumale, and Montpensier (married to the Princesses Januaria and Februaria, of Brazil, and the Princess of the United States of America, erected into a monarchy, 4th July, 1856, under the Emperor Duff Green I.) were the happy fathers of immense families—all liberally apportioned by the

Chambers, which had long been entirely subservient to His Majesty Louis Philippe.

The Duke of Aumale was King of Algeria, having married (in the first instance) the Princess Badroulboudour, a daughter of His Highness Abd-el-Kader. The Prince of Joinville was adored by the nation, on account of his famous victory over the English fleet under the command of Admiral the Prince of Wales, whose ship, the "Richard Cobden," of 120 guns, was taken by the "Belle-Poule" frigate of 36: on which occasion forty-five other ships of war and seventy-nine steam-frigates struck their colours to about one-fourth the number of the heroic French navy. The victory was mainly owing to the gallantry of the celebrated French horse-marines, who executed several brilliant charges under the orders of the intrepid Joinville: and though the Irish Brigade, with their ordinary modesty, claimed the honours of the day, yet, as only three of that nation were present in the action, impartial history must award the palm to the intrepid sons of Gaul.

With so numerous a family quartered on the nation, the solicitude of the admirable King may be conceived, lest a revolution should ensue, and fling them on the world once more. How could he support so numerous a family? Considerable as his wealth was (for he was known to have amassed about a hundred and thirteen billions, which were lying in the caves of the Tuileries), yet such a sum was quite insignificant when divided among his progeny; and, besides, he naturally preferred getting from the nation as much as his faithful people could possibly afford.

Seeing the imminency of the danger, and that money, well applied, is often more efficacious than the conqueror's sword, the King's Ministers were anxious that he should devote a part of his savings to the carrying on of the war. But, with the cautiousness of age, the monarch declined this offer; he preferred, he said, throwing himself upon his faithful people, who, he was sure, would meet, as became them, the coming exigency. The Chambers met his appeal with their usual devotion. At a solemn convocation of those legislative bodies, the King, surrounded by his family, explained the circumstances and the danger. His Majesty, his family, his Ministers, and the two Chambers, then burst into tears, according to immemorial usage, and raising their hands to the ceiling, swore eternal fidelity to the dynasty and to France, and embraced each other affectingly all round.

eed not be said that in the course of that evening two and Deputies of the Left left Paris, and joined the Prince Thomas Napoleon, who was now advanced as far as Dijon : hundred and fifty-three (of the Right, the Centre, and Round corner) similarly quitted the capital to pay their homage to the Duke of Bordeaux. They were followed, according to their political predilections, by the various Ministers and dignitaries of State. The only Minister who remained in Paris was Talleyrand, Prince of Waterloos (he had defeated the English army where they had obtained formerly a success, though victory was as usual claimed by the Irish Brigade); but age impaired the health and diminished the immense strength of this great leader, and it is said his only reason for remaining in Paris was because a fit of the gout kept him in bed.

Paris was entirely tranquil. The theatres and *cafés* were open as usual, and the masked balls attended with great enthusiasm : confiding in their hundred and twenty-four forts, the most bigoted people had nothing to fear.

As to the way of money, the King left nothing undone to gratify his people. He even went among them with his family; but they were little touched with that mark of confidence.

He shook hands with everybody; he distributed crosses of the Legion of Honour in such multitudes, that red ribbon rose to a hundred per cent. in the market (by which His Majesty, who acted in the article, cleared a tolerable sum of money). But blandishments and honours had little effect upon an ambitious people; and the enemy of the Orleans dynasty, the able young nobles of the Henriquinquiste party, wore the guillotine perpetually, for fear (they said) that they should be obliged to shake hands with the best of kings; while the Republicans added coats without button-holes, lest they should be forced to wear red ribbons in them. The funds did not fluctuate in the least.

Proclamations of the several pretenders had had their effect.

The young men of the schools and the *estaminets* (the old places of public education), allured by the noble promises of Prince Napoleon, "Liberty, equality, war all over the world," flocked to his standard in considerable numbers: while the people naturally hastened to offer their allegiance to the late descendant of Saint Louis.

truly, never was there seen a more brilliant chivalry than



that collected round the gallant Prince Henry ! There was not a man in his army but had lacquered boots and fresh white kid gloves at morning and evening parade. The fantastic and effeminate but brave and faithful troops were numbered off into different legions : there was the Fleur-d'Orange regiment ; the Eau-de-Rose battalion ; the Violet Pomatum volunteers ; the Eau-de-Cologne cavalry—according the different scents which they affected. Most of the warriors wore lace ruffles ; all powder and pigtails, as in the real days of chivalry. A band of heavy dragoons under the command of Count Alfred de Horsay made themselves conspicuous for their discipline, cruelty, and the admirable cut of their coats ; and with these celebrated horsemen came from England the illustrious Duke of Jenkins with his superb footmen. They were all six feet high. They all wore bouquets of the richest flowers : they wore bags, their hair slightly powdered, brilliant shoulder-knots, and cocked-hats laced with gold. They wore the tight knee-pantaloon of velveteen peculiar to this portion of the British infantry ; and their legs were so superb, that the Duke of Bordeaux, embracing with tears their admirable leader on parade, said, " Jenkins, France never saw such calves until now." The weapon of this tremendous militia was an immense club or cane, reaching from the sole of the foot to the nose, and heavily mounted with gold. Nothing could stand before this terrific weapon, and the breastplates and plumed morions of the French cuirassiers would have been undoubtedly crushed beneath them, had they ever met in mortal combat. Between this part of the Prince's forces and the Irish auxiliaries there was a deadly animosity. Alas, there always is such in camps. The sons of Albion had not forgotten the day when the children of Erin had been subject to their devastating sway.

The uniform of the latter was various—the rich stuff called *corps-du-roy* (worn by Cœur de Lion at Agincourt) formed their lower habiliments for the most part : the national frieze \* yielded them tail-coats. The latter were generally torn in a fantastic manner at the elbows, skirts, and collars, and fastened with every variety of button, tape, and string. Their weapons were the caubeen, the alpeen, and the doodeen of the country,—the latter a short but dreadful weapon of offence. At the demise of the venerable Theobald Mathew, the nation had laid aside its habit

\* Were these in any way related to the *chevaux-de-frise* on which the French cavalry were mounted ?

of temperance, and universal intoxication betokened their grief ; it became afterwards their constant habit. Thus do men ever return to the haunts of their childhood : such a power has fond memory over us ! The leaders of this host seem to have been, however, an effeminate race ; they are represented by contemporary historians as being passionately fond of *flying kites*. Others say they went into battle armed with "bills," no doubt rude weapons ; for it is stated that foreigners could never be got to accept them in lieu of their own arms. The Princes of Mayo, Donegal, and Connemara, marched by the side of their young and Royal chieftain, the Prince of Ballybunion, fourth son of Daniel the First, King of the Emerald Isle.

Two hosts then, one under the Eagles, and surrounded by the Republican Imperialists, the other under the antique French Lilies, were marching on the French capital. The Duke of Brittany, too, confined in the lunatic asylum of Charenton, found means to issue a protest against his captivity, which caused only derision in the capital. Such was the state of the empire, and such the clouds that were gathering round the Sun of Orleans !



## CHAPTER IV.

### *The Battle of Rheims.*

It was not the first time that the King had had to undergo misfortunes ; and now, as then, he met them like a man. The Prince of Joinville was not successful in his campaign against the Imperial Pretender : and that bravery which had put the British fleet to flight, was found, as might be expected, insufficient against the irresistible courage of native Frenchmen. The Horse Marines, not being on their own element, could not act with their usual effect. Accustomed to the tumult of the swelling seas, they were easily unsaddled on *terra firma* and in the Champagne country.

It was literally in the Champagne country that the meeting between the troops under Joinville and Prince Napoleon took place ! for both armies had reached Rheims, and a terrific battle was fought underneath the walls. For some time nothing could dislodge the army of Joinville, entrenched in the champagne cellars of *Messrs. Ruinart, Moët, and others* ; but making too free with the fascinating liquor, the army at length became

entirely drunk : on which the Imperialists, rushing into the cellars, had an easy victory over them ; and, this done, proceeded to intoxicate themselves likewise.

The Prince of Joinville, seeing the *déroute* of his troops, was compelled with a few faithful followers to fly towards Paris, and Prince Napoleon remained master of the field of battle. It is needless to recapitulate the bulletin which he published the day after the occasion, so soon as he and his secretaries were in a condition to write : eagles, pyramids, rainbows, the sun of Austerlitz, &c., figured in the proclamation, in close imitation of his illustrious uncle. But the great benefit of the action was this : on arousing from their intoxication, the late soldiers of Joinville kissed and embraced their comrades of the Imperial army, and made common cause with them.

"Soldiers !" said the Prince, on reviewing them the second day after the action, "the Cock is a gallant bird ; but he makes way for the Eagle ! Your colours are not changed. Ours floated on the walls of Moscow—yours on the ramparts of Constantine ; both are glorious. Soldiers of Joinville ! we give you welcome, as we would welcome your illustrious leader, who destroyed the fleets of Albion. Let him join us ! We will march together against that perfidious enemy.

"But, Soldiers ! intoxication dimmed the laurels of yesterday's glorious day ! Let us drink no more of the fascinating liquors of our native Champagne. Let us remember Hannibal and Capua ; and, before we plunge into dissipation, that we have Rome still to conquer !

"Soldiers ! Seltzer-water is good after too much drink. Wait awhile, and your Emperor will lead you into a Seltzer-water country. Frenchmen ! it lies BEYOND THE RHINE !"

Deafening shouts of "*Vive l'Empereur !*" saluted this allusion of the Prince, and the army knew that their natural boundary should be restored to them. The compliments to the gallantry of the Prince of Joinville likewise won all hearts, and immensely advanced the Prince's cause. The *Journal des Débats* did not know which way to turn. In one paragraph it called the Emperor "a sanguinary tyrant, murderer, and pickpocket ;" in a second it owned he was "a magnanimous rebel, and worthy of forgiveness ;" and, after proclaiming "the brilliant victory of the Prince of Joinville," presently denominated it a "*funeste journée*."

The next day the Emperor, as we may now call him, was about to march on Paris, when Messrs. Ruinart and Moët were presented, and requested to be paid for 300,000 bottles of wine. "Send three hundred thousand more to the Tuileries," said the Prince sternly; "our soldiers will be thirsty when they reach Paris." And taking Moët with him as a hostage, and promising Ruinart that he would have him shot unless he obeyed, with rumpets playing and eagles glancing in the sun, the gallant Imperial army marched on their triumphant way.



## CHAPTER V.

### *The Battle of Tours.*

WE have now to record the expedition of the Prince of Nemours against his advancing cousin, Henry V. His Royal Highness could not march against the enemy with such a force as he would have desired to bring against them; for his Royal father, wisely remembering the vast amount of property he had stowed away under the Tuileries, refused to allow a single soldier to quit the forts round the capital, which thus was defended by one hundred and forty-four thousand guns (eighty-four pounders), and four hundred and thirty-two thousand men:—little enough, when one considers that there were but three men to a gun. To provision this immense army, and a population of double the amount within the walls, His Majesty caused the country to be scoured for fifty miles round, and left neither ox, nor ass, nor blade of grass. When appealed to by the inhabitants of the plundered district, the Royal Philip replied, with tears in his eyes, that his heart bled for them—that they were his children—that every cow taken from the meanest peasant was like a limb torn from his own body; but that duty must be done, that the interests of the country demanded the sacrifice, and that in fact they might go to the deuce. This the unfortunate creatures certainly did.

The theatres went on as usual within the walls. The *Journal des Débats* stated every day that the pretenders were taken; the Chambers sat—such as remained—and talked immensely about honour, dignity, and the glorious Revolution of July; and the King, as his power was now pretty nigh absolute over them, thought this a good opportunity to bring in a Bill for doubling his children's allowances all round.

Meanwhile the Duke of Nemours proceeded on his march; and as there was nothing left within fifty miles of Paris wherewith to support his famished troops, it may be imagined that he was forced to ransack the next fifty miles in order to maintain them. He did so. But the troops were not such as they should have been, considering the enemy with whom they had to engage.

The fact is, that most of the Duke's army consisted of the National Guard; who, in a fit of enthusiasm, and at the cry of "LA PATRIE EN DANGER" having been induced to volunteer, had been eagerly accepted by His Majesty, anxious to lessen as much as possible the number of food-consumers in his beleaguered capital. It is said even that he selected the most gormandising battalions of the civic force to send forth against the enemy: viz., the grocers, the rich bankers, the lawyers, &c. Their parting with their families was very affecting. They would have been very willing to recall their offer of marching, but companies of stern veterans closing round them, marched them to the city gates, which were closed upon them; and thus perforce they were compelled to move on. As long as he had a bottle of brandy and a couple of sausages in his holsters, the General of the National Guard, Odillon Barrot, talked with tremendous courage. Such was the power of his eloquence over the troops, that, could he have come up with the enemy while his victuals lasted, the issue of the combat might have been very different. But in the course of the first day's march he finished both the sausages and the brandy, and became quite uneasy, silent, and crestfallen.

It was on the fair plains of Touraine, by the banks of silver Loire, that the armies sat down before each other, and the battle was to take place which had such an effect upon the fortunes of France. 'Twas a brisk day of March: the practised valour of Nemours showed him at once what use to make of the army under his orders, and having enfiladed his National Guard battalions, and placed his artillery in *echelons*, he formed his cavalry into hollow squares on the right and left of his line, flinging out a cloud of howitzers to fall back upon the main column. His veteran infantry he formed behind his National Guard—politely hinting to Odillon Barrot, who wished to retire under pretence of being exceedingly unwell, that the regular troops would bayonet the National Guard if they gave way an inch: on which their General, *turning very pale*, demurely went back to his post. His men were *dreadfully discouraged*; they had slept on the ground all night;

they regretted their homes and their comfortable nightcaps in the Rue St. Honoré : they had luckily fallen in with a flock of sheep and a drove of oxen at Tours the day before ; but what were these, compared to the delicacies of Chevet's or three courses at Véfour's ? They mournfully cooked their steaks and cutlets on their ramrods, and passed a most wretched night.

The army of Henry was encamped opposite to them, for the most part in better order. The noble cavalry regiments found a village in which they made themselves pretty comfortable, Jenkins's Foot taking possession of the kitchens and garrets of the buildings. The Irish Brigade, accustomed to lie abroad, were quartered in some potato-fields, where they sang Moore's melodies all night. There were, besides the troops regular and irregular, about three thousand priests and abbés with the army, armed with scourging-whips, and chanting the most lugubrious canticles : these reverend men were found to be a hindrance rather than otherwise to the operations of the regular forces.

It was a touching sight, on the morning before the battle, to see the alacrity with which Jenkins's regiment sprang up at the *first réveil* of the bell, and engaged (the honest fellows !) in offices almost menial for the benefit of their French allies. The Duke himself set the example, and blacked to a nicety the boots of Henri. At half-past ten, after coffee, the brilliant warriors of the cavalry were ready ; their clarions rung to horse, their banners were given to the wind, their shirt-collars were exquisitely starched, and the whole air was scented with the odours of their pomatums and pocket-handkerchiefs.

Jenkins had the honour of holding the stirrup for Henri. " My faithful Duke ! " said the Prince, pulling him by the shoulder-knot,



"thou art always at *thy Post*." "Here, as in Wellington Street, Sire," said the hero, blushing. And the Prince made an appropriate speech to his chivalry, in which allusions to the lilies, Saint Louis, Bayard, and Henri Quatre, were, as may be imagined, not spared. "Ho ! standard-bearer !" the Prince concluded, "fling out my oriflamme. Noble gents of France, your King is among you to-day !"

Then turning to the Prince of Ballybunion, who had been drinking whisky-punch all night with the Princes of Donegal and Connemara, "Prince," he said, "the Irish Brigade has won every battle in the French history—we will not deprive you of the honour of winning this. You will please to commence the attack with your brigade." Bending his head until the green plumes of his beaver mingled with the mane of the Shetland pony which he rode, the Prince of Ireland trotted off with his aides-de-camp ; who rode the same horses, powerful greys, with which a dealer at Nantes had supplied them on their and the Prince's joint bill at three months.

The gallant sons of Erin had wisely slept until the last minute in their potato-trenches, but rose at once at the summons of their beloved Prince. Their toilet was the work of a moment—a single shake and it was done. Rapidly forming into a line, they advanced headed by their Generals—who, turning their steeds into a grass-field, wisely determined to fight on foot. Behind them came the line of British foot under the illustrious Jenkins, who marched in advance perfectly collected, and smoking a Manilla cigar. The cavalry were on the right and left of the infantry, prepared to act in *pontoon*, in *échelon*, or in *ricochet*, as occasion might demand. The Prince rode behind, supported by his Staff, who were almost all of them bishops, archdeacons, or abbés ; and the body of ecclesiastics followed, singing to the sound, or rather howl, of serpents and trombones, the Latin canticles of the Reverend Franciscus O'Mahony, lately canonised under the name of Saint Francis of Cork.

The advanced lines of the two contending armies were now in presence—the National Guard of Orleans and the Irish Brigade. The white belts and fat paunches of the Guard presented a terrific appearance ; but it might have been remarked by the close observer, that their faces were as white as their belts, and the *long line* of their bayonets might be seen to quiver. General *Odillon Barrot*, with a cockade as large as a pancake, endeavoured

to make a speech ; the words *honneur, patrie, Français, champ de bataille* might be distinguished ; but the General was dreadfully flustered, and was evidently more at home in the Chamber of Deputies than in the field of war.

The Prince of Ballybunion, for a wonder, did not make a speech. "Boys," said he, "we've enough talking at the Corn Exchange ; bating's the word now." The Green Islanders replied with a tremendous hurroo, which sent terror into the fat bosoms of the French.

"Gentlemen of the National Guard," said the Prince, taking off his hat and bowing to Odillon Barrot, "will ye be so igsthramely obleeing as to fire first?" This he said because it had been said at Fontenoy, but chiefly because his own men were only armed with shillelaghs, and therefore could not fire.

But this proposal was very unpalatable to the National Guardsmen : for though they understood the musket exercise pretty well, firing was the thing of all others they detested—the noise, and the kick of the gun, and the smell of the powder, being very unpleasant to them. "We won't fire," said Odillon Barrot, turning round to Colonel Saugrenue and his regiment of the line—which, it may be remembered, was formed behind the National Guard.

"Then give them the bayonet," said the Colonel, with a terrific oath. "Charge, *corbleu* !"

At this moment, and with the most dreadful howl that ever was heard, the National Guard was seen to rush forwards wildly, and with immense velocity, towards the foe. The fact is, that the line regiment behind them, each selecting his man, gave a poke with his bayonet between the coat tails of the Nationals, and those troops bounded forwards with an irresistible swiftness.

Nothing could withstand the tremendous impetus of that manœuvre. The Irish Brigade was scattered before it, as chaff before the wind. The Prince of Ballybunion had barely time to run Odillon Barrot through the body, when he too was borne away in the swift rout. They scattered tumultuously, and fled for twenty miles without stopping. The Princes of Donegal and Connemara were taken prisoners ; but though they offered to give bills at three months, and for a hundred thousand pounds, for their ransom, the offer was refused, and they were sent to the rear ; when the Duke of Nemours, hearing they were Irish Generals, and that they had been robbed of their ready money



by his troops, who had taken them prisoners, caused a comfortable breakfast to be supplied to them, and lent them each a sum of money. How generous are men in success!—the Prince of Orleans was charmed with the conduct of his National Guards, and thought his victory secure. He despatched a courier to Paris with the brief words, "We met the enemy before Tours. The National Guard has done its duty. The troops of the Pretender are routed. *Vive le Roi!*" The note, you may be sure, appeared in the *Journal des Débats*, and the editor, who only that morning had called Henri V. "a great prince, an august exile," denominated him instantly a murderer, slave, thief, cut-throat, pickpocket, and burglar.

---

## CHAPTER VI.

### *The English under Jenkins.*

BUT the Prince had not calculated that there was a line of British infantry behind the routed Irish Brigade. Borne on with the hurry of the *mêlée*, flushed with triumph, puffing and blowing with running, and forgetting, in the intoxication of victory, the trifling bayonet pricks which had impelled them to the charge, the conquering National Guardsmen found themselves suddenly in presence of Jenkins's Foot.

They halted all in a huddle, like a flock of sheep.

"*Up, Foot, and at them!*" were the memorable words of the Duke Jenkins, as, waving his baton, he pointed towards the enemy, and with a tremendous shout the stalwart sons of England rushed on!—Down went plume and cocked-hat, down went corporal and captain, down went grocer and tailor, under the long staves of the indomitable English Footmen. "A Jenkins! a Jenkins!" roared the Duke, planting a blow which broke the aquiline nose of Major Arago, the celebrated astronomer. "St. George for Mayfair!" shouted his followers, strewing the plain with carcases. Not a man of the Guard escaped; they fell like grass before the mower.

"They are gallant troops, those yellow-plushed Anglais," said the Duke of Nemours, surveying them with his opera-glass. "'Tis a pity they will all be cut up in half-an-hour. Concombre! take your dragoons and do it!" "Remember Waterloo, boys!" said Colonel Concombre, twirling his moustache, and a thousand

sabres flashed in the sun, and the gallant hussars prepared to attack the Englishmen.

Jenkins, his gigantic form leaning on his staff, and surveying the havoc of the field, was instantly aware of the enemy's manoeuvre. His people were employed rifling the pockets of the National Guard, and had made a tolerable booty, when the great Duke, taking a bell out of his pocket (it was used for signals in his battalion in place of fife or bugle), speedily called his scattered warriors together. "Take the muskets of the Nationals," said he. They did so. "Form in square, and prepare to receive cavalry!" By the time Concombre's regiment arrived, he found a square of bristling bayonets with Britons behind them!

The Colonel did not care to attempt to break that tremendous body. "Halt!" said he to his men.

"Fire!" screamed Jenkins, with eagle swiftness; but the guns of the National Guard not being loaded, did not in consequence go off. The hussars gave a jeer of derision, but, nevertheless, did not return to the attack, and seeing some of the Legitimist cavalry at hand, prepared to charge upon them.

The fate of those carpet warriors was soon decided. The Millefleur regiment broke before Concombre's hussars instantaneously; the Eau-de-Rose dragoons stuck spurs into their blood horses, and galloped far out of reach of the opposing cavalry; the Eau-de-Cologne lancers fainted to a man, and the regiment of Concombre, pursuing its course, had actually reached the Prince and his aides-de-camp, when the clergymen coming up formed gallantly round the oriflamme, and the bassoons and serpens braying again, set up such a shout of canticles and anathemas, and excommunications, that the horses of Concombre's dragoons in turn took fright, and those warriors in their turn broke and fled. As soon as they turned the Vendéan riflemen fired amongst them and finished them: the gallant Concombre fell; the intrepid though diminutive Cornichon, his major, was cut down; Cardon was wounded *à la moëlle*, and the wife of the fiery Navet was that day a widow. Peace to the souls of the brave! In defeat or in victory, where can the soldier find a more fitting resting-place than the glorious field of carnage? Only a few disorderly and dispirited riders of Concombre's regiment reached Tours at night. They had left it but the day before, a thousand disciplined and high-spirited men!

Knowing how irresistible a weapon is the bayonet in British

hands, the intrepid Jenkins determined to carry on his advantage, and charged the Saugrenue light infantry (now before him) with *cold steel*. The Frenchmen delivered a volley, of which a shot took effect in Jenkins's cockade, but did not abide the crossing of the weapons. "A Frenchman dies but never surrenders," said Saugrenue, yielding up his sword, and his whole regiment were stabbed, trampled down, or made prisoners. The blood of the Englishmen rose in the hot encounter. Their curses were horrible; their courage tremendous. "On! on!" hoarsely screamed they; and a second regiment met them and was crushed, pounded in the hurtling, grinding encounter. "A Jenkins, a Jenkins!" still roared the heroic Duke; "St. George for Mayfair!" The Footmen of England still yelled their terrific battle-cry, "Hurra, hurra!" On they went; regiment after regiment was annihilated, until, scared at the very trample of the advancing warriors, the dismayed troops of France screaming fled. Gathering his last warriors round about him, Nemours determined to make a last desperate effort. 'Twas vain: the ranks met; the next moment the truncheon of the Prince of Orleans was dashed from his hand by the irresistible mace of the Duke Jenkins; his horse's shins were broken by the same weapon. Screaming with agony the animal fell. Jenkins's hand was at the Duke's collar in a moment, and had he not gasped out, "Je me rends!" he would have been throttled in that dreadful grasp.

Three hundred and forty-two standards, seventy-nine regiments, their baggage, ammunition, and treasure-chests fell into the hands of the victorious Duke. He had avenged the honour of Old England; and himself presenting the sword of the conquered Nemours to Prince Henri, who now came up, the Prince, bursting into tears, fell on his neck and said, "Duke, I owe my crown to my patron saint and you." It was indeed a glorious victory: but what will not British valour attain?

The Duke of Nemours, having despatched a brief note to Paris, saying, "Sire, all is lost except honour!" was sent off in confinement; and in spite of the entreaties of his captor, was hardly treated with decent politeness. The priests and the noble regiments who rode back when the affair was over, were for having the Prince shot at once, and murmured loudly against "cet Anglais brutal" who interposed in behalf of his prisoner. Henri V. granted the Prince his life; but, no doubt, misguided

by the advice of his noble and ecclesiastical counsellors, treated the illustrious English Duke with marked coldness, and did not even ask him to supper that night.

"Well!" said Jenkins, "I and my merry men can sup alone." And, indeed, having had the pick of the plunder of about 28,000 men, they had wherewithal to make themselves pretty comfortable. The prisoners (25,403) were all without difficulty induced to assume the white cockade. Most of them had those marks of loyalty ready sewn in their flannel waistcoats, where they swore they had worn them ever since 1830. This we may believe, and we will; but the Prince Henri was too politic or too good-humoured in the moment of victory, to doubt the sincerity of his new subjects' protestations, and received the Colonels and Generals affably at his table.

The next morning a proclamation was issued to the united armies:—

"Faithful soldiers of France and Navarre," said the Prince, "the saints have won for us a great victory—the enemies of our religion have been overcome—the lilies are restored to their native soil. Yesterday morning at eleven o'clock the army under my command engaged that which was led by His *Serene* Highness the Duke de Nemours. Our forces were but a third in number when compared with those of the enemy. My faithful chivalry and nobles made the strength, however, equal.

"The regiments of Fleur-d'Orange, Millefleur, and Eau-de-Cologne covered themselves with glory: they sabred many thousands of the enemy's troops. Their valour was ably seconded by the gallantry of my ecclesiastical friends: at a moment of danger they rallied round my banner, and, forsaking the crosier for the sword, showed that they were of the Church militant indeed.

"My faithful Irish auxiliaries conducted themselves with becoming heroism—but why particularise when all did their duty? How remember individual acts when all were heroes?"

The Marshal of France, Sucre d'Orgeville, Commander of the Army of H.M. Christian Majesty, recommended about three thousand persons for promotion; and the indignation of Jenkins and his brave companions may be imagined when it is stated that they were not even mentioned in the despatch!

As for the Princes of Ballybunion, Donegal, and Connemara, they wrote off despatches to their Government, saying, "The Duke of Nemours is beaten, and a prisoner! The Irish Brigade has done it all!" On which His Majesty, the King of the Irish, convoking his Parliament at the Corn Exchange Palace, Dublin, made a speech, in which he called Louis Philippe an "old mis-

creant," and paid the highest compliments to his son and his troops. The King on this occasion knighted Sir Henry Sheehan, Sir Gavan Duffy (whose journals had published the news), and was so delighted with the valour of his son, that he despatched him his Order of the Pig and Whistle (1st class), and a munificent present of five hundred thousand pounds—in a bill at three months. All Dublin was illuminated; and at a ball at the Castle the Lord Chancellor Smith (Earl of Smithereens) getting extremely intoxicated, called out the Lord Bishop of Galway (the Dove), and they fought in the Phoenix Park. Having shot the Right Reverend Bishop through the body, Smithereens apologised. He was the same practitioner who had rendered himself so celebrated in the memorable trial of the King—before the Act of Independence.

Meanwhile, the army of Prince Henri advanced with rapid strides towards Paris, whither the History likewise must hasten; for extraordinary were the events preparing in that capital.

---

## CHAPTER VII.

### *The Leaguer of Paris.*

By a singular coincidence, on the very same day when the armies of Henri V. appeared before Paris from the Western Road, those of the Emperor John Thomas Napoleon arrived from the North. Skirmishes took place between the advanced guards of the two parties, and much slaughter ensued.

"Bon!" thought King Louis Philippe, who examined them from his tower: "they will kill each other. This is by far the most economical way of getting rid of them." The astute monarch's calculations were admirably exposed by a clever remark of the Prince of Ballybunion. "Faix, Harry," says he (with a familiarity which the punctilious son of Saint Louis resented) "you and him yandther—the Emperor, I mane—are like the Kilkenny cats, dear."

"Et que font-ils ces chats de Kilkigny, Monsieur le Prince de Ballybunion?" asked the Most Christian King haughtily.

Prince Daniel replied by narrating the well-known apologue of the animals "ating each other all up but their *teels*; and that's *what* you and Imparrial Pop yondther will do, blazing away as ye are," added the jocose and Royal boy.

"Je prie votre Altesse Royale de vaguer à ses propres affaires," answered Prince Henri sternly : for he was an enemy to anything like a joke ; but there is always wisdom in real wit, and it would have been well for His Most Christian Majesty had he followed the facetious counsels of his Irish ally.

The fact is, the King, Henri, had an understanding with the garrisons of some of the forts, and expected all would declare for him. However, of the twenty-four forts which we have described, eight only—and by the means of Marshal Soult, who had grown extremely devout of late years—declared for Henri, and raised the white flag : while eight others, seeing Prince John Thomas Napoleon before them in the costume of his revered predecessor, at once flung open their gates to him, and mounted the tricolour with the eagle. The remaining eight, into which the Princes of the blood of Orleans had thrown themselves, remained constant to Louis Philippe. Nothing could induce that Prince to quit the Tuileries. His money was there, and he swore he would remain by it. In vain his sons offered to bring him into one of the forts—he would not stir without his treasure. They said they would transport it thither ; but no, no : the patriarchal monarch, putting his finger to his aged nose, and winking archly, said "he knew a trick worth two of that," and resolved to abide by his bags.

The theatres and cafés remained open as usual : the funds rose three centimes. The *Journal des Débats* published three editions of different tones of politics : one, the *Journal de l'Empire*, for the Napoleonites ; the *Journal de la Légimité* another, very complimentary to the Legitimate monarch ; and finally, the original edition, bound heart and soul to the dynasty of July. The poor editor, who had to write all three, complained not a little that his salary was not raised : but the truth is, that, by altering the names, one article did indifferently for either paper. The Duke of Brittany, under the title of Louis XVII., was always issuing manifestoes from Charenton, but of these the Parisians took little heed : the *Charivari* proclaimed itself his Gazette, and was allowed to be very witty at the expense of the three pretenders.

As the country had been ravaged for a hundred miles round, the respective Princes of course were for throwing themselves into the forts, where there was plenty of provision ; and, when once there, they speedily began to turn out such of the garrison as were disagreeable to them, or had an inconvenient appetite, or were of a doubtful fidelity. These poor fellows, turned into

the road, had no choice but starvation ; as to getting into Paris, that was impossible : a mouse could not have got into the place, so admirably were the forts guarded, without having his head taken off by a cannon-ball. Thus the three conflicting parties stood, close to each other, hating each other, "willing to wound and yet afraid to strike"—the victuals in the forts, from the prodigious increase of the garrisons, getting smaller every day. As for Louis Philippe in his palace, in the centre of the twenty-four forts, knowing that a spark from one might set them all blazing away, and that he and his money-bags might be blown into eternity in ten minutes, you may fancy his situation was not very comfortable.

But his safety lay in his treasure. Neither the Imperialists nor the Bourbonites were willing to relinquish the two hundred and fifty billions in gold ; nor would the Princes of Orleans dare to fire upon that considerable sum of money, and its possessor, their revered father. How was this state of things to end ? The Emperor sent a note to His Most Christian Majesty (for they always styled each other in this manner in their communications), proposing that they should turn out and decide the quarrel sword in hand ; to which proposition Henri would have acceded, but that the priests, his ghostly counsellors, threatened to excommunicate him should he do so. Hence this simple way of settling the dispute was impossible.

The presence of the holy fathers caused considerable annoyance in the forts. Especially the poor English, as Protestants, were subject to much petty persecution, to the no small anger of Jenkins, their commander. And it must be confessed that these intrepid Footmen were not so amenable to discipline as they might have been. Remembering the usages of merry England, they clubbed together, and swore they would have four meals of meat a day, wax candles in the casemates, and their porter. These demands were laughed at : the priests even called upon them to fast on Fridays ; on which a general mutiny broke out in the regiment ; and they would have had a *fourth* standard raised before Paris—viz., that of England—but the garrison proving too strong for them, they were compelled to lay down their sticks ; and in consideration of past services, were permitted to leave the forts. 'Twas well for them ! as you shall hear.

The Prince of Ballybunion and the Irish force were quartered in the fort which, in compliment to them, was called Fort Potato.

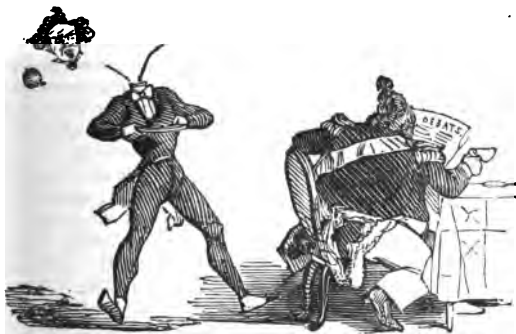
and where they made themselves as comfortable as circumstances would admit. The Princes had as much brandy as they liked, and passed their time on the ramparts playing at dice, or pitch-and-toss (with the halfpenny that one of them somehow had) for vast sums of money, for which they gave their notes-of-hand. The warriors of their legion would stand round delighted; and it was, "Musha, Master Dan, but that's a good throw!" "Good luck to you, Mither Pat, and throw thirteen this time!" and so forth. But this sort of inaction could not last long. They had heard of the treasures amassed in the Palace of the Tuileries: they sighed when they thought of the lack of bullion in their green and beautiful country. They panted for war! They formed their plan.



## CHAPTER VIII.

*The Battle of the Forts.*

ON the morning of the 26th October 1884, as His Majesty Louis Philippe was at breakfast reading the *Débats* newspaper,



and wishing that what the journal said about "Cholera Morbus in the Camp of the Pretender Henri,"—"Chicken-pox raging in the Forts of the Traitor Bonaparte,"—might be true, what was his surprise to hear the report of a gun; and at the same instant—whizz! came an eighty-four pound ball through the window



and took off the head of the faithful Monsieur de Mo who was coming in with a plate of muffins.

"Three francs for the window," said the monarch; "muffins of course spoiled!" and he sat down to breakfast peevishly. Ah, King Louis Philippe, that shot cost more than a window-pane—more than a plate of muffins—it cost a fair kingdom and fifty millions of taxpayers.

The shot had been fired from Fort Potato. "O heavens!" said the commander of the place to the Irish in a fury, "what has your Highness done?" "Faix," the other, "Donegal and I saw a sparrow on the Tuilerie we thought we'd have a shot at it, that's all." "Hurro out for squalls," here cried the intrepid Hibernian; for the moment one of Paixhans' shells fell into the counter-batterie on which they were standing, and sent a couple of embrasures flying about their ears.

Fort Twenty-three, which held out for Louis Philippe, Fort Twenty-four, or Potato, opened a fire on the Tuileries, replied by its guns, with which it blazed away at the bonite fort. On seeing this, Fort Twenty-two, occupied by the Imperialists, began pummelling Twenty-three; Twenty-three began at Twenty-two; and in a quarter of an hour the whole of this vast line of fortification was in a blaze of flame, firing, roaring, cannonading, rocketing, bombing in the most tremendous manner. The world has never, perhaps, before or since known such an uproar. Fancy twenty-four thousand guns thundering at each other. Fancy the sky red with the fires of hundreds of thousands of blazing, brazen meteors; the air thick with impenetrable smoke—the universe almost in a flame! For the roar of the cannonading was heard on the peaks of the Alps. The wind broke three windows in the English factory at Canton. Boom, boom! for three days incessantly the gigantic—Iris Cyclopean battle went on: boom, boom, boom, bong! It was thick with cannon-balls: they hurtled, they jostled each other in the heavens, and fell whizzing, whirling, crashing, from the very forts from which they came. Boom, boom, bong—brrrrrrrr!

On the second day a band might have been seen (if the smoke permitted it) assembling at the sally-port of Fort and have been heard (if the tremendous clang of the cannonading had allowed it) giving mysterious signs and count-

"Tom" was the word whispered; "Steele" was the sibilated response. (It is astonishing how, in the roar of elements, *the human whisper* hisses above all!) It was the Irish Brigade assembling. "Now or never, boys!" said their leaders; and sticking their doodeens into their mouths, they dropped stealthily into the trenches, heedless of the broken glass and sword-blades; rose from those trenches; formed in silent order; and marched to Paris. They knew they could arrive there unobserved—nobody, indeed, remarked their absence.

The frivolous Parisians were, in the meanwhile, amusing themselves at their theatres and cafés as usual; and a new piece, in which Arnal performed, was the universal talk of the foyers: while a new *feuilleton* by Monsieur Eugène Sue kept the attention of the reader so fascinated to the journal, that they did not care in the least for the *vacarme* without the walls.



## CHAPTER IX.

### *Louis XVII.*

THE tremendous cannonading, however, had a singular effect upon the inhabitants of the great public hospital of Charenton, in which it may be remembered Louis XVII. had been, as in mockery, confined. His majesty of demeanour, his calm deportment, the reasonableness of his pretensions, had not failed to strike with awe and respect his four thousand comrades of captivity. The Emperor of China, the Princess of the Moon, Julius Cæsar, Saint Geneviève, the patron saint of Paris, the Pope of Rome, the Cacique of Mexico, and several singular and illustrious personages who happened to be confined there, all held a council with Louis XVII.; and all agreed that now or never was the time to support his legitimate pretensions to the Crown of France. As the cannons roared around them, they howled with furious delight in response. They took council together: Doctor Pinel and the infamous jailers, who, under the name of keepers, held them in horrible captivity, were pounced upon and overcome in a twinkling. The strait-waistcoats were taken off from the wretched captives languishing in the dungeons; the guardians were invested in these shameful garments, and with triumphant laughter plunged under the *douches*. The gates of the prison were flung open, and they marched forth in the blackness of the storm!

On the third day, the cannonading was observed to decrease; only a gun went off fitfully now and then.

On the fourth day, the Parisians said to one another, "Tiens! ils sont fatigués, les canonnières des forts!"—and why? Because there was no more powder?—Ay, truly there *was* no more powder.

There was no more powder, no more guns, no more gunners, no more forts, no more nothing. *The forts had blown each other up.* The battle-roar ceased. The battle-clouds rolled off. The silver moon, the twinkling stars, looked blandly down from the serene azure,—and all was peace—stillness—the stillness of death. Holy, holy silence!

Yes: the battle of Paris was over. And where were the combatants! All gone—not one left!—And where was Louis Philippe? The venerable Prince was a captive in the Tuileries; the Irish Brigade was encamped around it; they had reached the palace a little too late; it was already occupied by the partisans of His Majesty Louis XVII.

That respectable monarch and his followers better knew the way to the Tuileries than the ignorant sons of Erin. They burst through the feeble barriers of the guards; they rushed triumphant into the kingly halls of the palace; they seated the seventeenth Louis on the throne of his ancestors; and the Parisians read in the *Journal des Débats*, of the fifth of November, an important article, which proclaimed that the civil war was concluded:—

"The troubles which distracted the greatest Empire in the world are at an end. Europe, which marked with sorrow the disturbances which agitated the bosom of the Queen of Nations, the great leader of Civilization, may now rest in peace. That monarch whom we have long been sighing for; whose image has lain hidden, and yet, oh! how passionately worshipped, in every French heart, is with us once more. Blessings be on him; blessings—a thousand blessings upon the happy country which is at length restored to his beneficent, his legitimate, his reasonable sway!

"His Most Christian Majesty Louis XVII. yesterday arrived at his Palace of the Tuileries, accompanied by his august allies. His Royal Highness the Duke of Orleans has resigned his post as Lieutenant-General of the kingdom, and will return speedily to take up his abode at the Palais Royal. It is a great mercy that the children of His Royal Highness, who happened to be in the late forts round Paris (before the bombardment which has so happily ended in their destruction), had returned to their father before the commencement of the cannonading. They will continue, as heretofore, to be the most loyal supporters of order and the throne.

"None can read without tears in their eyes our august Monarch's proclamation.

“LOUIS, by &c.—

My children! After nine hundred and ninety-nine years of captivity, restored to you. The cycles predicted by the ancient and the planetary convolutions mentioned in the lost Sibylls, have fulfilled their re-entrant idiosyncrasies, and ended days in the depths of my dungeon (I confidently expected) in triumph of the good Angel, the utter discomfiture of the terrible Blue Dragon.

When the bombarding began, the powers of darkness committed their hellish gunpowder operations, I was close by—in my cell of Charenton, three hundred thirty-three thousand miles from the ring of Saturn—I witnessed your misery. My heart affected by it, and I said, the multiplication-table a fiction are the signs of the Zodiac astronomers' prattle!”

I clapped chains, shrieking darkness, on my physician, Dr. Pinel. The keepers I shall to be roasted alive. I summoned my allies round about me. High contracting Powers came at my bidding: monarchs from all parts of the earth; sovereigns of the Moon and other illumined planets; the white necromancers, the pale imprisoned genii. I perceived the mystic sign, and the door flew open. We entered Paris in triumph, by the Charenton.

Our luggage was not examined at the Octroi. The green ones were scared at our shouts, and retreated, howling; they knew us, and trembled. My faithful Peers and Deputies rallied around me. I have been in Turkey—the Grand Vizier of the Mussulmans: he was a giant once—Lord Brougham once. I have sent to him to vote for us: he is wise in the old astrology, and all sciences; he will aid my Ministers in their plans. I have written to him.

post. There shall be no more infamous mad-houses in France, the poor souls shiver in strait-waistcoats.



"I recognised Louis Philippe, my good cousin. He was in his counting-house, counting out his money, as the old prophecy warned me. He gave me up the keys of his gold; I shall know well how to use it. Taught by adversity, I am not a spendthrift, neither am I a miser. I will endow the land with noble institutions instead of diabolical forts. I will have no more cannon founded. They are a curse, and shall be melted—the iron ones into railroads; the bronze ones into statues of beautiful saints, angels, and wise men; the copper ones into money, to be distributed among my poor. I was poor once, and I love them.

"There shall be no more poverty; no more wars; no more avarice; no more passports; no more custom-houses; no more lying; no more physic.

"My Chambers will put the seal to these reforms. I will it. I am the King.

(Signed) "LOUIS."

---

"Some alarm was created yesterday by the arrival of a body of the English Foot-Guard under the Duke of Jenkins; they were at first about to sack the city, but on hearing that the banner of the lilies was once more raised in France, the Duke hastened to the Tuileries, and offered his allegiance to His Majesty. It was accepted: and the Plush Guard has been established in place of the Swiss, who waited on former sovereigns."

---

"The Irish Brigade quartered in the Tuileries are to enter our service. Their commander states that they took every one of the forts round Paris, and having blown them up, were proceeding to release Louis XVII., when they found that august monarch, happily, free. News of their glorious victory has been conveyed to Dublin, to His Majesty the King of the Irish. It will be a new laurel to add to his green crown!"

---

And thus have we brought to a conclusion our history of the great French Revolution of 1884. It records the actions of great and various characters; the deeds of various valour; it narrates wonderful reverses of fortune; it affords the moralist scope for his philosophy; perhaps it gives amusement to the merely idle reader. Nor must the latter imagine, because there is not a precise moral affixed to the story, that its tendency is otherwise than good. He is a poor reader, for whom his author is obliged to supply a moral application. It is well in spelling-books and for children; it is needless for the reflecting spirit. The drama of *Punch* himself is not moral: but that drama has had audiences all over the world. Happy he, who in our dark times can cause a smile! Let us laugh then, and gladden in the sunshine, though it be but as the ray upon the pool, that flickers only over the cold black depths below!

**CRUIKSHANK AND LEECH.**



## GEORGE CRUIKSHANK.\*

---

ACCUSATIONS of ingratitude, and just accusations no doubt, are made against every inhabitant of this wicked world, and the fact is, that a man who is ceaselessly engaged in its trouble and turmoil, borne hither and thither upon the fierce waves of the crowd, bustling, shifting, struggling to keep himself somewhat above water—fighting for reputation, or more likely for bread, and ceaselessly occupied to-day with plans for appeasing the eternal appetite of inevitable hunger to-morrow—a man in such straits has hardly time to think of anything but himself, and, as in a sinking ship, must make his own rush for the boats, and fight, struggle, and trample for safety. In the midst of such a combat as this, the “ingenious arts, which prevent the ferocity of the manners, and act upon them as an emollient” (as the philosophic bard remarks in the Latin Grammar) are likely to be jostled to death, and then forgotten. The world will allow no such compromises between it and that which does not belong to it—no two gods must we serve ; but (as one has seen in some old portraits) the horrible glazed eyes of Necessity are always fixed upon you ; fly away as you will, black Care sits behind you, and with his ceaseless gloomy croaking drowns the voice of all more cheerful companions. Happy he whose fortune has placed him where there is calm and plenty, and who has the wisdom not to give up his quiet in quest of visionary gain.

Here is, no doubt, the reason why a man, after the period of his boyhood, or first youth, makes so few friends. Want and ambition (new acquaintances which are introduced to him along with his beard) thrust away all other society from him. Some old friends remain, it is true, but these are become as a habit—a part of your selfishness ; and, for new ones, they are selfish as

\* Reprinted from the *Westminster Review* for June 1840 (No. 66).



you are. Neither member of the new partnership has the capital of affection and kindly feeling, or can even afford the time that is requisite for the establishment of the new firm. Damp and chill the shades of the prison-house begin to close round us, and that "vision splendid" which has accompanied our steps in our journey daily farther from the east, fades away and dies into the light of common day.

And what a common day! what a foggy, dull, shivering apology for light is this kind of muddy twilight through which we are about to tramp and flounder for the rest of our existence, wandering farther and farther from the beauty and freshness and from the kindly gushing springs of clear gladness that made all around us green in our youth! One wanders and gropes in a slough of stock-jobbing, one sinks or rises in a storm of politics, and in either case it is as good to fall as to rise—to mount a bubble on the crest of the wave, as to sink a stone to the bottom.

The reader who has seen the name affixed to the head of this article scarcely expected to be entertained with a declamation upon ingratitude, youth, and the vanity of human pursuits, which may seem at first sight to have little to do with the subject in hand. But (although we reserve the privilege of discoursing upon whatever subject shall suit us, and by no means admit the public has any right to ask in our sentences for any meaning, or any connection whatever) it happens that, in this particular instance, there is an undoubted connection. In Susan's case, as recorded by Wordsworth, what connection had the corner of Wood Street with a mountain ascending, a vision of trees, and a nest by the Dove? Why should the song of a thrush cause bright volumes of vapour to glide through Lothbury, and a river to flow on through the vale of Cheapside? As she stood at that corner of Wood Street, a mop and a pail in her hand most likely, she heard the bird singing, and straightway began pining and yearning for the days of her youth, forgetting the proper business of the pail and mop. Even so we are moved by the sight of some of Mr. Cruikshank's works—the "*Busen fühlt sich jugendlich erschüttert*," the "*schwankende Gestalten*" of youth flit before one again,—Cruikshank's thrush begins to pipe and carol, as in the days of boyhood; hence misty moralities, reflections, and sad and pleasant remembrances arise. He is the friend of the young especially. Have we not read all the story-books that his wonderful pencil has illustrated? Did we not forego tarts, in order to

buy his "Breaking-up," or his "Fashionable Monstrosities" of the year eighteen hundred and something? Have we not before us, at this very moment, a print,—one of the admirable "Illustrations of Phrenology"—which entire work was purchased by a joint-stock company of boys, each drawing lots afterwards for the separate prints, and taking his choice in rotation? The writer of this, too, had the honour of drawing the first lot, and seized immediately upon "Philoprogenitiveness"—a marvellous print (our copy is not at all improved by being coloured, which operation we performed on it ourselves)—a marvellous print, indeed,—full of ingenuity and fine jovial humour. A father, possessor of an enormous nose and family, is surrounded by the latter, who are, some of them, embracing the former. The composition writhes and twists about like the Kermes of Rubens. No less than seven little men and women in nightcaps, in frocks, in bibs, in breeches, are clambering about the head, knees, and arms of the man with the nose; their noses, too, are preternaturally developed—the twins in the cradle have noses of the most considerable kind. The second daughter, who is watching them; the youngest but two, who sits squalling in a certain wicker chair; the eldest son, who is yawning; the eldest daughter, who is preparing with the gravy of two mutton-chops a savoury dish of Yorkshire pudding for eighteen persons; the youths who are examining her operations (one a literary gentleman, in a remarkably neat nightcap and pinafore, who has just had his finger in the pudding); the genius who is at work on the slate, and the two honest lads who are hugging the good-humoured washerwoman, their mother—all, all, save this worthy woman, have noses of the largest size. Not handsome certainly are they, and yet everybody must be charmed with the picture. It is full of grotesque beauty. The artist has at the back of his own skull, we are certain, a huge bump of philoprogenitiveness. He loves children in his heart; every one of those he has drawn is perfectly happy, and jovial, and affectionate, and innocent as possible. He makes them with large noses, but he loves them, and you always find something kind in the midst of his humour, and the ugliness redeemed by a sly touch of beauty. The smiling mother reconciles one with all the hideous family: they have all something of the mother in them—something kind, and generous, and tender.

Knight's, in Sweeting's Alley; Fairburn's, in a court off Ludgate

Hill ; Hone's, in Fleet Street—bright, enchanted palaces, which George Cruikshank used to people with grinning, fantastical imps, and merry, harmless sprites,—where are they? Fairburn's shop knows him no more; not only has Knight disappeared from Sweeting's Alley, but, as we are given to understand, Sweeting's Alley has disappeared from the face of the globe. Slop, the atrocious Castlereagh, the sainted Caroline (in a tight pelisse, with feathers in her head), the "Dandy of Sixty," who used to glance at us from Hone's friendly windows—where are they? Mr. Cruikshank may have drawn a thousand better things since the days when these were; but they are to us a thousand times more pleasing than anything else he has done. How we used to believe in them! to stray miles out of the way on holidays, in order to ponder for an hour before that delightful window in Sweeting's Alley! in walks through Fleet Street, to vanish abruptly down Fairburn's passage, and there make one at his "charming gratis" exhibition. There used to be a crowd round the window in those days, of grinning, good-natured mechanics, who spelt the songs, and spoke them out for the benefit of the company, and who received the points of humour with a general sympathising roar. Where are these people now? You never hear any laughing at HB.; his pictures are a great deal too genteel for that—polite points of wit, which strike one as exceedingly clever and pretty, and cause one to smile in a quiet, gentlemanlike kind of way.

There must be no smiling with Cruikshank. A man who does not laugh outright is a dullard, and has no heart; even the old dandy of sixty must have laughed at his own wondrous grotesque image, as they say Louis Philippe did, who saw all the caricatures that were made of himself. And there are some of Cruikshank's designs which have the blessed faculty of creating laughter as often as you see them. As Diggory says in the play, who is bidden by his master not to laugh while waiting at table—"Don't tell the story of Grouse in the Gun-room, master, or I can't help laughing." Repeat that history ever so often, and at the proper moment, honest Diggory is sure to explode. Every man, no doubt, who loves Cruikshank has his "Grouse in the Gun-room." There is a fellow in the "Points of Humour" who is offering to eat up a certain little general, that has made us happy any time these sixteen years: his huge mouth is a perpetual well of laughter—*buckets full of fun* can be drawn from it. We have formed no such *friendships* as that boyish one of the man with the mouth. But

h, in our eyes, Mr. Cruikshank reached his apogee some ten years since, it must not be imagined that such is really so. Eighteen sets of children have since then learned to and admire him, and may many more of their successors brought up in the same delightful faith. It is not the artist fails, but the men who grow cold—the men, from whom the ns (why illusions? realities) of youth disappear one by one; have no leisure to be happy, no blessed holidays, but only cares at Midsummer and Christmas, being, the inevitable is which bring us bills instead of pleasures. Tom, who comes ling home from school, has the doctor's account in his trunk, is father goes to sleep at the pantomime to which he takes *Pater infelix*, you too have laughed at clown, and the magic of spangled harlequin; what delightful enchantment did it around you, in the golden days "when George the Third ing!" But our clown lies in his grave; and our harlequin, prince of how many enchanted islands, was he not at Bow the other day,\* in his dirty, tattered, faded motley—seized w-breaker, for acting at a penny theatre, after having well-starved in the streets, where nobody would listen to his old? No one gave a shilling to bless him: not one of us who him so much.

know not if Mr. Cruikshank will be very well pleased at g his name in such company as that of Clown and Harlebut he, like them, is certainly the children's friend. His ngs abound in feeling for these little ones, and hideous as course of his duty he is from time to time compelled to t them, he never sketches one without a certain pity for it, nparting to the figure a certain grotesque grace. In happy lboys he revels; plum-pudding and holidays his needle ngraved over and over again; there is a design in one of mic almanacs of some young gentlemen who are employed nministering to a schoolfellow the correction of the pump, is as graceful and elegant as a drawing of Stothard. ooks about children George Cruikshank makes bright with ations—there is one published by the ingenious and opu-fr. Tegg. It is entitled "Mirth and Morality," the mirth, for the most part, on the side of the designer—the morality, eptionable certainly, the author's capital. Here are then, se moralities, a smiling train of mirths supplied by George

\* This was written in 1840.

Cruikshank. See yonder little fellows butterfly-hunting across a common! Such a light, brisk, airy, gentlemanlike drawing was never made upon such a theme. Who, cries the author—

“Who has not chased the butterfly,  
And crushed its slender legs and wings,  
And heaved a moralising sigh:  
Alas! how frail are human things!”

A very unexceptionable morality truly; but it would have puzzled another than George Cruikshank to make mirth out of it as he has done. Away, surely not on the wings of these verses, Cruikshank's imagination begins to soar; and he makes us three darling little men on a green common, backed by old farm-houses, somewhere about May. A great mixture of blue and clouds in the air, a strong fresh breeze stirring, Tom's jacket flapping in the same, in order to bring down the insect queen or king of spring that is fluttering above him,—he renders all this with a few strokes on a little block of wood not two inches square, upon which one may gaze for hours, so merry and lifelike a scene does it present. What a charming creative power is this, what a privilege to be a god, and create little worlds upon paper, and whole generations of smiling, jovial men, women, and children half-inch high, whose portraits are carried abroad, and have the faculty of making us monsters of six feet curious and happy in our turn. Now, who would imagine that an artist could make anything of such a subject as this? The writer begins by stating—

“I love to go back to the days of my youth,  
And to reckon my joys to the letter,  
And to count o'er the friends that I have in the world,  
*Ay, and those who are gone to a better.”*

This brings him to the consideration of his uncle. “Of all the men I have ever known,” says he, “my uncle united the greatest degree of cheerfulness with the sobriety of manhood. Though a man when I was a boy, he was yet one of the most agreeable companions I ever possessed. . . . He embarked for America, and nearly twenty years passed by before he came back again; . . . but oh, how altered!—he was in every sense of the word an old man, his body and mind were enfeebled, and second childishness had come upon him. How often have I bent over *him*, vainly endeavouring to recall to his memory the scenes we *had shared together*: and how frequently, with an aching heart,

gazed on his vacant and lustreless eye, while he has himself in clapping his hands and singing with a quaver a verse of a psalm." Alas! such are the consequences residences in America, and of old age even in uncles! The point of this morality is, that the uncle one day in the ; of life vowed that he would catch his two nephews and together, ay, and actually did so, for all the efforts the made to run away from him; but he was so fatigued that red he never would make the attempt again, whereupon shew remarks,—“Often since then, when engaged in ses beyond my strength, have I called to mind the deter- of my uncle.”

It does not seem impossible to make a picture out of this? George Cruikshank has produced a charming design, in which the uncle and nephews are so prettily portrayed that one is inclined to their existence, with all their moralities. Many of the mirths in this little book are excellent, especially a picture of a parson entering church on horseback,—an old parson truly, calm, unconscious, unwieldy. As Zeuxis envied the virgins in order to make his famous picture—his virgin—a clerical host must have passed under Cruikshank’s eyes before he sketched this little, enormous parson of

On the subject of children’s books, how shall we enough the delightful German nursery-tales, and Cruikshank’s illustrations of them? We coupled his name with pantomime since, and sure never pantomimes were more charming than these. Of all the artists that ever drew, from Michael- upwards and downwards, Cruikshank was the man to illustrate these tales, and give them just the proper admixture of grotesque, the wonderful, and the graceful. May all Mother Goose’s collection be similarly indebted to him; may “Jack the Giant-slayer,” may “Tom Thumb,” may “Puss in Boots,” be revived by his pencil. Is not Whittington sitting yet on Highgate Hill, and poor Cinderella (in that sweetest of all stories) still pining in her lonely chimney nook? A man with a true affection for these delightful companions of his is bound to be grateful to them if he can, and we pray Cruikshank to remember them.

*It is folly to say that this or that kind of humour is too good for the public, that only a chosen few can relish it. The best*

humour that we know of has been as eagerly received by the public as by the most delicate connoisseur. There is hardly a man in England who can read but will laugh at Falstaff and the humour of Joseph Andrews; and honest Mr. Pickwick's story can be felt and loved by any person above the age of six. Some may have a keener enjoyment of it than others, but all the world can be merry over it, and is always ready to welcome it. The best criterion of good-humour is success, and what a share of this has Mr. Cruikshank had! how many millions of mortals has he made happy! We have heard very profound persons talk philosophically of the marvellous and mysterious manner in which he has suited himself to the time—*fait vibrer la fibre populaire* (as Napoleon boasted of himself), supplied a peculiar want felt at a peculiar period, the simple secret of which is, as we take it, that he, living amongst the public, has with them a general wide-hearted sympathy, that he laughs at what they laugh at, that he has a kindly spirit of enjoyment, with not a morsel of mysticism in his composition; that he pities and loves the poor, and jokes at the follies of the great, and that he addresses all in a perfectly sincere and manly way. To be greatly successful as a professional humourist, as in any other calling, a man must be quite honest, and show that his heart is in his work. A bad preacher will get admiration and a hearing with this point in his favour, where a man of three times his acquirements will only find indifference and coldness. Is any man more remarkable than our artist for telling the truth after his own manner? Hogarth's honesty of purpose was as conspicuous in an earlier time, and we fancy that Gilray would have been far more successful and more powerful but for that unhappy bribe, which turned the whole course of his humour into an unnatural channel. Cruikshank would not for any bribe say what he did not think, or lend his aid to sneer down anything meritorious, or to praise any thing or person that deserved censure. When he levelled his wit against the Regent, and did his very prettiest for the Princess, he most certainly believed, along with the great body of the people whom he represents, that the Princess was the most spotless, pure-mannered darling of a Princess that ever married a heartless debauchee of a Prince Royal. Did not millions believe with him, and noble and learned lords take their oaths to her Royal Highness's innocence? Cruikshank would not stand by and see a woman ill-used, and so struck in for her rescue, he and the people belabouring with all

their might the party who were making the attack, and determining, from pure sympathy and indignation, that the woman must be innocent because her husband treated her so foully.

To be sure we have never heard so much from Mr. Cruikshank's own lips, but any man who will examine these odd drawings, which first made him famous, will see what an honest, hearty hatred the champion of woman has for all who abuse her, and will admire the energy with which he flings his wood-blocks at all who side against her. Canning, Castlereagh, Bexley, Sidmouth, he is at them, one and all; and as for the Prince, up to what a whipping-post of ridicule did he tie that unfortunate old man! And do not let squeamish Tories cry out about disloyalty; if the Crown does wrong, the Crown must be corrected by the nation, out of respect, of course, for the Crown. In those days, and by those people who so bitterly attacked the son, no word was ever breathed against the father, simply because he was a good husband, and a sober, thrifty, pious, orderly man.

This attack upon the Prince Regent we believe to have been Mr. Cruikshank's only effort as a party politician. Some early manifestoes against Napoleon we find, it is true, done in the regular John Bull style, with the Gilray model for the little upstart Corsican: but as soon as the Emperor had yielded to stern fortune our artist's heart relented (as Béranger's did on the other side of the water), and many of our readers will doubtless recollect a fine drawing of "Louis XVIII. trying on Napoleon's boots," which did not certainly fit the gouty son of Saint Louis. Such satirical hits as these, however, must not be considered as political, or as anything more than the expression of the artist's national British idea of Frenchmen.

It must be confessed that for that great nation Mr. Cruikshank entertains a considerable contempt. Let the reader examine the "Life in Paris," or the five hundred designs in which Frenchmen are introduced, and he will find them almost invariably thin, with ludicrous spindle-shanks, pigtailed, outstretched hands, shrugging shoulders, and queer hair and mustachios. He has the British idea of a Frenchman; and if he does not believe that the inhabitants of France are for the most part dancing-masters and barbers, yet takes care to depict such in preference, and would not speak too well of them. It is curious how these traditions endure. In France, at the present moment, the Englishman on the stage is the caricatured Englishman at the time of the war, with a shock



red head, a long white coat, and invariable gaiters. Those who wish to study this subject should peruse Monsieur Paul de Kock's histories of "Lord Boulingrog" and "Lady Crockmilove." On the other hand, the old *émigré* has taken his station amongst us, and we doubt if a good British gallery would understand that such and such a character *was* a Frenchman unless he appeared in the ancient traditional costume.

A curious book called "Life in Paris," published in 1822, contains a number of the artist's plates in the aquatint style; and though we believe he had never been in that capital, the designs have a great deal of life in them, and pass muster very well. A villainous race of shoulder-shrugging mortals are his Frenchmen indeed. And the heroes of the tale, a certain Mr. Dick Wildfire, Squire Jenkins, and Captain O'Shuffleton, are made to show the true British superiority on every occasion when Britons and French are brought together. This book was one among the many that the designer's genius has caused to be popular; the plates are not carefully executed, but, being coloured, have a pleasant, lively look. The same style was adopted in the once famous book called "Tom and Jerry, or Life in London," which must have a word of notice here, for, although by no means Mr. Cruikshank's best work, his reputation was extraordinarily raised by it. Tom and Jerry were as popular twenty years since as Mr. Pickwick and Sam Weller now are; and often have we wished, while reading the biographies of the latter celebrated personages, that they had been described as well by Mr. Cruikshank's pencil as by Mr. Dickens's pen.

As for Tom and Jerry, to show the mutability of human affairs and the evanescent nature of reputation, we have been to the British Museum and no less than five circulating libraries in quest of the book, and "Life in London," alas, is not to be found at any one of them. We can only, therefore, speak of the work from recollection, but have still a very clear remembrance of the leather-gaiters of Jerry Hawthorn, the green spectacles of Logic, and the hooked nose of Corinthian Tom. They were the school-boy's delight; and in the days when the work appeared we firmly believed the three heroes above named to be types of the most elegant, fashionable young fellows the town afforded, and *thought* their occupations and amusements were those of all *high-bred* English gentlemen. Tom knocking down the watchman at Temple Bar; Tom and Jerry dancing at Almack's; or

flirting in the saloon at the theatre : at the night-houses, after the play ; at Tom Cribb's, examining the silver cup then in the possession of that champion ; at the chambers of Bob Logic, who, seated at a cabinet piano, plays a waltz to which Corinthian Tom and Kate are dancing ; ambling gallantly in Rotten Row ; or examining the poor fellow at Newgate who was having his chains knocked off before hanging : all these scenes remain indelibly engraved upon the mind, and so far we are independent of all the circulating libraries in London.

As to the literary contents of the book, they have passed sheer away. It was, most likely, not particularly refined ; nay, the chances are that it was absolutely vulgar. But it must have had some merit of its own, that is clear ; it must have given striking descriptions of life in some part or other of London, for all London read it, and went to see it in its dramatic shape. The artist, it is said, wished to close the career of the three heroes by bringing them all to ruin, but the writer, or publishers, would not allow any such melancholy subjects to dash the merriment of the public, and we believe Tom, Jerry, and Logic, were married off at the end of the tale, as if they had been the most moral personages in the world. There is some goodness in this pity, which authors and the public are disposed to show towards certain agreeable, disreputable characters of romance. Who would mar the prospects of honest Roderick Random, or Charles Surface, or Tom Jones ? only a very stern moralist indeed. And in regard of Jerry Hawthorn and that hero without a surname, Corinthian Tom, Mr. Cruikshank, we make little doubt, was glad in his heart that he was not allowed to have his own way.

Soon after the "Tom and Jerry" and the "Life in Paris," Mr. Cruikshank produced a much more elaborate set of prints, in a work which was called "Points of Humour." These "Points" were selected from various comic works, and did not, we believe, extend beyond a couple of numbers, containing about a score of copper-plates. The collector of humorous designs cannot fail to have them in his portfolio, for they contain some of the very best efforts of Mr. Cruikshank's genius, and though not quite so highly laboured as some of his later productions, are none the worse, in our opinion, for their comparative want of finish. All the effects are perfectly given, and the expression is as good as it could be in the most delicate engraving upon steel. The artist's style, too, was then completely formed ; and, for our

parts, we should say that we preferred his manner of 1825 to any other which he has adopted since. The first picture, which is called "The Point of Honour," illustrates the old story of the officer who, on being accused of cowardice for refusing to fight a duel, came among his brother officers and flung a lighted grenade down upon the floor, before which his comrades fled ignominiously. This design is capital, and the outward rush of heroes, walking, trampling, twisting, scuffling at the door, is in the best style of the grotesque. You see but the back of most of these gentlemen ; into which, nevertheless, the artist has managed to throw an expression of ludicrous agony that one could scarcely have expected to find in such a part of the human figure. The next plate is not less good. It represents a couple who, having been found one night tipsy, and lying in the same gutter, were, by a charitable though misguided gentleman, supposed to be man and wife, and put comfortably to bed together. The morning came ; fancy the surprise of this interesting pair when they awoke and discovered their situation. Fancy the manner, too, in which Cruikshank has depicted them, to which words cannot do justice. It is needless to state that this fortuitous and temporary union was followed by one more lasting and sentimental, and that these two worthy persons were married, and lived happily ever after.

We should like to go through every one of these prints. There is the jolly miller, who, returning home at night, calls upon his wife to get him a supper, and falls to upon rashers of bacon and ale. How he gormandizes, that jolly miller ; rasher after rasher, how they pass away frizzling and smoking from the gridiron down that immense grinning gulf of a mouth. Poor wife ! how she pines and frets, at that untimely hour of midnight to be obliged to fry, fry, fry perpetually, and minister to the monster's appetite. And yonder in the clock : what agonised face is that we see ? By heavens, it is the squire of the parish. What business has he there ! Let us not ask. Suffice it to say, that he has, in the hurry of the moment, left upstairs his br—— ; his—psha ! a part of his dress, in short, with a number of bank-notes in the pockets. Look in the next page, and you will see the ferocious, bacon-devouring ruffian of a miller is actually causing this garment to be carried through the village and cried by the town-crier. And *we blush* to be obliged to say that the demoralised miller never offered to return the bank-notes, although he was so mighty

scrupulous in endeavouring to find an owner for the corduroy portfolio in which he had found them.

Passing from this painful subject, we come, we regret to state, to a series of prints representing personages not a whit more moral. Burns's famous "Jolly Beggars" have all had their portraits drawn by Cruikshank. There is the lovely "hempen widow," quite as interesting and romantic as the famous Mrs. Sheppard, who has at the lamented demise of her husband adopted the very same consolation.

"My curse upon them every one,  
They've hanged my braw John Highlandman;  
And now a widow I must mourn  
Departed joys that ne'er return;  
No comfort but a hearty can  
When I think on John Highlandman."

Sweet "raucle carlin," she has none of the sentimentality of the English highwayman's lady; but being wooed by a tinker and

"A pigmy scraper wi' his fiddle  
Wha us'd to trystes and fairs to driddle,"

prefers the practical to the merely musical man. The tinker sings with a noble candour, worthy of a fellow of his strength of body and station in life—

"My bonnie lass, I work in brass,  
A tinker is my station;  
I've travell'd round all Christian ground  
In this my occupation.  
I've ta'en the gold, I've been enroll'd  
In many a noble squadron;  
But vain they search'd when off I march'd  
To go an' clout the caudron."

It was his ruling passion. What was military glory to him, forsooth? He had the greatest contempt for it, and loved freedom and his copper kettle a thousand times better—a kind of hardware Diogenes. Of fiddling he has no better opinion. The picture represents the "sturdy caird" taking "poor gut-scraper" by the beard,—drawing his "roosty rapier," and swearing to "speet him like a pliver" unless he would relinquish the bonnie lassie for ever—

"Wi' ghastly ee, poor tweedle-dee  
Upon his hunkers bended,  
An' pray'd for grace wi' ruefu' face,  
An' so the quarrel ended."

Hark how the tinker apostrophises the violinist, stating to the widow at the same time the advantages which she might expect from an alliance with himself :—

“Despise that shrimp, that withered imp,  
Wi' a' his noise and caperin' ;  
And take a share with those that bear  
The budget and the apron !  
And by that stowp, my faith an' houpe,  
An' by that dear Kilbaigie !  
If e'er ye want, or meet wi' scant,  
May I ne'er weet my craigie.”

Cruikshank's caird is a noble creature ; his face and figure show him to be fully capable of doing and saying all that is above written of him.

In the second part, the old tale of “The Three Hunchbacked



*Fiddlers*” is illustrated with equal felicity. The famous classical dinners and duel in “*Peregrine Pickle*” are also excellent in their way : and the connoisseur of prints and etchings may see in the latter plate, and in another in this volume, how great the artist's mechanical skill is as an etcher. The distant view of the city in *the duel*, and of a market-place in “*The Quack Doctor*,” are

delightful specimens of the artist's skill in depicting buildings and backgrounds. They are touched with a grace, truth, and dexterity of workmanship that leave nothing to desire. We have before mentioned the man with the mouth, which appears in this number emblematical of gout and indigestion, in which the artist has shown all the fancy of Callot. Little demons, with long saws for noses, are making dreadful incisions into the toes of the unhappy sufferer ; some are bringing pans of hot coals to keep the wounded member warm ; a huge, solemn nightmare sits on the invalid's chest, staring solemnly into his eyes : a monster, with a pair of drumsticks, is banging a devil's tattoo on his forehead ; and a pair of imps are nailing great tenpenny nails into his hands to make his happiness complete.

But, though not able to seize upon all we wish, we have been able to provide a small Cruikshank Gallery for the reader's amusement, and must hasten to show off our wares. Like the worthy who figures opposite, there is such a choice of pleasures here, that we are puzzled with which to begin.

The late Mr. Clark's excellent work, "Three Courses and a Dessert," was published at a time when the rage for comic stories was not so great as it since has been, and Messrs. Clark and Cruikshank only sold their hundreds where Messrs. Dickens and Phiz dispose of their thousands. But if our recommendation can in any way influence the reader, we would enjoin him to have a copy of the "Three Courses," that contains some of the best designs of our artist, and some of the most amusing tales in our language. The invention of the pictures, for which Mr. Clark takes credit to himself, says a great deal for his wit and fancy. Can we, for instance, praise too highly the man who invented the wonderful oyster shown on the next page?

Examine him well ; his beard, his pearl, his little round stomach, and his sweet smile. Only oysters know how to smile in this way ; cool, gentle, waggish, and yet inexpressibly innocent and winning. Dando himself must have allowed such an artless native to go free, and consigned him to the glassy, cool, translucent wave again.

In writing upon such subjects as these with which we have been furnished, it can hardly be expected that we should follow any fixed plan and order—we must therefore take such advantage as we may, and seize upon our subject when and *wherever we can lay hold of him.*

For Jews, sailors, Irishmen, Hessian boots, little boys, beadles, policemen, tall life-guardsmen, charity children, pumps, dustmen, very short pantaloons, dandies in spectacles, and ladies with aquiline noses, remarkably taper waists, and wonderfully long ringlets, Mr. Cruikshank has a special predilection. The tribe of Israelites he has studied with amusing gusto; witness the Jew in Mr. Ainsworth's "Jack Sheppard," and the immortal Fagin of "Oliver Twist." Whereabouts lies the comic *vis* in these persons and things? Why should a beadle be comic, and his opposite a charity boy? Why should a tall life-guardsmen have something in him essentially absurd? Why are short breeches



more ridiculous than long! What is there particularly jocose about a pump, and wherefore does a long nose always provoke the beholder to laughter? These points may be metaphysically elucidated by those who list. It is probable that Mr. Cruikshank could not give an accurate definition of that which is ridiculous in these objects, but his instinct has told him that fun lurks in them, and cold must be the heart that can pass by the pantaloons of his charity boys, the Hessian boots of his dandies, and the fan-tail hats of his dustmen, without respectful wonder.

*He has made a complete little gallery of dustmen. There is, in the first place, the professional dustman, who, having, in the*

enthusiastic exercise of his delightful trade, laid hands upon property not strictly his own, is pursued, we presume, by the right owner, from whom he flies as fast as his crooked shanks will carry him.

What a curious picture it is—the horrid rickety houses in some dingy suburb of London, the grinning cobbler, the smothered butcher, the very trees which are covered with dust—it is fine to look at the different expressions of the two interesting fugitives. The fiery charioteer who belabours the poor donkey has still a glance for his brother on foot, on whom punishment is about to descend. And not a little curious is it to think of the creative power of the man who has arranged this little tale of low life. How logically it is conducted, how cleverly each one of the accessories is made to contribute to the effect of the whole. What a deal of thought and humour has the artist expended on this little block of wood ; a large picture might have been painted out of the very same materials, which Mr. Cruikshank, out of his wondrous fund of merriment and observation, can afford to throw away upon a drawing not two inches long. From the practical dustmen we pass to those purely poetical. There are three of them who rise on clouds of their own raising, the very genii of the sack and shovel.

Is there no one to write a sonnet to these?—and yet a whole poem was written about Peter Bell the Waggoner, a character by no means so poetic.

And lastly, we have the dustman in love : the honest fellow having seen a young beauty stepping out of a gin-shop on a Sunday morning, is pressing eagerly his suit.

Gin has furnished many subjects to Mr. Cruikshank, who labours in his own sound and hearty way to teach his countrymen the dangers of that drink. In the "Sketch-Book" is a plate upon the subject, remarkable for fancy and beauty of design ; it is called the "Gin Juggernaut," and represents a hideous moving palace, with a reeking still at the roof and vast gin-barrels for wheels, under which unhappy millions are crushed to death. An immense black cloud of desolation covers over the country through which the gin monster has passed, dimly looming through the darkness whereof you see an agreeable prospect of gibbets with men dangling, burnt houses, &c. The vast cloud comes sweeping on in the wake of this horrible body-crusher : *and you see, by way of contrast, a distant, smiling, sunshiny*



tract of old English country, where gin as yet is not known. The allegory is as good, as earnest, and as fanciful as one of John Bunyan's, and we have often fancied there was a similarity between the men.

The reader will examine the work called "My Sketch-Book" with not a little amusement, and may gather from it, as we fancy, a good deal of information regarding the character of the individual man, George Cruikshank: what points strike his eye as a painter; what move his anger or admiration as a moralist; what classes he seems most especially disposed to observe, and what to ridicule. There are quacks of all kinds, to whom he has a mortal hatred; quack dandies, who assume under his pencil, perhaps in his eye, the most grotesque appearance possible—their hats grow larger, their legs infinitely more crooked and lean; the tassels of their canes swell out to a most preposterous size; the tails of their coats dwindle away, and finish where coat-tails generally begin. Let us lay a wager that Cruikshank, a man of the people if ever there was one, heartily hates and despises these supercilious, swaggering young gentlemen; and his contempt is not a whit the less laudable because there may be *tant soit peu* of prejudice in it. It is right and wholesome to scorn dandies, as Nelson said it was to hate Frenchmen; in which sentiment (as we have before said) George Cruikshank undoubtedly shares. In the "Sunday in London,"\*

\* The following lines—ever fresh—by the author of "Headlong Hall," published years ago in the *Globe and Traveller*, are an excellent comment on several of the cuts from the "Sunday in London:"—

## I.

"The poor man's sins are glaring;  
In the face of ghostly warning  
He is caught in the fact  
Of an overt act,  
Buying greens on Sunday morning.

## II.

The rich man's sins are hidden  
In the pomp of wealth and station,  
And escape the sight  
Of the children of light,  
Who are wise in their generation.

## III.

The rich man has a kitchen  
And cooks to dress his dinner;  
The poor who would roast,  
To the baker's must post,  
And thus becomes a sinner.

ieur the Chef is instructing a kitchen-maid how to com-  
 l some rascally French kickshaw or the other—a pretty  
 drel truly ! with what an air he wears that nightcap of his,  
 rugs his lank shoulders, and chatters, and ogles, and grins :  
 are all the same, these mounseers ; there are other two  
 s—*morbleu !* one is putting his dirty fingers into the sauce—  
 there are frogs cooking in it, no doubt ; and just over  
 other dish of abomination, another dirty rascal is taking  
 ! Never mind, the sauce won't be hurt by a few ingredients  
 or less. Three such fellows as these are not worth one  
 shman, that's clear. There is one in the very midst of them,  
 reat burly fellow with the beef : he could beat all three in  
 inutes. We cannot be certain that such was the process  
 on in Mr. Cruikshank's mind when he made the design ;  
 me feelings of the sort were no doubt entertained by him.  
 ainst dandy footmen he is particularly severe. He hates  
 , pretenders, boasters, and punishes these fellows as best he

Who does not recollect the famous picture, "What *is*  
 ; Thomas?" What is taxes indeed? well may that vast,  
 ed, lounging flunkey ask the question of his associate  
 as : and yet not well, for all that Thomas says in reply is,  
*n't know.*" "O beati *plushicolæ*," what a charming state  
 iorance is yours ! In the "Sketch-Book," many footmen  
 their appearance : one is a huge fat Hercules of a Portman  
 e porter, who calmly surveys another poor fellow, a porter  
 se, but out of livery, who comes staggering forward with a

## IV.

"The rich man's painted windows  
 Hide the concerts of the quality ;  
 The poor can but share  
 A crack'd fiddle in the air,  
 Which offends all sound morality.

## V.

The rich man has a cellar,  
 And a ready butler by him ;  
 The poor must steer  
 For his pint of beer  
 Where the saint can't choose but spy him.

## VI.

The rich man is invisible  
 In the crowd of his gay society ;  
 But the poor man's delight  
 Is a sore in the sight  
 And a stench in the nose of piety."

box that Hercules might lift with his little finger. Will Hercules do so? not he. The giant can carry nothing heavier than a cocked-hat note on a silver tray, and his labours are to walk from his sentry-box to the door, and from the door back to his sentry-box, and to read the Sunday paper, and to poke the hall fire twice or thrice, and to make five meals a day. Such a fellow does Cruikshank hate and scorn worse even than a Frenchman.

The man's master, too, comes in for no small share of our artist's wrath. There is a company of them at church, who humbly designate themselves "miserable sinners!" Miserable sinners indeed! Oh, what floods of turtle-soup, what tons of turbot and lobster-sauce must have been sacrificed to make those sinners properly miserable. My lady with the ermine tippet and draggling feather, can we not see that she lives in Portland Place, and is the wife of an East India Director? She has been to the Opera over-night (indeed, her husband, on her right, with his fat hand dangling over the pew-door, is at this minute thinking of Mademoiselle Léocadie, whom he saw behind the scenes)—she has been at the Opera over-night, which, with a trifle of supper afterwards—a white-and-brown soup, a lobster-salad, some woodcocks, and a little champagne—sent her to bed quite comfortable. At half-past eight her maid brings her chocolate in bed, at ten she has fresh eggs and muffins, with, perhaps, a half-hundred of prawns for breakfast, and so can get over the day and the sermon till lunch-time pretty well. What an odour of musk and bergamot exhales from the pew!—how it is wadded, and stuffed, and spangled over with brass nails! what hassocks are there for those who are not too fat to kneel! what a flustering and flapping of gilt prayer-books: and what a pious whirring of Bible leaves one hears all over the church, as the doctor blandly gives out the text! To be miserable at this rate you must, at the very least, have four thousand a year: and many persons are there so enamoured of grief and sin, that they would willingly take the risk of the misery to have a life-interest in the Consols that accompany it, quite careless about consequences, and sceptical as to the notion that a day is at hand when you must fulfil *your share of the bargain*.

Our artist loves to joke at a soldier; in whose livery there appears to him to be something almost as ridiculous as in the *uniform* of the gentleman of the shoulder-knot. Tall life-guardsmen and fierce grenadiers figure in many of his designs, and

almost always in a ridiculous way. Here again we have the honest popular English feeling which jeers at pomp or pretension of all kinds, and is especially jealous of all display of military authority. "Raw Recruit," "ditto dressed," "ditto served up," as we see them in the "Sketch-Book," are so many satires upon the army: Hodge with his ribbons flaunting in his hat, or with red coat and musket, drilled stiff and pompous, or at last, minus leg and arm, tottering about on crutches, does not fill our English artist with the enthusiasm that follows the soldier in every other part of Europe. Jeanjean, the conscript in France, is laughed at to be sure, but then it is because he is a bad soldier: when he comes to have a huge pair of mustachios and the *croix-d'honneur* to *briller* on his *poitrine cicatrisée*, Jeanjean becomes a member of a class that is more respected than any other in the French nation. The veteran soldier inspires our people with no such awe—we hold that democratic weapon the fist in much more honour than the sabre and bayonet, and laugh at a man tricked out in scarlet and pipe-clay.

That regiment of heroes is "marching to divine service," to the tune of the "British Grenadiers." There they march in state, and a pretty contempt our artist shows for all their gim-cracks and trumpery. He has drawn a perfectly English scene—the little blackguard boys are playing pranks round about the men, and shouting, "Heads up, soldier," "Eyes right, lobster," as little British urchins will do. Did one ever hear the like sentiments expressed in France? Shade of Napoleon, we insult you by asking the question. In England, however, see how different the case is: and, designedly or undesignedly, the artist has opened to us a piece of his mind. In the crowd the only person who admires the soldiers is the poor idiot, whose pocket a rogue is picking. There is another picture, in which the sentiment is much the same, only, as in the former drawing we see Englishmen laughing at the troops of the line, here are Irishmen giggling at the militia.

We have said that our artist has a great love for the drolleries of the Green Island. Would any one doubt what was the country of the merry fellows depicted in his group of Paddies?

"Place me amid O'Rourkes, O'Tooles,  
The ragged royal race of Tara;  
Or place me where Dick Martin rules  
The pathless wilds of Connemara."

We know not if Mr. Cruikshank has ever had any such good luck as to see the Irish in Ireland itself, but he certainly has obtained a knowledge of their looks, as if the country had been all his life familiar to him. Could Mr. O'Connell himself desire anything more national than the scene of a drunken row, or could Father Mathew have a better text to preach upon? There is not a broken nose in the room that is not thoroughly Irish.

We have then a couple of compositions treated in a graver manner, as characteristic too as the other. We call attention to the comical look of poor Teague, who has been pursued and



beaten by the witch's stick, in order to point out also the singular neatness of the workmanship, and the pretty, fanciful little glimpse of landscape that the artist has introduced in the background. Mr. Cruikshank has a fine eye for such homely landscapes, and renders them with great delicacy and taste. Old villages, farm-yards, groups of stacks, queer chimneys, churches, gable-ended cottages, Elizabethan mansion-houses, and other old English scenes, he depicts with evident enthusiasm.

Famous books in their day were Cruikshank's "John Gilpin" and "Epping Hunt;" for though our artist does not draw horses

scientifically,—to use a phrase of the atelier, he *feels* them keenly; and his queer animals, after one is used to them, quite as well as better. Neither is he very happy in trees, such rustical produce; or rather, we should say, he is very al, his trees being decidedly of his own make and composition imitated from any master.

what then? Can a man be supposed to imitate every? We know what the noblest study of mankind is, and to Mr. Cruikshank has confined himself. That postilion with people in the broken-down chaise roaring after him is as deaf as a stone by which he passes. Suppose all the accessories were away, not one swear that the man was stone-deaf, beyond the of trumpet? What is the peculiar character in a deaf physiognomy?—can any person define it satisfactorily in a picture?—not in pages; and Mr. Cruikshank has expressed it on a page of paper not so big as the tenth part of your thumb-nail. The horses of John Gilpin are much more of the equestrian kind; and as here the artist has only his favourite suburban subjects to draw, not a word is to be said against his design. The new and old buildings are charmingly designed, and nothing is more prettily or playfully touched.

“ At Edmonton his loving wife  
From the balcony spied  
Her tender husband, wond’ring much  
To see how he did ride.

‘Stop, stop, John Gilpin! Here’s the house!’  
They all at once did cry;  
‘The dinner waits, and we are tired’—  
Said Gilpin—‘So am I!’

Six gentlemen upon the road  
Thus seeing Gilpin fly  
With post-boy scamp’ring in the rear,  
They raised the hue and cry:—

‘Stop thief! stop thief!—a highwayman!’  
Not one of them was mute;  
And all and each that passed that way  
Did join in the pursuit.

And now the turnpike gates again  
Flew open in short space;  
The toll-men thinking, as before,  
That Gilpin rode a race.”

*rush, and shouting, and clatter are excellently depicted*

by the artist ; and we, who have been scoffing at his manner of designing animals, must here make a special exception in favour of the hens and chickens ; each has a different action, and is curiously natural.

Happy are children of all ages who have such a ballad and such pictures as this in store for them ! It is a comfort to think that woodcuts never wear out, and that the book still may be had for a shilling, for those who can command that sum of money.

In the "Epping Hunt," which we owe to the facetious pen of Mr. Hood, our artist has not been so successful. There is here too much horsemanship and not enough incident for him ; but the portrait of Roundings the huntsman is an excellent sketch, and a couple of the designs contain great humour. The first represents the Cockney hero, who, "like a bird, was singing out while sitting on a tree."

And in the second the natural order is reversed. The stag having taken heart, is hunting the huntsman, and the Cheapside Nimrod is most ignominiously running away.

The Easter Hunt, we are told, is no more ; and as the *Quarterly Review* recommends the British public to purchase Mr. Catlin's pictures, as they form the only record of an interesting race now rapidly passing away, in like manner we should exhort all our friends to purchase Mr. Cruikshank's designs of *another* interesting race, that is run already and for the last time.

Besides these, we must mention, in the line of our duty, the notable tragedies of "Tom Thumb" and "Bombastes Furioso," both of which have appeared with many illustrations by Mr. Cruikshank. The "brave army" of Bombastes exhibits a terrific display of brutal force, which must shock the sensibilities of an English radical. And we can well understand the caution of the general, who bids this *soldatesque effrénée* to begone, and not to kick up a row.

Such a troop of lawless ruffians let loose upon a populous city would play sad havoc in it ; and we fancy the massacres of Birmingham renewed, or at least of Badajoz, which, though not quite so dreadful, if we may believe his Grace the Duke of Wellington, as the former scenes of slaughter, were nevertheless severe enough : but we must not venture upon any ill-timed pleasantries in presence of the disturbed King Arthur and the awful ghost of Gaffer Thumb.

We are thus carried at once into the supernatural, and here

we find Cruikshank reigning supreme. He has invented in his time a little comic pandemonium, peopled with the most droll, good-natured fiends possible. We have before us Chamisso's "Peter Schlemihl," with Cruikshank's designs translated into German, and gaining nothing by the change. The "Kinder und Hans-Maerchen" of Grimm are likewise ornamented with a frontispiece, copied from that one which appeared to the amusing version of the English work. The books on Phrenology and Time have been imitated by the same nation; and even in France, whither reputation travels slower than to any country except China, we have seen copies of the works of George Cruikshank.

He in return has complimented the French by illustrating a couple of Lives of Napoleon, and the "Life in Paris" before mentioned. He has also made designs for Victor Hugo's "Hans of Iceland." Strange wild etchings were those, on a strange, mad subject; not so good in our notion as the designs for the German books, the peculiar humour of which latter seemed to suit the artist exactly. There is a mixture of the awful and the ridiculous in these, which perpetually excites and keeps awake the reader's attention; the German writer and the English artist seem to have an entire faith in their subject. The reader, no doubt, remembers the awful passage in "Peter Schlemihl," where the little gentleman purchases the shadow of that hero—"Have the kindness, noble sir, to examine and try this bag." "He put his hand into his pocket, and drew thence a tolerably large bag of Cordovan leather, to which a couple of thongs were fixed. I took it from him, and immediately counted out ten gold pieces, and ten more, and ten more, and still other ten, whereupon I held out my hand to him. Done, said I, it is a bargain; you shall have my shadow for your bag. The bargain was concluded; he knelt down before me, and I saw him with a wonderful neatness take my shadow from head to foot, lightly lift it up from the grass, roll and fold it up neatly, and at last pocket it. He then rose up, bowed to me once more, and walked away again, disappearing behind the rose-bushes. I don't know, but I thought I heard him laughing a little. I, however, kept fast hold of the bag. Everything around me was bright in the sun, and as yet I gave no thought to what I had done."

This marvellous event, narrated by Peter with such a faithful circumstantial detail, is painted by Cruikshank in the most wonderful poetic way, with that happy mixture of the real and



supernatural that makes the narrative so curious, and like truth. The sun is shining with the utmost brilliancy in a great quiet park or garden; there is a palace in the background, and a statue basking in the sun quite lonely and melancholy; there is a sundial, on which is a deep shadow, and in the front stands Peter Schlemihl, bag in hand: the old gentleman is down on his knees to him, and has just lifted off the ground the *shadow of one leg*; he is going to fold it back neatly, as one does the tails of a coat, and will stow it, without any creases or crumples, along with the other black garments that lie in that immense pocket of his. Cruikshank has designed all this as if he had a very serious belief in the story; he laughs, to be sure, but one fancies that he is a little frightened in his heart, in spite of all his fun and joking.

The German tales we have mentioned before. "The Prince riding on the Fox," "Hans in Luck," "The Fiddler and his Goose," "Heads off," are all drawings which, albeit not before us now, nor seen for ten years, remain indelibly fixed on the memory. "*Heisst du etwa Rumpelstiltschen?*" There sits the Queen on her throne, surrounded by grinning beef-eaters, and little Rumpelstiltskin stamps his foot through the floor in the excess of his tremendous despair. In one of these German tales, if we remember rightly, there is an account of a little orphan who is carried away by a pitying fairy for a term of seven years, and passing that period of sweet apprenticeship among the imps and sprites of fairyland. Has our artist been among the same company, and brought back their portraits in his sketch-book? He is the only designer fairyland has had. Callot's imps, for all their strangeness, are only of the earth earthy. Fuseli's fairies belong to the infernal regions; they are monstrous, lurid, and hideously melancholy. Mr. Cruikshank alone has had a true insight into the character of the "little people." They are something like men and women, and yet not flesh and blood; they are laughing and mischievous, but why we know not. Mr. Cruikshank, however, has had some dream or the other, or else a natural mysterious instinct (as the Seherin of Prevorst had for beholding ghosts), or else some preternatural fairy revelation, which has made him acquainted with the looks and ways of the fantastical subjects of Oberon and Titania.

We have, unfortunately, no fairy portraits; but, on the other hand, can descend lower than fairyland, and have seen some *fine specimens* of devils. One has already been raised, and the

has seen him tempting a fat Dutch burgomaster, in an gloomy market-place, such as George Cruikshank can well as Mr. Prout, Mr. Nash, or any man living. There friend once more ; our friend the burgomaster, in a highly state, and running as hard as his great legs will carry th our mutual enemy at his tail.

t are the bets ; will that long-legged bondholder of a devil p with the honest Dutchman ? It serves him right : why put his name to stamped paper ? And yet we should not if some lucky chance should turn up in the burgomaster's and his infernal creditor lose his labour : for one so ially cunning as yonder tall individual with the saucer must be confessed that he has been very often outwitted. e is, for instance, the case of " The Gentleman in Black," as been illustrated by our artist. A young French gentleman name M. Desonge, who having expended his patrimony iety of taverns and gaming-houses, was one day pondering e exhausted state of his finances, and utterly at a loss to ow he should provide means for future support, exclaimed, turally, " What the devil shall I do ? " He had no spoken than a GENTLEMAN IN BLACK made his appearance whose authentic portrait Mr. Cruikshank has had the to paint. This gentleman produced a black-edged book . black bag, some black-edged papers tied up with black and sitting down familiarly opposite M. Desonge, began ing with him on the state of his affairs.

eedless to state what was the result of the interview. M. e was induced by the gentleman to sign his name to one lack-edged papers, and found himself at the close of the ation to be possessed of an unlimited command of capital. rangement completed, the Gentleman in Black posted (in aordinarily rapid manner) from Paris to London, there young English merchant in exactly the same situation in A. Desonge had been, and concluded a bargain with the of exactly the same nature.

ook goes on to relate how these young men spent the o miraculously handed over to them, and how both, when od drew near that was to witness the performance of *their* he bargain, grew melancholy, wretched, nay, so absolutely urable as to seek for every means of breaking through cement. *The Englishman living in a country where the*

lawyers are more astute than any other lawyers in the world, took the advice of a Mr. Bagsby, of Lyon's Inn ; whose name, as we cannot find it in the " Law List," we presume to be fictitious. Who could it be that was a match for the devil? Lord — very likely ; we shall not give his name, but let every reader of this Review fill up the blank according to his own fancy, and on comparing it with the copy purchased by his neighbours, he will find that fifteen out of twenty have written down the same honoured name.

Well, the Gentleman in Black was anxious for the fulfilment of his bond. The parties met at Mr. Bagsby's chambers to consult, the Black Gentleman foolishly thinking that he could act as his own counsel, and fearing no attorney alive. But mark the superiority of British law, and see how the black pettifogger was defeated.

Mr. Bagsby simply stated that he would take the case into Chancery, and his antagonist, utterly humiliated and defeated, refused to move a step farther in the matter.

And now the French gentleman, M. Desonge, hearing of his friend's escape, became anxious to be free from his own rash engagements. He employed the same counsel who had been successful in the former instance, but the Gentleman in Black was a great deal wiser by this time, and whether M. Desonge escaped, or whether he is now in that extensive place which is paved with good intentions, we shall not say. Those who are anxious to know had better purchase the book wherein all these interesting matters are duly set down. There is one more diabolical picture in our budget, engraved by Mr. Thompson, the same dexterous artist who has rendered the former *diableries* so well.

We may mention Mr. Thompson's name as among the first of the engravers to whom Cruikshank's designs have been entrusted ; and next to him (if we may be allowed to make such arbitrary distinctions) we may place Mr. Williams ; and the reader is not possibly aware of the immense difficulties to be overcome in the rendering of these little sketches, which, traced by the designer in a few hours, require weeks' labour from the engraver. Mr. Cruikshank has not been educated in the regular schools of drawing (very luckily for him, as we think), and consequently has had to make a manner for himself, which is quite unlike that of any other draughtsman. There is nothing in the least mechanical about it ; to produce his particular effects he uses his own par-

ticular lines, which are queer, free, fantastical, and must be followed in all their infinite twists and vagaries by the careful tool of the engraver. Look at these three lovely smiling heads, for instance—



Let us examine them, not so much for the jovial humour and wonderful variety of feature exhibited in these darling countenances as for the engraver's part of the work. See the infinite delicate cross-lines and hatchings which he is obliged to render ; let him go, not a hair's breadth, but the hundredth part of a hair's breadth, beyond the given line, and the *feeling* of it is ruined. He receives these little dots and specks, and fantastical quirks of the pencil, and cuts away with a little knife round each, not too much nor too little. Antonio's pound of flesh did not puzzle the Jew so much ; and so well does the engraver succeed at last, that we never remember to have met with a single artist who did not vow that the wood-cutter had utterly ruined his design.

Of Messrs. Thompson and Williams we have spoken as the first engravers in point of rank ; however, the regulations of professional precedence are certainly very difficult, and the rest of their brethren we shall not endeavour to class. Why should the artists who executed the cuts of the admirable "Three Courses" yield the *pas* to any one?

There, for instance, is an engraving by Mr. Landells, nearly as good in our opinion as the very best woodcut that ever was

made after Cruikshank, and curiously happy in rendering the artist's peculiar manner: this cut does not come from the facetious publications which we have consulted; but is a contribution by Mr. Cruikshank to an elaborate and splendid botanical work upon the Orchidaceæ of Mexico, by Mr. Bateman. Mr. Bateman despatched some extremely choice roots of this valuable plant to a friend in England, who, on the arrival of the case, consigned it to his gardener to unpack. A great deal of anxiety with regard to the contents was manifested by all concerned, but on the lid of the box being removed, there issued from it three or four fine specimens of the enormous *Blatta* beetle that had been preying upon the plants during the voyage; against these the gardeners, the grooms, the porters, and the porters' children, issued forth in arms, and this scene the artist has immortalised.

We have spoken of the admirable way in which Mr. Cruikshank has depicted Irish character and Cockney character: English country character is quite as faithfully delineated in the person of the stout portress and her children, and of the "Chawbacon" with the shovel, on whose face is written "Zummerzetsheer." Chawbacon appears in another plate, or else Chawbacon's brother. He has come up to Lunnan, and is looking about him at raaces.

How distinct are these rustics from those whom we have just been examining! They hang about the purlieus of the metropolis: Brook Green, Epsom, Greenwich, Ascot, Goodwood, are their haunts. They visit London professionally once a year, and that is at the time of Bartholomew Fair. How one may speculate upon the different degrees of rascality, as exhibited in each face of the thimblorigging trio, and form little histories for these worthies, charming Newgate romances, such as have been of late the fashion! Is any man so blind that he cannot see the exact face that is writhing under the thimblorigged hero's hat. Like Timanthes of old, our artist expresses great passions without the aid of the human countenance. There is another specimen—a street row of inebriated bottles. Is there any need of having a face after this? "Come on!" says Claret-bottle, a dashing, genteel fellow, with his hat on one ear—"Come on! has any man a mind to tap me?" Claret-bottle is a little screwed (as one may see by his legs), but full of gaiety and courage; not so that stout, apoplectic Bottle-of-rum, who has staggered against the wall, and *has his hand upon his liver*: the fellow hurts himself with smoking, *that is clear*, and is as sick as sick can be. See, Port is making

away from the storm, and Double X is as flat as ditch-water. Against these, awful in their white robes, the sober watchmen come.

Our artist then can cover up faces, and yet show them quite clearly, as in the thimblery group ; or he can do without faces altogether ; or he can, at a pinch, provide a countenance for a gentleman out of any given object—a beautiful Irish physiognomy being moulded upon a keg of whisky ; and a jolly English countenance frothing out of a pot of ale (the spirit of brave Toby Philpot come back to reanimate his clay). Not to recognise in this fungus



the physiognomy of that mushroom peer, Lord —, would argue oneself unknown. Finally, if he is at a loss, he can make a living head, body, and legs out of steel or tortoise-shell, as in the case of the vivacious pair of spectacles that are jockeying the nose of Caddy Cuddle.

Of late years Mr. Cruikshank has busied himself very much with steel engraving, and the consequences of that lucky invention have been, that his plates are now sold by thousands, where they could only be produced by hundreds before. He has made many a bookseller's and author's fortune (we trust that in so doing he may not have neglected his own). Twelve admirable plates, furnished yearly to that facetious little publication, the *Comic Almanac*, have gained for it a sale, as we hear, of nearly twenty thousand copies. The idea of the work was novel ; there was, in the first number especially, a great deal of comic power, and Cruikshank's designs were so admirable that the *Almanac* at once became a vast favourite with the public, and has so remained ever since.

Besides the twelve plates, this Almanac contains a prophetic woodcut, accompanying an awful Blarneyhum Astrologicum that appears in this and other almanacs. There is one that hints in pretty clear terms that with the Reform of Municipal Corporations the ruin of the great Lord Mayor of London is at hand. His lordship is meekly going to dine at an eightpenny ordinary,—his giants in pawn, his men in armour dwindled to "one poor knight," his carriage to be sold, his stalwart aldermen vanished, his sheriffs, alas ! and alas ! in gaol ! Another design shows that Rigdum, if



a true, is also a moral and instructive prophet. John Bull is asleep, or rather in a vision ; the cunning demon, Speculation, blowing a thousand bright bubbles about him. Meanwhile the rooks are busy at his fob, a knave has cut a cruel hole in his pocket, a rattle-snake has coiled safe round his feet, and will in a trice swallow Bull, chair, money, and all ; the rats are at his corn-bags (as if, poor devil, he had corn to spare) ; his faithful dog is bolting his leg-of-mutton—nay, a thief has gotten hold of his very *candle*, and there, by way of moral, is his ale-pot, which looks

and winks in his face, and seems to say, O Bull, all this is froth, and a cruel satirical picture of a certain rustic who had a goose that laid certain golden eggs, which goose the rustic slew in expectation of finding all the eggs at once. This is goose and sage too, to borrow the pun of "learned Doctor Gill;" but we shrewdly suspect that Mr. Cruikshank is becoming a little conservative in his notions.

We love these pictures so that it is hard to part us, and we still fondly endeavour to hold on, but this wild word, farewell, must be



spoken by the best friends at last, and so good-bye, brave woodcuts: we feel quite a sadness in coming to the last of our collection.

In the earlier numbers of the *Comic Almanac* all the manners and customs of Londoners that would afford food for fun were noted down; and if during the last two years the mysterious personage who, under the title of "Rigdum Funnidos," compiles his ephemeris, has been compelled to resort to romantic tales, we must suppose that he did so because the great metropolis was exhausted, and it was necessary to discover new worlds in the cloud-land of fancy. The character of Mr. Stubbs, who made his appearance in the *Almanac* for 1839, had, we think, great merit, although his adventures were somewhat of too tragical a description to provoke pure laughter.

We should be glad to devote a few pages to the "Illustrations of Time," the "Scraps and Sketches," and the "Illustrations of



Phrenology," which are among the most famous of our artist's publications ; but it is very difficult to find new terms of praise, as find them one must, when reviewing Mr. Cruikshank's publications, and more difficult still (as the reader of this notice will no doubt have perceived for himself long since) to translate his design into words, and go to the printer's box for a description of all that fun and humour which the artist can produce by a few skilful turns of his needle. A famous article upon the " Illustrations of Time " appeared some dozen years since in *Blackwood's Magazine*, of which the conductors have always been great admirers of our artist, as became men of honour and genius. To these grand qualities do not let it be supposed that we are laying claim, but, thank Heaven, Cruikshank's humour is so good and benevolent that any man must love it, and on this score we may speak as well as another.

Then there are the " Greenwich Hospital " designs, which must not be passed over. " Greenwich Hospital " is a hearty, good-natured book, in the Tom Dibdin school, treating of the virtues of British tars, in approved nautical language. They maul Frenchmen and Spaniards, they go out in brigs and take frigates, they relieve women in distress, and are yard-arm and yard-arming, athwart-hawsing, marlinspiking, binnaceling, and helm's-a-leeing, as honest seamen invariably do, in novels, on the stage, and doubtless on board ship. This we cannot take upon us to say, but the artist, like a true Englishman as he is, loves dearly these brave guardians of Old England, and chronicles their rare or fanciful exploits with the greatest goodwill. Let any one look at the noble head of Nelson in the " Family Library," and they will, we are sure, think with us that the designer must have felt and loved what he drew. There are to this abridgment of Southey's admirable book many more cuts after Cruikshank ; and about a dozen pieces by the same hand will be found in a work equally popular, Lockhart's excellent " Life of Napoleon." Among these the retreat from Moscow is very fine ; the Mamlouks most vigorous, furious, and barbarous, as they should be. At the end of these three volumes Mr. Cruikshank's contributions to the " Family Library " seem suddenly to have ceased.

We are not at all disposed to undervalue the works and genius of Mr. Dickens, and we are sure that he would admit as readily as any man the wonderful assistance that he has derived from

the artist who has given us the portraits of his ideal personages, and made them familiar to all the world. Once seen, these figures remain impressed on the memory, which otherwise would have had no hold upon them, and the heroes and heroines of Boz become personal acquaintances with each of us. Oh, that Hogarth could have illustrated Fielding in the same way! and fixed down on paper those grand figures of Parson Adams, and Squire Allworthy, and the great Jonathan Wild.

With regard to the modern romance of "Jack Sheppard," in which the latter personage makes a second appearance, it seems to us that Mr. Cruikshank really created the tale, and that Mr. Ainsworth, as it were, only put words to it. Let any reader of the novel think over it for a while, now that it is some months since he has perused and laid it down—let him think, and tell us what he remembers of the tale? George Cruikshank's pictures—always George Cruikshank's pictures. The storm in the Thames, for instance: all the author's laboured description of that event has passed clean away—we have only before the mind's eye the fine plates of Cruikshank: the poor wretch cowering under the bridge arch, as the waves come rushing in, and the boats are whirling away in the drift of the great swollen black waters. And let any man look at that second plate of the murder on the Thames, and he must acknowledge how much more brilliant the artist's description is than the writer's, and what a real genius for the terrible as well as for the ridiculous the former has; how awful is the gloom of the old bridge, a few lights glimmering from the houses here and there, but not so as to be reflected on the water at all, which is too turbid and raging: a great heavy rack of clouds goes sweeping over the bridge, and men with flaring torches, the murderers, are borne away with the stream.

The author requires many pages to describe the fury of the storm, which Mr. Cruikshank has represented in one. First, he has to prepare you with the something inexpressibly melancholy in sailing on a dark night upon the Thames: "the ripple of the water," "the darkling current," "the indistinctly seen craft," "the solemn shadows," and other phenomena visible on rivers at night are detailed (with not unskilful rhetoric) in order to bring the reader into a proper frame of mind for the deeper gloom and horror which is to ensue. Then follow pages of description. "*As Rowland sprang to the helm, and gave the signal for pursuit, a roar like a volley of ordnance was heard aloft, and the*

wind again burst its bondage. A moment before the surface of the stream was as black as ink. It was now whitening, hissing, and seething, like an enormous cauldron. The blast once more swept over the agitated river, whirled off the sheets of foam, scattered them far and wide in rain-drops, and left the raging torrent blacker than before. Destruction everywhere marked the course of the gale. Steeples toppled and towers reeled beneath its fury. All was darkness, horror, confusion, ruin. Men fled from their tottering habitations and returned to them, scared by greater danger. The end of the world seemed at hand. . . . The hurricane had now reached its climax. The blast shrieked, as if exulting in its wrathful mission. Stunning and continuous, the din seemed almost to take away the power of hearing. He who had faced the gale *would have been instantly stifled*," &c. &c. See with what a tremendous war of words (and good loud words too; Mr. Ainsworth's description is a good and spirited one) the author is obliged to pour in upon the reader before he can effect his purpose upon the latter, and inspire him with a proper terror. The painter does it at a glance, and old Wood's dilemma in the midst of that tremendous storm, with the little infant at his bosom, is remembered afterwards, not from the words, but from the visible image of them that the artist has left us.

It would not, perhaps, be out of place to glance through the whole of the "Jack Sheppard" plates, which are among the most finished and the most successful of Mr. Cruikshank's performances, and say a word or two concerning them. Let us begin with finding fault with No. 1, "Mr. Wood offers to adopt little Jack Sheppard." A poor print, on a poor subject; the figure of the woman not as carefully designed as it might be, and the expression of the eyes (not an uncommon fault with our artist) much caricatured. The print is cut up, to use the artist's phrase, by the number of accessories which the engraver has thought proper, after the author's elaborate description, elaborately to reproduce. The plate of "Wild Discovering Darrell in the Loft" is admirable—ghastly, terrible, and the treatment of it extraordinarily skilful, minute, and bold. The intricacies of the tile-work, and the mysterious twinkling of light among the beams, *are excellently felt and rendered*; and one sees here, as in the *two next plates* of the storm and murder, *what a fine eye the artist has, what a skilful hand, and what a sympathy for the wild and dreadful.* As a mere imitation of nature, the clouds and the

bridge in the murder picture may be examined by painters who make far higher pretensions than Mr. Cruikshank. In point of workmanship they are equally good, the manner quite unaffected, the effect produced without any violent contrast, the whole scene evidently well and philosophically arranged in the artist's brain, before he began to put it upon copper.

The famous drawing of "Jack carving the name on the beam," which has been transferred to half the play-bills in town, is overloaded with accessories, as the first plate; but they are much better arranged than in the last-named engraving, and do not injure the effect of the principal figure. Remark, too, the conscientiousness of the artist, and that shrewd pervading idea of *form* which is one of his principal characteristics. Jack is surrounded by all sorts of implements of his profession; he stands on a regular carpenter's table: away in the shadow under it lie shavings and a couple of carpenter's hampers. The glue-pot, the mallet, the chisel-handle, the planes, the saws, the hone with its cover, and the other paraphernalia are all represented with extraordinary accuracy and forethought. The man's mind has retained the exact *drawing* of all these minute objects (unconsciously perhaps to himself), but we can see with what keen eyes he must go through the world, and what a fund of facts (as such a knowledge of the shape of objects is in his profession) this keen student of nature has stored away in his brain. In the next plate, where Jack is escaping from his mistress, the figure of that lady, one of the deepest of the *βαθυκόλπου*, strikes us as disagreeable and unrefined; that of Winifred is, on the contrary, very pretty and graceful; and Jack's puzzled, slinking look must not be forgotten. All the accessories are good, and the apartment has a snug, cosy air; which is not remarkable, except that it shows how faithfully the designer has performed his work, and how curiously he has entered into all the particulars of the subject.

Master Thames Darrell, the handsome young man of the book, is, in Mr. Cruikshank's portraits of him, no favourite of ours. The lad seems to wish to make up for the natural insignificance of his face by frowning on all occasions most portentously. This figure, borrowed from the compositor's desk, will give a notion of what we mean. Wild's face is too violent for the great man of history (if we may call Fielding history), but this is in consonance with the ranting, frowning, braggadocio character that Mr. Ainsworth has given him.



The "Interior of Willesden Church" is excellent as a composition, and a piece of artistic workmanship; the groups are well arranged; and the figure of Mrs. Sheppard looking round alarmed, as her son is robbing the dandy Kneebone, is charming, simple, and unaffected. Not so "Mrs. Sheppard ill in bed," whose face is screwed up to an expression vastly too tragic. The little glimpse of the church seen through the open door of the room is very beautiful and poetical: it is in such small hints that an artist especially excels; they are the morals which he loves to append to his stories, and are always appropriate and welcome. The boozing-ken is not to our liking; Mrs. Sheppard is there with her horrified eyebrows again. Why this exaggeration—is it necessary for the public? We think not, or if they require such excitement, let our artist, like a true painter as he is, teach them better things.\*

The "Escape from Willesden Cage" is excellent; the "Burglary in Wood's House" has not less merit; "Mrs. Sheppard in Bedlam," a ghastly picture indeed, is finely conceived, but not, as we fancy, so carefully executed; it would be better for a little more careful drawing in the female figure.

"Jack Sitting for his Picture" is a very pleasing group, and savours of the manner of Hogarth, who is introduced in the company. The "Murder of Trenchard" must be noticed too as remarkable for the effect and terrible vigour which the artist has given to the scene. The "Willesden Churchyard" has great merit too, but the gems of the book are the little vignettes illustrating the escape from Newgate. Here, too, much anatomical care of drawing is not required; the figures are so small that the outline and attitude need only to be indicated, and the designer has produced a series of figures quite remarkable for reality and poetry too. There are no less than ten of Jack's feats so described by Mr. Cruikshank. (Let us say a word here in praise

\* A gentleman (whose wit is so celebrated that one should be very cautious in repeating his stories) gave the writer a good illustration of the philosophy of exaggeration. Mr. — was once behind the scenes at the Opera when the scene-shifters were preparing for the ballet. Flora was to sleep under a bush, whereon were growing a number of roses, and amidst which was fluttering a gay covey of butterflies. In size the roses exceeded the most expansive sunflowers, and the butterflies were as large as cocked hats;—the scene-shifter explained to Mr. —, who asked the reason why everything was so magnified, that the galleries could never see the objects unless they were enormously exaggerated. How many of our writers and designers work for the galleries!

of the excellent manner in which the author has carried us through the adventure.) Here is Jack clattering up the chimney, now peering into the lonely red room, now opening "the door between the red room and the chapel." What a wild, fierce, scared look he has, the young ruffian, as cautiously he steps in, holding light his bar of iron. You can see by his face how his heart is beating! If any one were there! but no! And this is a very fine characteristic of the prints, the extreme *loneliness* of them all. Not a soul is there to disturb him—woe to him who should—and Jack drives in the chapel gate, and shatters down the passage door, and there you have him on the leads. Up he goes! it is but a spring of a few feet from the blanket, and he is gone—*abiiit, evasit, erupit!* Mr. Wild must catch him again if he can.

We must not forget to mention "Oliver Twist," and Mr. Cruikshank's famous designs to that work.\* The sausage scene at Fagin's, Nancy seizing the boy; that capital piece of humour, Mr. Bumble's courtship, which is even better in Cruikshank's version than in Boz's exquisite account of the interview; Sykes's farewell to the dog; and the Jew—the dreadful Jew—that Cruikshank drew! What a fine touching picture of melancholy desolation is that of Sykes and the dog! The poor cur is not too well drawn, the landscape is stiff and formal; but in this case the faults, if faults they be, of execution, rather add to than diminish the effect of the picture: it has a strange, wild, dreary, broken-hearted look; we fancy we see the landscape as it must have appeared to Sykes, when ghastly and with bloodshot eyes he looked at it. As for the Jew in the dungeon, let us say nothing of it—what can we say to describe it? What a fine homely poet is the man who can produce this little world of mirth or woe for us! Does he elaborate his effects by slow process of thought, or do they come to him by instinct? Does the painter ever arrange in his brain an image so complete that he afterwards can copy it exactly on the canvas, or does the hand work in spite of him?

A great deal of this random work, of course, every artist has done in his time; many men produce effects of which they never dreamed, and strike off excellences, haphazard, which gain for them reputation; but a fine quality in Mr. Cruikshank, the quality of *his success*, as we have said before, is the extraordinary

\* Or his new work, "The Tower of London," which promises even to surpass Mr. Cruikshank's former productions.

earnestness and good faith with which he executes all he attempts—the ludicrous, the polite, the low, the terrible. In the second of these he often, in our fancy, fails, his figures lacking elegance and descending to caricature; but there is something fine in this too: it is good that he *should* fail, that he should have these honest *naïve* notions regarding the *beau monde*, the characteristics of which a namby-pamby tea-party painter could hit off far better than he. He is a great deal too downright and manly to appreciate the flimsy delicacies of small society—you cannot expect a lion to roar you like any sucking dove, or frisk about a drawing-room like a lady's little spaniel.

If then, in the course of his life and business, he has been occasionally obliged to imitate the ways of such small animals, he has done so, let us say it at once, clumsily, and like as a lion should. Many artists, we hear, hold his works rather cheap; they prate about bad drawing, want of scientific knowledge:—they would have something vastly more neat, regular, anatomical.

Not one of the whole band most likely but can paint an Academy figure better than himself; nay, or a portrait of an alderman's lady and family of children. But look down the list of the painters and tell us who are they? How many among these men are *poets* (makers), possessing the faculty to create, the greatest among the gifts with which Providence has endowed the mind of man? Say how many there are, count up what they have done, and see what in the course of some nine-and-twenty years has been done by this indefatigable man.

What amazing energetic fecundity do we find in him! As a boy he began to fight for bread, has been hungry (twice a day we trust) ever since, and has been obliged to sell his wit for his bread week by week. And his wit, sterling gold as it is, will find no such purchasers as the fashionable painter's thin pinch-beck, who can live comfortably for six weeks, when paid for and painting a portrait, and fancies his mind prodigiously occupied all the while. There was an artist in Paris, an artist hairdresser, who used to be fatigued and take restoratives after inventing a new coiffure. By no such gentle operation of head-dressing has Cruikshank lived: time was (we are told so in print) when for a picture with thirty heads in it he was paid three guineas—a *poor week's* pittance truly, and a *dire week's* labour. We make no doubt that the same labour would at present bring him twenty times the sum; but whether it be ill-paid or well, what labour

has Mr. Cruikshank's been. Week by week, for thirty years, to produce something new; some smiling offspring of painful labour, quite independent and distinct from its ten thousand jovial brethren; in what hours of sorrow and ill-health to be told by the world, "Make us laugh or you starve—Give us fresh fun; we have eaten up the old and are hungry." And all this has he been obliged to do—to wring laughter day by day, sometimes, perhaps, out of want, often certainly from ill-health or depression—to keep the fire of his brain perpetually alight: for the greedy public will give it no leisure to cool. This he has done and done well. He has told a thousand truths in as many strange and fascinating ways; he has given a thousand new and pleasant thoughts to millions of people; he has never used his wit dishonestly; he has never, in all the exuberance of his frolicsome humour, caused a single painful or guilty blush: how little do we think of the extraordinary power of this man, and how ungrateful we are to him!

Here, as we are come round to the charge of ingratitude, the starting-post from which we set out, perhaps we had better conclude. The reader will perhaps wonder at the high-flown tone in which we speak of the services and merits of an individual, whom he considers a humble scraper on steel, that is wonderfully popular already. But none of us remember all the benefits we owe him; they have come one by one, one driving out the memory of the other: it is only when we come to examine them altogether, as the writer has done, who has a pile of books on the table before him—a heap of personal kindnesses from George Cruikshank (not presents, if you please, for we bought, borrowed, or stole every one of them)—that we feel what we owe him. Look at one of Mr. Cruikshank's works, and we pronounce him an excellent humourist. Look at all: his reputation is increased by a kind of geometrical progression; as a whole diamond is a hundred times more valuable than the hundred splinters into which it might be broken would be. A fine rough English diamond is this about which we have been writing.





## JOHN LEECH'S PICTURES OF LIFE AND CHARACTER.

---

WE who can recall the consulship of Plancus, and quite respectable old fogeyfied times, remember amongst other amusements which we had as children the pictures at which we were permitted to look. There was Boydell's Shakespeare, black and ghastly gallery of murky Opies, glum Northcotes, straddling Fuselis ! there were Lear, Oberon, Hamlet, with starting muscles, rolling eyeballs, and long pointing quivering fingers ; there was little Prince Arthur (Northcote) crying, in white satin, and bidding good Hubert not put out his eyes ; there was Hubert crying ; there was little Rutland being run through the poor little body by bloody Clifford ; there was Cardinal Beaufort (Reynolds) gnashing his teeth, and grinning and howling demoniacally on his deathbed (a picture frightful to the present day) ; there was Lady Hamilton (Romney) waving a torch, and dancing before a black background, —a melancholy museum indeed. Smirke's delightful "Seven Ages" only fitfully relieved its general gloom. We did not like to inspect it unless the elders were present, and plenty of lights and company were in the room.

Cheerful relatives used to treat us to Miss Linwood's. Let the children of the present generation thank their stars *that* tragedy is put out of their way. Miss Linwood's was worsted-work. Your grandmother or grand-aunts took you there, and said the pictures were admirable. You saw "The Woodman" in worsted, with his axe and dog, trampling through the snow ; the snow bitter cold to look at, the woodman's pipe wonderful : a gloomy piece, that made you shudder. There were large dingy pictures of woollen martyrs, and scowling warriors with limbs strongly knitted ; there was especially, at the end of a black passage, a den of lions, that

\* Reprinted from the *Quarterly Review*, No. 191, Dec. 1854, by permission of Mr. John Murray.

frighten any boy not born in Africa, or Exeter 'Change, and  
omed to them.

ther exhibition used to be West's Gallery, where the pleasing  
of Lazarus in his grave-clothes, and Death on the pale  
used to impress us children. The tombs of Westminster  
, the vaults at St. Paul's, the men in armour at the Tower,  
ng ferociously out of their helmets, and wielding their  
ul swords; that superhuman Queen Elizabeth at the end  
room, a livid sovereign with glass eyes, a ruff, and a dirty  
etticoat, riding a horse covered with steel: who does not  
ber these sights in London in the consulship of Plancus?  
e waxwork in Fleet Street, not like that of Madame Tus-  
whose chamber of death is gay and brilliant; but a nice old  
y waxwork, full of murderers; and as a chief attraction,  
ad Baby and the Princess Charlotte lying in state?

story-books had no pictures in them for the most part.  
k" (dear old Frank!) had none; nor the "Parent's Assis-  
nor the "Evenings at Home;" nor our copy of the "Ami  
fans:" there were a few just at the end of the Spelling-Book;  
; the allegory at the beginning, of Education leading up  
to the temple of Industry, where Dr. Dilworth and Professor  
aghame stood with crowns of laurel. There were, we say,  
ew pictures at the end of the Spelling-Book, little oval grey  
its of Bewick's, mostly of the Wolf and the Lamb, the  
d the Shadow, and Brown, Jones, and Robinson with long  
; and little tights; but for pictures, so to speak, what had  
he rough old woodblocks in the old harlequin-backed fairy-  
had served hundreds of years; before *our* Plancus, in the  
f Priscus Plancus—in Queen Anne's time, who knows?  
re flogged at school; we were fifty boys in our boarding-  
and had to wash in a leaden trough, under a cistern, with  
of fat yellow soap floating about in the ice and water. Are  
is ever flogged? Have they not dressing-rooms, hair-oil,  
hs, and Baden towels? And what picture-books the young  
have! What have these children done that they should  
much happier than we were?

ad the "Arabian Nights" and Walter Scott, to be sure.  
's illustrations to the former are very fine. We did not  
ow good they were then; but we doubt whether we did not  
be little old "Miniature Library Nights" with frontispieces  
us; for *these* books the pictures don't count. Every boy

of imagination does his own pictures to Scott and the "Arabian Nights" best.

Of funny pictures there were none especially intended for us children. There was Rowlandson's "Doctor Syntax : " Doctor Syntax, in a fuzz-wig, on a horse with legs like sausages, riding races, making love, frolicking with rosy exuberant damsels. Those pictures were very funny, and that aquatinting and the gay-coloured plates very pleasant to witness ; but if we could not read the poem in those days, could we digest it in this? Nevertheless, apart from the text which we could not master, we remember Doctor Syntax pleasantly, like those cheerful painted hieroglyphics in the Nineveh Court at Sydenham. What matter for the arrow-head, illegible stuff? give us the placid grinning kings, twanging their jolly bows over their rident' horses, wounding those good-humoured enemies, who tumble gaily off the towers, or drown, smiling, in the dimpling waters, amidst the anerithmon gelsasma of the fish.

After Doctor Syntax, the apparition of Corinthian Tom, Jerry Hawthorn, and the facetious Bob Logic must be recorded—a wondrous history indeed theirs was ! When the future student of our manners comes to look over the pictures and the writing of these queer volumes, what will he think of our society, customs, and language in the consulship of Plancus? " Corinthian," it appears, was the phrase applied to men of fashion and *ton* in Plancus's time : they were the brilliant predecessors of the " swell " of the present period—brilliant, but somewhat barbarous, it must be confessed. The Corinthians were in the habit of drinking a great deal too much in Tom Cribb's parlour : they used to go and see " life " in the ginshops ; of nights, walking home (as well as they could), they used to knock down " Charleys," poor harmless old watchmen with lanterns, guardians of the streets of Rome, Planco Consule. They perpetrated a vast deal of boxing ; they put on the " mufflers " in Jackson's rooms ; they " sported their prads " in the Ring in the Park ; they attended cock-fights, and were enlightened patrons of dogs and destroyers of rats. Besides these sports, the *délassements* of gentlemen mixing with the people, our patricians, of course, occasionally enjoyed the society of their own class. What a wonderful picture that used to be of Corinthian Tom dancing with Corinthian Kate at Almack's ! What a prodigious dress Kate wore ! With what graceful abandon the pair flung their arms about as they swept through the mazy quadrille, with all the

noblemen standing round in their stars and uniforms ! You may still, doubtless, see the pictures at the British Museum, or find the volumes in the corner of some old country-house library. You are led to suppose that the English aristocracy of 1820 *did* dance and caper in that way, and box and drink at Tom Cribb's, and knock down watchmen ; and the children of to-day, turning to their elders, may say, "Grandmamma, did you wear such a dress as that when you danced at Almack's ? There was very little of it, grandmamma. Did grandpapa kill many watchmen when he was a young man, and frequent thieves' gin-shops, cock-fights, and the ring, before you married him ? Did he use to talk the extraordinary slang and jargon which is printed in this book ? He is very much changed. He seems a gentlemanly old boy enough now."

In the above-named consulate, when *we* had grandfathers alive, there would be in the old gentleman's library in the country two or three old mottled portfolios, or great swollen scrap-books of blue paper, full of the comic prints of grandpapa's time, ere Plancus ever had the fasces borne before him. These prints were signed Gilray, Bunbury, Rowlandson, Woodward, and some actually George Cruikshank—for George is a veteran now, and he took the etching needle in hand as a child. He caricatured "Boney;" borrowing not a little from Gilray in his first puerile efforts. He drew Louis XVIII. trying on Boney's boots. Before the century was actually in its teens we believe that George Cruikshank was amusing the public.

In those great coloured prints in our grandfathers' portfolios in the library, and in some other apartments of the house, where the caricatures used to be pasted in those days, we found things quite beyond our comprehension. Boney was represented as a fierce dwarf, with goggle eyes, a huge laced hat and tricoloured plume, a crooked sabre reeking with blood : a little demon revelling in lust, murder, massacre. John Bull was shown kicking him a good deal : indeed he was prodigiously kicked all through that series of pictures ; by Sidney Smith and our brave allies the gallant Turks : by the excellent and patriotic Spaniards ; by the amiable and indignant Russians,—all nations had boots at the service of poor Master Boney. How Pitt used to defy him ! How good old George, King of Brobdingnag, laughed at Gulliver-Boney, sailing about in his tank to make sport for their Majesties ! This little *fiend*, this beggar's brat, cowardly, murderous, and *atheistic as he was* (we remember, in those old portfolios, pictures

representing Boney and his family in rags, gnawing raw bones in a Corsican hut ; Boney murdering the sick at Jaffa ; Boney with a hookah and a large turban, having adopted the Turkish religion, &c.)—this Corsican monster, nevertheless, had some devoted friends in England, according to the Gilray chronicle,—a set of villains who loved atheism, tyranny, plunder, and wickedness in general, like their French friend. In the pictures these men were all represented as dwarfs, like their ally. The miscreants got into power at one time, and, if we remember right, were called the Broad-backed Administration. One with shaggy eyebrows and a bristly beard, the hirsute ringleader of the rascals, was, it appears, called Charles James Fox ; another miscreant, with a blotched countenance, was a certain Sheridan ; other imps were high Erskine, Norfolk (Jockey of), Moira, Henry Petty. As in our childish innocence we used to look at these demons, now sprawling and tipsy in their cups ; now scaling heaven, from which the angelic Pitt hurled them down ; now cursing the light (their atrocious ringleader Fox was represented with hairy cloven feet, and a tail and horns) ; now kissing Boney's boot, but inevitably discomfited by Pitt and the other good angels : we hated these vicious wretches, as good children should ; we were on the side of Virtue and Pitt and Grandpapa. But if our sisters wanted to look at the portfolios, the good old grandfather used to hesitate. There were some prints among them very odd indeed ; some that girls could not understand ; some that boys, indeed, had best not see. We swiftly turn over those prohibited pages. How many of them there were in the wild, coarse, reckless, ribald, generous book of old English humour !

How savage the satire was—how fierce the assault—what garbage hurled at opponents—what foul blows were hit—what language of Billingsgate flung ! Fancy a party in a country-house now looking over Woodward's facetiæ or some of the Gilray comicalities, or the slatternly Saturnalia of Rowlandson ! Whilst we live we must laugh, and have folks to make us laugh. We cannot afford to lose Satyr with his pipe and dances and gambols. But we have washed, combed, clothed, and taught the rogue good manners : or rather, let us say, he has learned them himself ; for he is of nature soft and kindly, and he has put aside his mad pranks and tipsy habits ; and, frolicksome *always*, has become gentle and harmless, smitten into shame by *the pure presence* of our women and the sweet confiding smiles

of our children. Among the veterans, the old pictorial satirists, we have mentioned the famous name of one humorous designer who is still alive and at work. Did we not see, by his own hand, his own portrait of his own famous face, and whiskers, in the *Illustrated London News* the other day? There was a print in that paper of an assemblage of Teetotallers in "Sadler's Wells Theatre," and we straightway recognised the old Roman hand—the old Roman's of the time of Plancus—George Cruikshank's. There were the old bonnets and droll faces and shoes, and short trousers, and figures of 1820 sure enough. And there was George (who has taken to the water-doctrine, as all the world knows) handing some teetotalleresses over a plank to the table where the pledge was being administered. How often has George drawn that picture of Cruikshank! Where haven't we seen it? How fine it was, facing the effigy of Mr. Ainsworth in *Ainsworth's Magazine* when George illustrated that periodical! How grand and severe he stands in that design in G. C.'s "Omnibus," where he represents himself tonged like St. Dunstan, and tweaking a wretch of a publisher by the nose! The collectors of George's etchings—oh the charming etchings!—oh the dear old "German Popular Tales!"—the capital "Points of Humour"—the delightful "Phrenology" and "Scrap-books," of the good time, *our* time—Plancus's in fact!—the collectors of the Georgian etchings, we say, have at least a hundred pictures of the artist. Why, we remember him in his favourite Hessian boots in "Tom and Jerry" itself; and in woodcuts as far back as the Queen's trial. He has rather deserted satire and comedy of late years, having turned his attention to the serious, and warlike, and sublime. Having confessed our age and prejudices, we prefer the comic and fanciful to the historic, romantic, and at present didactic George. May respect, and length of days, and comfortable repose attend the brave, honest, kindly, pure-minded artist, humourist, moralist! It was he first who brought English pictorial humour and children acquainted. Our young people and their fathers and mothers owe him many a pleasant hour and harmless laugh. Is there no way in which the country could acknowledge the long services and brave career of such a friend and benefactor?

Since George's time humour has been converted. Comus and his wicked satyrs and leering fauns have disappeared, and fled into the lowest haunts; and Comus's lady (if she had a taste.

for humour, which may be doubted) might take up our funny picture-books without the slightest precautionary squeamishness. What can be purer than the charming fancies of Richard Doyle? In all Mr. Punch's huge galleries can't we walk as safely as through Miss Pinkerton's schoolrooms? And as we look at Mr. Punch's pictures, at the *Illustrated News* pictures, at all the pictures in the book-shop windows at this Christmas season, as oldsters, we feel a certain pang of envy against the youngsters—they are too well off. Why hadn't *we* picture-books? Why were we flogged so? A plague on the lictors and their rods in the time of Plancus!

And now, after this rambling preface, we are arrived at the subject in hand—Mr. John Leech and his "Pictures of Life and Character," in the collection of Mr. Punch. This book is better than plum-cake at Christmas. It is an enduring plum-cake, which you may eat and which you may slice and deliver to your friends; and to which, having cut it, you may come again and welcome, from year's end to year's end. In the frontispiece you see Mr. Punch examining the pictures in his gallery—a portly, well-dressed, middle-aged, respectable gentleman, in a white neckcloth, and a polite evening costume—smiling in a very bland and agreeable manner upon one of his pleasant drawings, taken out of one of his handsome portfolios. Mr. Punch has very good reason to smile at the work and be satisfied with the artist. Mr. Leech, his chief contributor, and some kindred humourists, with pencil and pen have served Mr. Punch admirably. Time was, if we remember Mr. P.'s history rightly, that he did not wear silk stockings nor well-made clothes (the little dorsal irregularity in his figure is almost an ornament now, so excellent a tailor has he). He was of humble beginnings. It is said he kept a ragged little booth, which he put up at corners of streets; associated with beadles, policemen, his own ugly wife (whom he treated most scandalously), and persons in a low station of life; earning a precarious livelihood by the cracking of wild jokes, the singing of ribald songs, and halfpence extorted from passers-by. He is the Satyric genius we spoke of anon: he cracks his jokes still, for satire must live; but he is combed, washed, neatly clothed, and perfectly presentable. He goes into the very best company; he keeps a stud at Melton; he has a moor in Scotland; he rides in the Park; has his stall at the Opera; is constantly dining out at clubs and in private society; and goes every night in the

season to balls and parties, where you see the most beautiful women possible. He is welcomed amongst his new friends the great ; though, like the good old English gentleman of the song, he does not forget the small. He pats the heads of street boys and girls ; relishes the jokes of Jack the costermonger and Bob the dustman ; good-naturedly spies out Molly the cook flirting with Policeman X, or Mary the nursemaid as she listens to the fascinating guardsman. He used rather to laugh at guardsmen, "plungers," and other military men ; and was until latter days very contemptuous in his behaviour towards Frenchmen. He has a natural antipathy to pomp, and swagger, and fierce demeanour. But now that the guardsmen are gone to war, and the dandies of "The Rag"—dandies no more—are battling like heroes at Balaclava and Inkermann\* by the side of their heroic allies, Mr. Punch's laughter is changed to hearty respect and enthusiasm. It is not against courage and honour he wars : but this great moralist—must it be owned?—has some popular British prejudices, and these led him in peace time to laugh at soldiers and Frenchmen. If those hulking footmen who accompanied the carriages to the opening of Parliament the other day, would form a plush brigade, wear only gunpowder in their hair, and strike with their great canes on the enemy, Mr. Punch would leave off laughing at Jeames, who meanwhile remains among us, to all outward appearance regardless of satire, and calmly consuming his five meals per diem. Against lawyers, beadles, bishops and clergy, and authorities, Mr. Punch is still rather bitter. At the time of the Papal aggression he was prodigiously angry ; and one of the chief misfortunes which happened to him at that period was that, through the violent opinions which he expressed regarding the Roman Catholic hierarchy, he lost the invaluable services, the graceful pencil, the harmless wit, the charming fancy of Mr. Doyle. Another member of Mr. Punch's cabinet, the biographer of Jeames, the author of the "Snob Papers," resigned his functions on account of Mr. Punch's assaults upon the present Emperor of the French nation, whose anger Jeames thought it was unpatriotic to arouse. Mr. Punch parted with these contributors : he filled their places with others as good. The boys at the railroad stations cried *Punch* just as cheerily, and sold just as many numbers, after these events as before.

There is no blinking the fact that in Mr. Punch's cabinet John

\* This was written in 1854.



Leech is the right-hand man. Fancy a number of *Punch* without Leech's pictures ! What would you give for it ? The learned gentlemen who write the work must feel that, without him, it were as well left alone. Look at the rivals whom the popularity of *Punch* has brought into the field ; the direct imitators of Mr. Leech's manner—the artists with a manner of their own—how inferior their pencils are to his in humour, in depicting the public manners, in arresting, amusing the nation. The truth, the strength, the free vigour, the kind humour, the John Bull pluck and spirit of that hand are approached by no competitor. With what dexterity he draws a horse, a woman, a child ! He feels them all, so to speak, like a man. What plump young beauties those are with which Mr. Punch's chief contributor supplies the old gentleman's pictorial harem ! What famous thews and sinews Mr. Punch's horses have, and how Briggs, on the back of them, scampers across country ! You see youth, strength, enjoyment, manliness in those drawings, and in none more so, to our thinking, than in the hundred pictures of children which this artist loves to design. Like a brave, hearty, good-natured Briton, he becomes quite soft and tender with the little creatures, pats gently their little golden heads, and watches with unfailing pleasure their ways, their sports, their jokes, laughter, caresses. *Enfans terribles* come home from Eton ; young Miss practising her first flirtation ; poor little ragged Polly making dirt-pies in the gutter, or staggering under the weight of Jacky, her nurse-child, who is as big as herself—all these little ones, patrician and plebeian, meet with kindness from this kind heart, and are watched with curious nicety by this amiable observer.

We remember, in one of those ancient Gilray portfolios, a print which used to cause a sort of terror in us youthful spectators, and in which the Prince of Wales (His Royal Highness was a Foxite then) was represented as sitting alone in a magnificent hall after a voluptuous meal, and using a great steel fork in the guise of a toothpick. Fancy the first young gentleman living employing such a weapon in such a way ! The most elegant Prince of Europe engaged with a two-pronged iron fork—the heir of Britannia with a *bident* ! The man of genius who drew that picture saw little of the society which he satirised and amused. *Gilray* watched public characters as they walked by the shop in *St. James's Street* or passed through the lobby of the House of Commons. His studio was a garret, or little better ; his

place of amusement a tavern-parlour, where his club held its nightly sittings over their pipes and sanded floor. You could not have society represented by men to whom it was not familiar. When Gavarni came to England a few years since—one of the wittiest of men, one of the most brilliant and dexterous of draughtsmen—he published a book of “*Les Anglais*,” and his *Anglais* were all Frenchmen. The eye, so keen and so long practised to observe Parisian life, could not perceive English character. A social painter must be of the world which he depicts, and native to the manners which he portrays.

Now, any one who looks over Mr. Leech's portfolio must see that the social pictures which he gives us are authentic. What comfortable little drawing-rooms and dining-rooms, what snug libraries we enter ; what fine young-gentlemanly wags they are, those beautiful little dandies who wake up gouty old grand-papa to ring the bell ; who decline aunt's pudding and custards, saying that they will reserve themselves for an anchovy toast with the claret ; who talk together in ball-room doors, where Fred whispers Charley—pointing to a dear little partner seven years old—“ My dear Charley, she has very much gone off ; you should have seen that girl last season ! ” Look well at everything appertaining to the economy of the famous Mr. Briggs : how snug, quiet, appropriate all the appointments are ! What a comfortable, neat, clean, middle-class house Briggs's is (in the Bayswater suburb of London we should guess from the sketches of the surrounding scenery) ! What a good stable he has, with a loose box for those celebrated hunters which he rides ! How pleasant, clean, and warm his breakfast-table looks ! What a trim little maid brings in the top-boots which horrify Mrs. B. ! What a snug dressing-room he has, complete in all its appointments, and in which he appears trying on the delightful hunting-cap which Mrs. Briggs flings into the fire ! How cosy all the Briggs party seem in their dining-room : Briggs reading a Treatise on Dog-breaking by a lamp ; Mamma and Grannie with their respective needleworks ; the children clustering round a great book of prints—a great book of prints such as this before us, which at this season must make thousands of children happy by as many firesides ! The inner life of all these people is represented : Leech draws them as naturally as Teniers depicts Dutch *boers*, or Morland pigs and stables. It is your house and mine : we are looking at everybody's family circle. Our boys coming

from school give themselves such airs, the young scapegraces! our girls, going to parties, are so tricked out by fond mammas—a social history of London in the middle of the nineteenth century. As such, future students—lucky they to have a book so pleasant—will regard these pages: even the mutations of fashion they may follow here if they be so inclined. Mr. Leech has as fine an eye for tailory and millinery as for horse-flesh. How they change, those cloaks and bonnets. How we have to pay milliners' bills from year to year! Where are those prodigious *châtelaines* of 1850 which no lady could be without? Where those charming waistcoats, those "stunning" waistcoats, which our young girls used to wear a few brief seasons back, and which cause Gus, in the sweet little sketch of "La Mode," to ask Ellen for her tailor's address. 'Gus is a young warrior by this time, very likely facing the enemy at Inkermann; and pretty Ellen, and that love of a sister of hers, are married and happy, let us hope, superintending one of those delightful nursery scenes which our artist depicts with such tender humour. Fortunate artist, indeed! You see he must have been bred at a good public school; that he has ridden many a good horse in his day; paid, no doubt, out of his own purse for the originals of some of those lovely caps and bonnets; and watched paternally the ways, smiles, frolics, and slumbers of his favourite little people.

As you look at the drawings, secrets come out of them,—private jokes, as it were, imparted to you by the author for your special delectation. How remarkably, for instance, has Mr. Leech observed the hairdressers of the present age! Look at "Mr. Tongs," whom that hideous old bald woman, who ties on her bonnet at the glass, informs that "she has used the whole bottle of Balm of California, but her hair comes off yet." You can see the bear's grease not only on Tongs' head but on his hands, which he is clapping clammily together. Remark him who is telling his client "there is cholera in the hair;" and that lucky rogue whom the young lady bids to cut off "a long thick piece"—for somebody, doubtless. All these men are different, and delightfully natural and absurd. Why should hairdressing be an absurd profession?

The amateur will remark what an excellent part hands play in Mr. Leech's pieces; his admirable actors use them with perfect naturalness. Look at Betty, putting the urn down; at cook, laying her hands on the kitchen table, whilst her policeman grumbles

: cold meat. They are cook's and housemaid's hands with-  
mistake, and not without a certain beauty too. The bald  
ady, who is tying her bonnet at Tongs', has hands which  
ee are trembling. Watch the fingers of the two old harri-  
who are talking scandal: for what long years past they  
pointed out holes in their neighbours' dresses and mud  
eir flounces. "Here's a go! I've lost my diamond ring."  
e dustman utters this pathetic cry, and looks at his hand,  
burst out laughing. These are among the little points of  
our. One could indicate  
reds of such as one turns  
the pleasant pages.

ere is a little snob  
ent, whom we all of us  
, who wears little tufts  
s little chin, outrageous  
and pantaloons, smokes  
s on tobacconists' coun-  
sucks his cane in the  
ts, struts about with Mrs.  
and the baby (Mrs. S.  
nmense woman, whom  
nevertheless bullies),  
is a favourite abomina-  
of Leech, and pursued  
at savage humourist into  
ousand of his haunts.  
e he is, choosing waist-  
at the tailor's—such  
coats! Yonder he is giv-  
shilling to the sweeper  
calls him "Captng;"  
he is offering a paletot



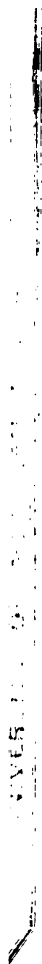
huge giant who is going out in the rain. They don't  
their own pictures, very likely; if they did, they would  
a meeting, and thirty or forty of them would be deputed  
rash Mr. Leech. One feels a pity for the poor little bucks.  
minute or two, when we close this discourse and walk the  
ts, we shall see a dozen such.

e we shut the desk up, just one word to point out to the  
ry specially to note the backgrounds of landscapes in

Leech's drawings—homely drawings of moor and wood, and seashore and London street—the scenes of his little dramas. They are as excellently true to nature as the actors themselves; our respect for the genius and humour which invented both increases as we look and look again at the designs. May we have more of them; more pleasant Christmas volumes, over which we and our children can laugh together. Can we have too much of truth, and fun, and beauty, and kindness?

END OF "CRUIKSHANK AND LEECH."

**COX'S DIARY.**



## COX'S DIARY.

---

JANUARY.

*The Announcement.*

ON the 1st of January 1838, I was the master of a lovely shop in the neighbourhood of Oxford Market ; of a wife, Mrs. Cox ; of a business, both in the shaving and cutting line, established three-and-thirty years ; of a girl and boy respectively of the ages of eighteen and thirteen ; of a three-windowed front, both to my first and second pair ; of a young foreman, my present partner, Mr. Orlando Crump ; and of that celebrated mixture for the human hair, invented by my late uncle, and called Cox's Bohemian Balsam of Tokay, sold in pots at two-and-three and three-and-nine. The balsam, the lodgings, and the old-established cutting and shaving business brought me in a pretty genteel income. I had my girl, Jemimarann, at Hackney, to school ; my dear boy Tuggeridge, plaited hair beautifully ; my wife at the counter (behind the tray of patent soaps, &c.) cut as handsome a figure as possible ; and it was my hope that Orlando and my girl, who were mighty soft upon one another, would one day be joined together in Hyming, and, conjointly with my son Tug, carry on the business of hairdressers when their father was either dead, or a gentleman : for a gentleman me and Mrs. C. determined I should be.

Jemima was, you see, a lady herself, and of very high connections : though her own family had met with crosses and was rather low. Mr. Tuggeridge, her father, kept the famous tripe-shop near the " Pigtail and Sparrow," in the Whitechapel Road ; from which place I married her ; being myself very fond of the article, and especially when she served it to me—the dear thing ! Jemima's father was not successful in business : and I married



her, I am proud to confess it, without a shilling. I had my hands, my house, and my Bohemian Balsam to support her!—and we had hopes from her uncle, a mighty rich East India merchant, who, having left this country sixty years ago as a cabin-boy, had arrived to be the head of a great house in India, and was worth millions, we were told.

Three years after Jemimarann's birth (and two after the death of my lamented father-in-law), Tuggeridge (head of the great house of Budgurow & Co.) retired from the management of it; handed over his shares to his son, Mr. John Tuggeridge, and came to live in England, at Portland Place and Tuggeridgeville, Surrey, and enjoy himself. Soon after, my wife took her daughter in her hand and went, as in duty bound, to visit her uncle: but whether it was that he was proud and surly, or she somewhat sharp in her way (the dear girl fears nobody, let me have you to know), a desperate quarrel took place between them; and from that day to the day of his death, he never set eyes on her. All that he would condescend to do, was to take a few dozen of lavender-water from us in the course of the year, and to send his servants to be cut and shaved by us. All the neighbours laughed at this poor ending of our expectations, for Jemmy had bragged not a little; however, we did not care, for the connection was always a good one, and we served Mr. Hock, the valet; Mr. Bar, the coachman; and Mrs. Breadbasket, the housekeeper, willingly enough. I used to powder the footman, too, on great days, but never in my life saw old Tuggeridge, except once: when he said, "Oh, the barber!" tossed up his nose, and passed on.

One day—one famous day last January—all our Market was thrown into a high state of excitement by the appearance of no less than three vehicles at our establishment. As me, Jemmy, my daughter, Tug, and Orlando, were sitting in the back-parlour over our dinner (it being Christmas-time, Mr. Crump had treated the ladies to a bottle of port, and was longing that there should be a mistletoe-bough: at which proposal my little Jemimarann looked as red as a glass of negus):—we had just, I say, finished the port, when, all of a sudden, Tug bellows out, "La, Pa, here's Uncle Tuggeridge's housekeeper in a cab!"

And Mrs. Breadbasket it was, sure enough—Mrs. Breadbasket in deep mourning, who made her way, bowing and looking very *sad*, into the back shop. My wife, who respected Mrs. B. more

than anything else in the world, set her a chair, offered her a glass of wine, and vowed it was very kind of her to come. "La, mem," says Mrs. B., "I'm sure I'd do anything to serve your family, for the sake of that poor dear Tuck-Tuck-tug-guggeridge, that's gone."

"That's what?" cries my wife.

"What, gone?" cried Jemimarann, bursting out crying (as little girls will about anything or nothing); and Orlando looking very rueful, and ready to cry too.

"Yes, gaw"—Just as she was at this very "gaw," Tug roars out, "La, Pa! here's Mr. Bar, Uncle Tug's coachman!"

It was Mr. Bar. When she saw him, Mrs. Breadbasket stepped suddenly back into the parlour with my ladies. "What is it, Mr. Bar?" says I; and as quick as thought, I had the towel under his chin, Mr. Bar in the chair, and the whole of his face in a beautiful foam of lather. Mr. Bar made some resistance. "Don't think of it, Mr. Cox," says he; "don't trouble yourself, sir." But I lathered away, and never minded. "And what's this melancholy event, sir," says I, "that has spread desolation in your family's bosoms? I can feel for your loss, sir—I can feel for your loss."

I said so out of politeness, because I served the family, not because Tuggeridge was my uncle—no, as such I disown him.

Mr. Bar was just about to speak. "Yes, sir," says he, "my master's gaw"—when at that "gaw," in walks Mr. Hock, the own man!—the finest gentleman I ever saw.

"What, *you* here, Mr. Bar!" says he.

"Yes, I am, sir; and haven't I a right, sir?"

"A mighty wet day, sir," says I to Mr. Hock—stepping up and making my bow. "A sad circumstance too, sir! And is it a turn of the tongs that you want to-day, sir? Ho, there, Mr. Crump!"

"Turn, Mr. Crump, if you please, sir," said Mr. Hock, making a bow; "but from you, sir, never—no, never, split me!—and I wonder how some fellows can have the *insolence* to allow their MASTERS to shave them!" With this Mr. Hock flung himself down to be curled: Mr. Bar suddenly opened his mouth in order to reply; but seeing there was a tiff between the gentlemen, and wanting to prevent a quarrel, I rammed the *Advertiser* into Mr. Hock's hands, and just popped my shaving-brush into Mr. Bar's mouth—a capital way to stop angry answers.

Mr. Bar had hardly been in the chair one second, when whirr comes a hackney-coach to the door, from which springs a gentleman in a black coat with a bag.

"What, you here!" says the gentleman. I could not help smiling, for it seemed that everybody was to begin by saying, "What, *you* here!" "Your name is Cox, sir?" says he; smiling, too, as the very pattern of mine. "My name, sir, is Sharpus,—Blunt, Hone, & Sharpus, Middle Temple Lane,—and I am proud to salute you, sir; happy,—that is to say, sorry to say, that Mr. Tuggeridge, of Portland Place, is dead, and your lady is heiress, in consequence, to one of the handsomest properties in the kingdom."

At this I started, and might have sunk to the ground, but for my hold of Mr. Bar's nose; Orlando seemed petrified to stone, with his irons fixed to Mr. Hock's head; our respective patients gave a wince out:—Mrs. C., Jemimarann, and Tug rushed from the back shop, and we formed a splendid tableau such as the great Cruikshank might have depicted.

"And Mr. John Tuggeridge, sir?" says I.

"Why—hee, hee, hee!" says Mr. Sharpus. "Surely you know that he was only the—hee, hee, hee!—the natural son!"

You now can understand why the servants from Portland Place had been so eager to come to us. One of the housemaids heard Mr. Sharpus say there was no will, and that my wife was heir to the property, and not Mr. John Tuggeridge: this she told in the housekeeper's room; and off, as soon as they heard it, the whole party set, in order to be the first to bear the news.

We kept them, every one, in their old places; for, though my wife would have sent them about their business, my dear Jemimarann just hinted, "Mamma, you know *they* have been used to great houses, and we have not; had we not better keep them for a little?"—Keep them, then, we did, to show us how to be gentlefolks.

I handed over the business to Mr. Crump without a single farthing of premium, though Jemmy would have made me take four hundred pounds for it; but this I was above: Crump had served me faithfully, and have the shop he should.

---

## FEBRUARY.

*First Rout.*

WE were speedily installed in our fine house : but what's a house without friends? Jemmy made me *cut* all my old acquaintances in the Market, and I was a solitary being ; when, luckily, an old acquaintance of ours, Captain Tagrag, was so kind as to promise to introduce us into distinguished society. Tagrag was the son of a baronet, and had done us the honour of lodging with us for two years ; when we lost sight of him, and of his little account, too, by the way. A fortnight after, hearing of our good fortune, he was among us again, however ; and Jemmy was not a little glad to see him, knowing him to be a baronet's son, and very fond of our Jemimarann. Indeed, Orlando (who is as brave as a lion) had on one occasion absolutely beaten Mr. Tagrag for being rude to the poor girl : a clear proof, as Tagrag said afterwards, that he was always fond of her.

Mr. Crump, poor fellow, was not very much pleased by our good fortune, though he did all he could to try at first ; and I told him to come and take his dinner regular, as if nothing had happened. But to this Jemima very soon put a stop, for she came very justly to know her stature, and to look down on Crump, which she bid her daughter to do ; and, after a great scene, in which Orlando showed himself very rude and angry, he was forbidden the house—for ever !

So much for poor Crump. The Captain was now all in all with us. " You see, sir," our Jemmy would say, " we shall have our town and country mansion, and a hundred and thirty thousand pounds in the funds, to leave between our two children ; and, with such prospects, they ought surely to have the first society of England." To this Tagrag agreed, and promised to bring us acquainted with the very pink of the fashion ; ay, and what's more, did.

First, he made my wife get an opera-box, and give suppers on Tuesdays and Saturdays. As for me, he made me ride in the Park : me and Jemimarann, with two grooms behind us, who used to laugh all the way, and whose very beards I had shaved. As for little Tug, he was sent straight off to the most fashionable school in the kingdom, the Reverend Dr. Pigney's, at Richmond.

Well, the horses, the suppers, the opera-box, the paragraphs in the *papers* about Mr. Coxe Coxe (that's the way : double your

name and stick an "e" to the end of it, and you are a gentleman at once), had an effect in a wonderfully short space of time, and we began to get a very pretty society about us. Some of old Tug's friends swore they would do anything for the family, and brought their wives and daughters to see dear Mrs. Coxe and her charming girl; and when, about the first week in February, we announced a grand dinner and ball for the evening of the twenty-eighth, I assure you there was no want of company; no, nor of titles neither; and it always does my heart good even to hear one mentioned.

Let me see. There was, first, my Lord Dunboozle, an Irish peer, and his seven sons, the Honourable Messieurs Trumper (two only to dinner); there was Count Mace, the celebrated French nobleman, and his Excellency Baron von Punter from Baden; there was Lady Blanche Bluenose, the eminent literati, author of "The Distrusted," "The Distorted," "The Disgusted," "The Disreputable One," and other poems; there was the Dowager Lady Max and her daughter, the Honourable Miss Adelaide Blueruin; Sir Charles Codshead, from the City; and Field-Marshal Sir Gorman O'Gallagher, K.A., K.B., K.C., K.W., K.X., in the service of the Republic of Guatemala; my friend Tagrag and his fashionable acquaintance, little Tom Tufthunt, made up the party. And when the doors were flung open, and Mr. Hock, in black, with a white napkin, three footmen, coachman, and a lad whom Mrs. C. had dressed in sugar-loaf buttons and called a page, were seen round the dinner-table, all in white gloves, I promise you I felt a thrill of elation, and thought to myself—Sam Cox, Sam Cox, who ever would have expected to see you here?

After dinner, there was to be, as I said, an evening party; and to this Messieurs Tagrag and Tufthunt had invited many of the principal nobility that our metropolis had produced. When I mention, among the company to tea, her Grace the Duchess of Zero, her son the Marquis of Fitzurse, and the Ladies North Pole her daughters; when I say that there were yet *others*, whose names may be found in the Blue Book, but shan't, out of modesty, be mentioned here, I think I've said enough to show that, in our time, No. 96 Portland Place was the resort of the *best of company*.

*It was our first dinner, and dressed by our new cook, Munseer Cordongblew. I bore it very well; eating, for my share, a fill;*

dysol allamater dotell, a cutlet soubeast, a pully bashymall, and other French dishes : and, for the frisky sweet wine, with tin tops to the bottles, called Champang, I must say that me and Mrs. Coxe-Tuggeridge Coxe drank a very good share of it (but the Claret and Jonnysberger, being sour, we did not much relish). However, the feed, as I say, went off very well : Lady Blanche Bluenose sitting next to me, and being so good as to put me down for six copies of all her poems ; the Count and Baron von Punter engaging Jemimarann for several waltzes, and the Field-Marshal plying my dear Jemmy with Champang, until, bless her ! her dear nose became as red as her new crimson satin gown, which,



with a blue turban and bird-of-paradise feathers, made her look like an empress, I warrant.

Well, dinner past, Mrs. C. and the ladies went off :—thunder-under-under came the knocks at the door ; squeedle-eedle-eedle, Mr. Wippert's fiddlers began to strike up ; and, about half-past eleven, me and the gents thought it high time to make our appearance. I felt a *little* squeamish at the thought of meeting a couple of hundred great people ; but Count Mace and Sir Gorman O'Gallagher taking each an arm, we reached, at last, the drawing-room.

The young ones in company were dancing, and the Duchess and the *great ladies* were all seated, talking to themselves very *stately*, and working away at the ices and macaroons. I looked

out for my pretty Jemimarann amongst the dancers, and saw her tearing round the room along with Baron Punter, in what they call a gallypard; then I peeped into the circle of the Duchesses, where, in course, I expected to find, Mrs. C.; but she wasn't there! She was seated at the further end of the room, looking very sulky; and I went up and took her arm, and brought her down to the place where the Duchesses were. "Oh, not there!" said Jemmy, trying to break away. "Nonsense, my dear," says I: "you are missis, and this is your place." Then going up to her Ladyship the Duchess, says I, "Me and my missis are most proud of the honour of seeing of you."

The Duchess (a tall red-haired grenadier of a woman) did not speak.

I went on: "The young ones are all at it, ma'am, you see; and so we thought we would come and sit down among the old ones. You and I, ma'am, I think, are too stiff to dance."

"Sir!" says her Grace.

"Ma'am," says I, "don't you know me? My name's Cox. Nobody's introduced me; but dash it; it's my own house, and I may present myself—so give us your hand, ma'am."

And I shook hers in the kindest way in the world: but—would you believe it?—the old cat screamed as if my hand had been a hot 'tater. "Fitzurse! Fitzurse!" shouted she, "help! help!" Up scuffled all the other Dowagers—in rushed the dancers.

"Mamma! Mamma!" squeaked Lady Julia North Pole. "Lead me to my mother," howled Lady Aurorer: and both came up and flung themselves into her arms. "Wawt's the raw?" said Lord Fitzurse, sauntering up quite stately.

"Protect me from the insults of this man," says her Grace. "Where's Tufthunt? he promised that not a soul in this house should speak to me."

"My dear Duchess," said Tufthunt, very meek.

"Don't Duchess *me*, sir. Did you not promise they should not speak, and hasn't that horrid tipsy wretch offered to embrace me? Didn't his monstrous wife sicken me with her odious familiarities? Call my people, Tufthunt! Follow me, my children!"

"And my carriage!" "And mine!" "And mine!" shouted twenty more voices. And down they all trooped to the hall: Lady Blanche Bluenose and Lady Max among the very first;

leaving only the Field-Marshal and one or two men, who roared with laughter ready to split.

"O Sam," said my wife, sobbing, "why would you take me back to them? they had sent me away before! I only asked the Duchess whether she didn't like rum-shrub better than all your Maxarinos and Curasosos: and—would you believe it?—all the company burst out laughing; and the Duchess told me just to keep off, and not to speak till I was spoken to. Imperence! I'd like to tear her eyes out."

And so I do believe my dearest Jemmy would.



### MARCH.

#### *A Day with the Surrey Hounds.*

OUR ball had failed so completely that Jemmy, who was bent still upon fashion, caught eagerly at Tagrag's suggestion, and went down to Tuggeridgeville. If we had a difficulty to find friends in town, here there was none: for the whole county came about us, ate our dinners and suppers, danced at our balls—ay, and spoke to us too. We were great people in fact: I a regular country gentleman; and as such Jemmy insisted that I should be a sportsman, and join the county hunt. "But," says I, "my love, I can't ride." "Pooh! Mr. C.," said she, "you're always making difficulties: you thought you couldn't dance a quadrille; you thought you couldn't dine at seven o'clock; you thought you couldn't lie in bed after six; and haven't you done every one of these things? You must and you shall ride!" And when my Jemmy said "must and shall," I knew very well there was nothing for it: so I sent down fifty guineas to the hunt, and, out of compliment to me, the very next week, I received notice that the meet of the hounds would take place at Squashtail Common, just outside my lodge-gates.

I didn't know what a meet was; and me and Mrs. C. agreed that it was most probable the dogs were to be fed there. However, Tagrag explained this matter to us, and very kindly promised to sell me a horse, a delightful animal of his own; which, being desperately pressed for money, he would let me have for a hundred guineas, he himself having given a hundred and fifty for it.

Well, the Thursday came: the hounds met on Squashtail



Common ; Mrs. C. turned out in her barouche to see us throw off ; and, being helped up on my chestnut horse, Trumpeter, by Tag-rag and my head groom, I came presently round to join them.

Tag mounted his own horse ; and, as we walked down the avenue, "I thought," he said, "you told me you knew how to ride ; and that you had ridden once fifty miles on a stretch !"

"And so I did," says I, "to Cambridge, and on the box too."

"*On the box !*" says he ; "but did you ever mount a horse before ?"

"Never," says I, "but I find it mighty easy."

"Well," says he, "you're mighty bold for a barber ; and I like you, Cox, for your spirit." And so we came out of the gate.

As for describing the hunt, I own fairly I can't. I've been at a hunt, but what a hunt is—why the horses *will* go among the dogs and ride them down—why the men cry out "yooooic"—why the dogs go snuffing about in threes and fours, and the huntsman says, "Good Towler—good Betsy," and we all of us after him say, "Good Towler—good Betsy," in course : then, after hearing a yelp here and a howl there, tow, row, yow, yow, yow ! burst out, all of a sudden, from three or four of them, and the chap in a velvet cap screeches out (with a number of oaths I shan't repeat here), "Hark to Ringwood !" and then, "There he goes !" says some one ; and all of a sudden, helter skelter, skurry hurry, slap bang, whooping, screeching and hurraing, blue-coats and red-coats, bays and greys, horses, dogs, donkeys, butchers, baro-knights, dustmen, and blackguard boys, go tearing all together over the common after two or three of the pack that yowl loudest. Why all this, I can't say ; but it all took place the second Thursday of last March, in my presence.

Up to this, I'd kept my seat as well as the best, for we'd only been trotting gently about the field until the dogs found ; and I managed to stick on very well ; but directly the towrowing began, off went Trumpeter like a thunderbolt, and I found myself playing among the dogs like the donkey among the chickens. "Back, Mr. Cox," hollas the huntsman ; and so I pulled very hard, and cried out, "Wo !" but he wouldn't ; and on I went galloping for the dear life. How I kept on is a wonder ; but I squeezed my *knees* in very tight, and shoved my feet very hard into the stirrups, and kept stiff hold of the scruff of Trumpeter's neck, and looked *betwixt* his ears as well as ever I could, and trusted to luck : for

I was in a mortal fright sure enough, as many a better man would be in such a case, let alone a poor hairdresser.

As for the hounds, after my first riding in among them, I tell you honestly, I never saw so much as the tip of one of their tails ; nothing in this world did I see except Trumpeter's dun-coloured mane, and that I gripped firm : riding, by the blessing of luck, safe through the walking, the trotting, the galloping, and never so much as getting a tumble.

There was a chap at Croydon very well known as the "Spicy Dustman," who, when he could get no horse to ride to the hounds, turned regularly out on his donkey ; and on this occasion made one of us.

He generally managed to keep 'up with the dogs by trotting quietly through the cross-roads, and knowing the country well. Well, having a good guess where the hounds would find, and the line that sly Reynolds (as they call the fox) would take, the Spicy Dustman turned his animal down the lane from Squashtail to Cutshins Common ; across which, sure enough, came the whole hunt. There's a small hedge and a remarkably fine ditch here :



some of the leading chaps took both, in gallant style ; others went round by a gate, and so would I, only I couldn't ; for Trumpeter would have the hedge, and be hanged to him, and went right for it.

Hoop ! if ever you *did* try a leap ! Out go your legs, out fling your arms, off goes your hat ; and the next thing you feel—that is, *I did*—is a most tremendous thwack across the chest, and my feet jerked out of the stirrups : me left in the branches of a tree ; Trumpeter gone clean from under me, and wallowing and floundering in the ditch underneath. One of the stirrup-

leathers had caught in a stake, and the horse couldn't get away: and neither of us, I thought, ever *would* have got away: but all of a sudden, who should come up the lane but the Spicy Dustman!

"Holloa!" says I, "you gent, just let us down from this here tree!"

"Lor'!" says he, "I'm blest if I didn't take you for a robin."

"Let's down," says I; but he was all the time employed in disengaging Trumpeter, whom he got out of the ditch, trembling and as quiet as possible. "Let's down," says I. "Presently," says he; and taking off his coat, he begins whistling and swishing down Trumpeter's sides and saddle; and when he had finished, what do you think the rascal did?—he just quietly mounted on Trumpeter's back, and shouts out, "Git down yourself, old Bearsgrease; you've only to drop! I'll give your 'oss a hairing arter them 'ounds; and you—vy, you may ride back my pony to Tuggeridgeweal!" And with this I'm blest if he didn't ride away, leaving me holding, as for the dear life, and expecting every minute the branch would break.

It *did* break too, and down I came into the slush; and when I got out of it, I can tell you I didn't look much like the Venuses or the Apollor Belvidearis what I used to dress and titivate up for my shop window when I was in the hairdressing line, or smell quite so elegant as our rose-oil. Faugh; what a figure I was!

I had nothing for it but to mount the dustman's donkey (which was very quietly cropping grass in the hedge), and to make my way home; and after a weary weary journey, I arrived at my own gate.

A whole party was assembled there. Tagrag, who had come back; their Excellencies Mace and Punter, who were on a visit; and a number of horses walking up and down before the whole of the gentlemen of the hunt, who had come in after losing their fox! "Here's Squire Coxe!" shouted the grooms. Out rushed the servants, out poured the gents of the hunt, and on trotted poor me, digging into the donkey, and everybody dying with laughter at me.

Just as I got up to the door, a horse came galloping up, and passed me; a man jumped down, and taking off a fantail hat, came up, very gravely, to help me down.

"Squire," says he, "how came you by that there hanimal? Jist git down, will you, and give it to its howner?"

ascal!" says I, "didn't you ride off on my horse?"  
 is there ever sich ingratitude?" says the Spicy. "I found  
 r'oss in a pond, I saves him from drowning, I brings him  
 his master, and he calls me a rascal!"  
 grooms, the gents, the ladies in the balcony, my own  
 s, all set up a roar at this; and so would I, only I was so  
 y ashamed, as not to be able to laugh just then.  
 so my first day's hunting ended. Tagrag and the rest  
 I I showed great pluck, and wanted me to try again: but  
 says I, "I *have* been."

---

#### APRIL.

##### *The Finishing Touch.*

Iways fond of billiards; and, in former days, at Grogram's  
 k Street, where a few jolly lads of my acquaintance used  
 twice a week for a game, and a snug pipe and beer, I  
 ially voted the first man of the club; and could take  
 n John the marker himself. I had a genius, in fact, for  
 ie; and now that I was placed in that station of life where  
 cultivate my talents, I gave them full play, and improved  
 gly. I do say that I think myself as good a hand as any  
 England.

Count and his Excellency Baron von Punter were, I can  
 , astonished by the smartness of my play: the first two or  
 bbers Punter beat me, but when I came to know his game,  
 o knock him all to sticks; or, at least, win six games to  
 ; and such was the betting upon me; his Excellency  
 arge sums to the Count, who knew what play was, and  
 back me. I did not play except for shillings, so my skill  
 o great service to me.

Iay I entered the billiard-room where these three gentle-  
 re high in words. "The thing shall not be done," I  
 aptain Tagrag say; "I won't stand it."

t, begause you would have de bird all to yourself, hey?"  
 : Baron.

1 sall not have a single fezare of him, begar," said the  
 "ve vill blow you, Monsieur de Taguerague; *parole*  
*ur*, ve vill."

"What's all this, gents," says I, stepping in, "about birds and feathers?"

"Oh," says Tagrag, "we were talking about—about—pigeon-shooting; the Count here says he will blow a bird all to pieces at twenty yards, and I said I wouldn't stand it, because it was regular murder."

"Oh, yase, it was bidgeon-shooting," cries the Baron: "and I know no better sbort. Have you been bidgeon-shooting, my dear Squire? De fon is gabidal."

"No doubt," says I, "for the shooters, but mighty bad sport for the *pigeon*." And this joke set them all a-laughing ready to



die. I didn't know then what a good joke it *was*, neither; but I gave Master Baron, that day, a precious good beating, and walked off with no less than fifteen shillings of his money.

As a sporting man, and a man of fashion, I need not say that I took in the *Flare-up* regularly; ay, and wrote one or two trifles in that celebrated publication (one of my papers, which Tagrag subscribed for me, Philo-pestitiæamicus, on the proper sauce for teal and widgeon—and the other, signed Scru-tatos, on the best means of cultivating the kidney species of that vegetable—made no small noise at the time, and got me in the paper a compliment from the editor). I was a constant reader of the Notices to

Correspondents, and, my early education having been rayther neglected (for I was taken from my studies and set, as is the custom in our trade, to practise on a sheep's head at the tender age of nine years, before I was allowed to venture on the humane countenance),—I say, being thus curtailed and cut off in my classical learning, I must confess I managed to pick up a pretty smattering of genteel information from that treasury of all sorts of knowledge ; at least sufficient to make me a match in learning for all the noblemen and gentlemen who came to our house. Well, on looking over the *Flare-up* Notices to Correspondents, I read, one day last April, among the notices, as follows :—

“ ‘Automodon.’ ” We do not know the precise age of Mr. Baker, of Covent Garden Theatre ; nor are we aware if that celebrated son of Thespis is a married man.

“ ‘Ducks and Green-peas’ ” is informed, that when A plays his rook to B's second Knight's square, and B, moving two squares with his Queen's pawn, gives check to his adversary's Queen, there is no reason why B's Queen should not take A's pawn, if B be so inclined.

“ ‘F. L. S.’ ” We have repeatedly answered the question about Madame Vestris : her maiden name was Bartolozzi, and she married the son of Charles Mathews, the celebrated comedian.

“ ‘Fair Play.’ ” The best amateur billiard and écarté player in England is Coxæ-Tuggeridge Coxæ, Esq., of Portland Place, and Tuggeridgeville : Jonathan, who knows his play, can only give him two in a game of a hundred ; and, at the cards, *no* man is his superior. *Verbum sap.*

“ ‘Scipio Americanus’ ” is a blockhead.”

I read this out to the Count and Tagrag, and both of them wondered how the Editor of that tremendous *Flare-up* should get such information ; and both agreed that the Baron, who still piqued himself absurdly on his play, would be vastly annoyed by seeing me preferred thus to himself. We read him the paragraph, and preciously angry he was. “ ‘Id is,’ ” he cried, “ ‘the tables’ ” (or “ ‘de *dabels*,’ ” as he called them),—“ ‘de horrid dabels ; gom viz me to London, and dry a slate-table, and I vill beat you.’ ” We all roared at this ; and the end of the dispute was, that, just to satisfy the fellow, I agreed to play his Excellency at slate-tables, or any tables he chose.

“ ‘Gut,’ ” says he, “ ‘gut ; I lif, you know, at Abednego's, in de Quadrant ; his dabels is goot ; ve vill blay dere, if you vill.’ ” And I said I would : and it was agreed that, one Saturday night, when Jemmy was at the Opera, we should go to the Baron's rooms, and give him a chance.

*We went, and the little Baron had as fine a supper as ever I*

saw: lots of Champang (and I didn't mind drinking it), and plenty of laughing and fun. Afterwards, down we went to billiards. "Is dish Misther Coxsh, de shelebrated player?" says Mr. Abednego, who was in the room, with one or two gentlemen of his own persuasion, and several foreign noblemen, dirty, snuffy, and hairy, as them foreigners are. "Is dish Misther Coxsh? blesh my hart, it is a honer to see you; I have heard so much of your play."

"Come, come," says I, "sir"—for I'm pretty wide awake—"none of your gammon; you're not going to hook *me*."

"No, begar, dis fish you not catch," says Count Mace.

"Dat is gut!—haw! haw!" snorted the Baron. "Hook him! *Lieber Himmel*, you might dry and hook me as well. Haw! Haw!"

Well, we went to play. "Five to four on Cox," screams out the Count.—"Done and done," says another nobleman. "Ponays," says the Count.—"Done," says the nobleman. "I will take your six crowns to four," says the Baron.—"Done," says I. And, in the twinkling of an eye, I beat him; once making thirteen off the balls without stopping.

We had some more wine after this; and if you could have seen the long faces of the other noblemen, as they pulled out their pencils and wrote I.O.U.'s for the Count! "Va toujours, mon cher," says he to me, "you have von for me three hundred pounds."

"I'll blay you guineas dis time," says the Baron. "Zeven to four you must give me though." And so I did; and in ten minutes *that* game was won, and the Baron handed over his pounds. "Two hundred and sixty more, my dear dear Cox," says the Count; "you are *mon ange gardien*!" "Wot a flat Misther Coxsh is, not to back his luck," I heard Abednego whisper to one of the foreign noblemen.

"I'll take your seven to four, in tens," said I to the Baron. "Give me three," says he, "and done." I gave him three, and lost the game by one. "Dobbel or quits," says he. "Go it," says I, up to my mettle: "Sam Cox never says no;"—and to it we went. I went in, and scored eighteen to his five. "Holy Moshesh!" says Abednego, "dat little Coxsh is a wonder! *who'll take odds?*"

"I'll give twenty to one," says I, "in guineas."

"Ponays! yase, done," screams out the Count.

"*Bonies*, done," roars out the Baron : and, before I could speak, went in, and—would you believe it?—in two minutes he somehow made the game !

Oh, what a figure I cut when my dear Jemmy heard of this afterwards ! In vain I swore it was guineas : the Count and the Baron swore to ponies ; and when I refused, they both said their honour was concerned, and they must have my life, or their money. So when the Count showed me actually that, in spite of this bet (which had been too good to resist) won from me, he had been a very heavy loser by the night ; and brought me the word of honour of Abednego, his Jewish friend, and the foreign noblemen, that ponies had been betted ;—why, I paid them one thousand pounds sterling of good and lawful money.—But I've not played for money since : no, no ; catch me at *that* again if you can.



## MAY.

*A New Drop-Scene at the Opera.*

No lady is a lady without having a box at the Opera : so my Jemmy, who knew as much about music,—bless her !—as I do about Sanscrit, algebra, or any other foreign language, took a prime box on the second tier. It was what they called a double box ; it really *could* hold two, that is, very comfortably ; and we got it a great bargain—for five hundred a year ! Here, Tuesdays and Saturdays, we used regularly to take our places, Jemmy and Jemimarann sitting in front ; me, behind : but as my dear wife used to wear a large fantail gauze hat with ostrich feathers, birds-of-paradise, artificial flowers, and tags of muslin or satin, scattered all over it, I'm blest if she didn't fill the whole of the front of the box ; and it was only by jumping and dodging, three or four times in the course of the night, that I could manage to get a sight of the actors. By kneeling down, and looking steady under my darling Jemmy's sleeve, I *did* contrive, every now and then, to have a peep of Senior Lablash's boots, in the " Puritanny," and once actually saw Madame Greasi's crown and head-dress in " Annybalony."

What a place that Opera is, to be sure ! and what enjoyments *is* aristocracy used to have ! Just as you have swallowed down



your three courses (three curses I used to call them ;—for so, indeed, they are, causing a great deal of heartburns, headaches, doctor's bills, pills, want of sleep, and such like)—just, I say, as you get down your three courses, which I defy any man to enjoy properly unless he has two hours of drink and quiet afterwards, up comes the carriage, in bursts my Jemmy, as fine as a duchess, and scented like our shop. "Come, my dear," says she, "it's 'Normy' to-night" (or "Annybalony," or the "Nosey di Figaro," or the "Gazzylarder," as the case may be). "Mr. Coster strikes off punctually at eight, and you know it's the fashion to be always present at the very first bar of the aperture." And so off we are obliged to budge, to be miserable for five hours and to have a headache for the next twelve, and all because it's the fashion!

After the aperture, as they call it, comes the opera, which, as I am given to understand, is the Italian for singing. Why they should sing in Italian, I can't conceive; or why they should do nothing *but* sing. Bless us! how I used to long for the wooden magpie in the "Gazzylarder" to fly up to the top of the church-steeple, with the silver spoons, and see the chaps with the pitchforks come in and carry off that wicked Don June. Not that I don't admire Lablash, and Rubini, and his brother, Tomrubini: him who has that fine bass voice, I mean, and acts the Corporal in the first piece, and Don June in the second; but three hours is a *little* too much, for you can't sleep on those little rickety seats in the boxes.

The opera is bad enough; but what is that to the bally? You *should* have seen my Jemmy the first night when she stopped to see it; and when Madamsalls Fanny and Theresa Hustler came forward, along with a gentleman, to dance, you should have seen how Jemmy stared, and our girl blushed, when Madamsall Fanny, coming forward, stood on the tips of only five of her toes, and raising up the other five, and the foot belonging to them, almost to her shoulder, twirled round, and round, and round, like a teetotum, for a couple of minutes or more; and as she settled down, at last, on both feet, in a natural decent posture, you should have heard how the house roared with applause, the boxes clapping with all their might, and waving their handkerchiefs; the pit shouting "Bravo!" Some people, who, I suppose, were *rather* angry at such an exhibition, threw bunches of flowers at her; and what do you think she did? Why, hang me, if she did *not* come forward, as though nothing had happened, gather up

the things they had thrown at her, smile, press them to her heart, and begin whirling round again, faster than ever. Talk about coolness, I never saw such in all *my* born days.

"Nasty thing!" says Jemmy, starting up in a fury; "if women *will* act so, it serves them right to be treated so."

"Oh, yes! she acts beautifully," says our friend his Excellency, who, along with Baron von Punter and Tagrag, used very seldom to miss coming to our box.

"She may act very beautifully, Munseer, but she don't dress so; and I am very glad they threw that orange-peel and all those things at her, and that the people waved to her to get off."

Here his Excellency, and the Baron and Tag, set up a roar of laughter.

"My dear Mrs. Coxe," says Tag, "those are the most famous dancers in the world: and we throw myrtle, geraniums, and lilies and roses at them, in token of our immense admiration!"

"Well, I never!" said my wife; and poor Jemimarann slunk behind the curtain, and looked as red as it almost. After the one had done, the next began; but when, all of a sudden, a somebody came skipping and bounding in like an Indian-rubber ball, flinging itself up, at least six feet from the stage, and there shaking about its legs like mad, we were more astonished than ever!

"That's Anatole," says one of the gentlemen.

"Anna who?" says my wife; and she might well be mistaken: for this person had a hat and feathers, a bare neck and arms, great black ringlets, and a little calico frock, which came down to the knees.

"Anatole. You would not think he was sixty-three years old; he's as active as a man of twenty."

"*He!*" shrieked out my wife; "what, is that there a man? For shame, Munseer! Jemimarann, dear, get your cloak, and come along; and I'll thank you, my dear, to call our people, and let us go home."

You wouldn't think, after this, that my Jemmy, who had shown such a horror at the bally, as they call it, should ever grow accustomed to it; but she liked to hear her name shouted out in the crush-room, and so would stop till the end of everything; and, law bless you! in three weeks from that time, she could look at the ballet as she would at a dancing-dog in the streets, and would bring her double-barrelled opera-glass up to her eyes as coolly as if she had been a born duchess. As for me, I did at

Rome as Rome does ; and precious fun it used to be times.

My friend the Baron insisted one night on my going to the scenes ; where, being a subscriber, he said I had to call my *ontray*. Behind, then, I went ; and such a sight I never saw nor heard of ! Fancy lots of young and old in the fashion crowding round and staring at the actresses ; fancy their steps. Fancy yellow snuffy foreigners, chattering and smelling fearfully of tobacco. Fancy scores of Jews with hooked noses and black muzzles, covered with rings, chain diamonds, and gold waistcoats. Fancy old men dressed in nightgowns, with knock-knees, and dirty flesh-coloured

stockings, and  
brickdust on their  
kled old ch  
tow-wigs (such  
the bald ones,  
tin spears in th  
mayhap, or e  
herds' crooks,  
garlands of flow  
of red and gre  
Fancy troops  
giggling, ch  
pushing to  
amidst old black  
Gothic halls,  
pasteboard Cup  
gons, and su  
Such dirt, c  
crowd, confus



gabgle of all conceivable languages was never known !

If you *could* but have seen Munseer Anatole ! Instead of twenty he looked a thousand ! The old man's wig and a barber was giving it a touch with the tongs ; Munseer taking snuff himself, and a boy was standing by with beer from the public-house at the corner of Charles Street.

I met with a little accident during the three-quarters of eight, which they allow for the entertainment of us men of fashion on the stage, before the curtain draws up for the bally, when the ladies in the boxes are gaping, and the people in the

drumming with their feet and canes in the rudest manner possible, as though they couldn't wait.

Just at the moment before the little bell rings and the curtain flies up, and we scuffle off to the sides (for we always stay till the very last moment), I was in the middle of the stage, making myself very affable to the fair figgerantys which was spinning and twirling about me, and asking them if they wasn't cold and such like politeness, in the most condescending way possible, when a bolt was suddenly withdrawn, and down I popped, through a trap in the stage, into the place below. Luckily, I was stopped by a piece of machinery, consisting of a heap of green blankets, and a young lady coming up as Venus rising from the sea. If I had not fallen so soft, I don't know what might have been the consequence of the collusion. I never told Mrs. Coxe, for she can't bear to hear of my paying the least attention to the fair sex.



## JUNE.

### *Striking a Balance.*

NEXT door to us, in Portland Place, lived the Right Honourable the Earl of Kilblazes, of Kilmacrasay Castle, county Kildare, and his mother, the Dowager Countess. Lady Kilblazes had a daughter, Lady Juliana Matilda MacTurk, of the exact age of our dear Jemimarann; and a son, the Honourable Arthur Wellington Anglesey Blucher Bulow MacTurk, only ten months older than our boy Tug.

My darling Jemmy is a woman of spirit, and, as become her station, made every possible attempt to become acquainted with the Dowager Countess of Kilblazes, which her Ladyship (because, forsooth, she was the daughter of the Minister, and Prince of Wales's great friend, the Earl of Portansherry) thought fit to reject. I don't wonder at my Jemmy growing so angry with her, and determining, in every way, to put her Ladyship down. The Kilblazes' estate is not so large as the Tuggeridge property by two thousand a year at least; and so my wife, when our neighbours kept only two footmen, was quite authorised in having three; and she made it a point, as soon as ever the Kilblazes' carriage-and-pair came round, to have out her own carriage-and-four.

Well, our box was next to theirs at the Opera; only twice as

big. Whatever masters went to Lady Juliana, came to my Jemimarann; and what do you think Jemmy did? she got her celebrated governess, Madame de Flicflac, away from the Countess, by offering a double salary. It was quite a treasure, they said, to have Madame Flicflac: she had been (to support her father, the Count, when he emigrated) a *French* dancer at the *Italian* Opera. French dancing, and Italian, therefore, we had at once, and in the best style: it is astonishing how quick and well she used to speak—the French especially.

Master Arthur MacTurk was at the famous school of the Reverend Clement Coddler, along with a hundred and ten other young fashionables, from the age of three to fifteen; and to this establishment Jemmy sent our Tug, adding forty guineas to the hundred and twenty paid every year for the boarders. I think I found out the dear soul's reason; for, one day, speaking about the school to a mutual acquaintance of ours and the Kilblazes, she whispered to him that "she never would have thought of sending her darling boy at the rate which her next-door neighbours paid; *their* lad, she was sure, must be starved: however, poor people, they did the best they could on their income!"

Coddler's, in fact, was the tip-top school near London: he had been tutor to the Duke of Buckminster, who had set him up in the school, and, as I tell you, all the peerage and respectable commoners came to it. You read in the bill (the synopsis, I think Coddler called it), after the account of the charges for board, masters, extras, &c.—

"Every young nobleman (or gentleman) is expected to bring a knife, fork, spoon, and goblet of silver (to prevent breakage), which will not be returned; a dressing-gown and slippers; toilet-box, pomatum, curling-irons, &c. &c. The pupil must on NO ACCOUNT be allowed to have more than ten guineas of pocket-money, unless his parents particularly desire it, or he be above fifteen years of age. *Wine* will be an extra charge; as are warm, vapour, and *douche* baths. *Carriage exercise* will be provided at the rate of fifteen guineas per quarter. It is *earnestly requested* that no young nobleman (or gentleman) be allowed to smoke. In a place devoted to the cultivation of *polite literature*, such an ignoble enjoyment were profane.

"CLEMENT CODDLER, M.A.,  
"Chaplain and late Tutor to his Grace the  
Duke of Buckminster.

"Mount Parnassus, Richmond, Surrey."

To this establishment our Tug was sent. "Recollect, my dear," said his mamma, "that you are a Tuggeridge by birth, and that I expect you to beat all the boys in the school; especially

that Wellington MacTurk, who, though he is a lord's son, is nothing to you, who are the heir of Tuggeridgeville."

Tug was a smart young fellow enough, and could cut and curl as well as any young chap of his age: he was not a bad hand at a wig either, and could shave, too, very prettily; but that was in the old time, when we were not great people; when he came to be a gentleman, he had to learn Latin and Greek, and had a deal of lost time to make up for, on going to school.

However, we had no fear; for the Reverend Mr. Coddler used to send monthly accounts of his pupil's progress, and if Tug was not a wonder of the world, I don't know who was. It was—

General behaviour	.	.	.	.	.	excellent.
English	.	.	.	.	.	very good.
French	.	.	.	.	.	très bien.
Latin	.	.	.	.	.	optime.

And so on:—he possessed all the virtues, and wrote to us every month for money. My dear Jemmy and I determined to go and see him, after he had been at school a quarter; we went, and were shown by Mr. Coddler, one of the meekest smilingest little men I ever saw, into the bedrooms and eating-rooms (the dromitaries and refractories he called them), which were all as comfortable as comfortable might be. "It is a holiday to-day," said Mr. Coddler; and a holiday it seemed to be. In the dining-room were half-a-dozen young gentlemen playing at cards ("All tip-top nobility," observed Mr. Coddler);—in the bedrooms there was only one gent: he was lying on his bed, reading novels and smoking cigars. "Extraordinary genius!" whispered Coddler. "Honourable Tom Fitz-Warter, cousin of Lord Byron's; smokes all day; and has written the *sweetest* poems you can imagine. Genius, my dear madam, you know—genius must have its way." "Well, *upon* my word," says Jemmy, "if that's genius, I had rather that Master Tuggeridge-Coxe Tuggeridge remained a dull fellow."

"Impossible, my dear madam," said Coddler. "Mr. Tuggeridge-Coxe *couldn't* be stupid if he *tried*."

Just then up comes Lord Claude Lollypop, third son of the Marquis of Allycompane. We were introduced instantly: "Lord Claude Lollypop, Mr. and Mrs. Coxe." The little lord wagged his head, my wife bowed very low, and so did Mr. Coddler; who, as he saw my Lord making for the playground, begged him to show us the way.—"Come along," says my Lord; and as he

walked before us, whistling, we had leisure to remark the beautiful holes in his jacket, and elsewhere.

About twenty young noblemen (and gentlemen) were gathered round a pastrycook's shop at the end of the green. "That's the grub-shop," said my Lord, "where we young gentlemen wot has money buys our wittles, and them young gentlemen wot has none, goes tick."

Then we passed a poor red-haired usher sitting on a bench alone. "That's Mr. Hicks, the Husher, ma'am," says my Lord. "We keep him, for he's very useful to throw stones at, and he keeps the chaps' coats when there's a fight, or a game at cricket. —Well, Hicks, how's your mother? what's the row now?" "I believe, my Lord," said the usher, very meekly, "there is a pugilistic encounter somewhere on the premises—the Honourable Mr. Mac"—

"Oh! *come* along," said Lord Lollypop, "come along; *this* way, ma'am! Go it, ye cripples!" And my Lord pulled my dear Jemmy's gown in the kindest and most familiar way, she trotting on after him, mightily pleased to be so taken notice of, and I after her. A little boy went running across the green. "Who is it, Petitoes?" screams my Lord. "Turk and the barber," pipes Petitoes, and runs to the pastrycook's like mad. "Turk and the ba"— laughs out my Lord, looking at us. "Hurra! *this* way, ma'am!" And turning round a corner, he opened a door into a courtyard, where a number of boys were collected, and a great noise of shrill voices might be heard. "Go it, Turk!" says one. "Go it, barber!" says another. "*Punch with life out!*" roars another, whose voice was just cracked, and his clothes half a yard too short for him!

Fancy our horror when, on the crowd making way, we saw Tug pummelling away at the Honourable Master MacTurk! My dear Jemmy, who don't understand such things, pounced upon the two at once, and, with one hand tearing away Tug, sent him spinning back into the arms of his seconds, while, with the other, she clawed hold of Master MacTurk's red hair, and, as soon as she got her second hand free, banged it about his face and ears like a good one.

"You nasty—wicked—quarrelsome—aristocratic" (each word was a bang)—"aristocratic—oh! oh! oh!"—Here the words stopped; for what with the agitation, maternal solicitude, and a dreadful kick on the shins which, I am ashamed to say, Master

MacTurk administered, my dear Jemmy could bear it no longer, and sank fainting away in my arms.



## JULY.

*Down at Beulah.*

ALTHOUGH there was a regular cut between the next-door people and us, yet Tug and the honourable Master MacTurk kept up their acquaintance over the back-garden wall, and in the stables, where they were fighting, making friends, and playing tricks from morning to night, during the holidays. Indeed, it was from young Mac that we first heard of Madame de Flicflac, of whom my Jemmy robbed Lady Kilblazes, as I before have related. When our friend the Baron first saw Madame, a very tender greeting passed between them; for they had, as it appeared, been old friends abroad. "Sapristi," said the Baron, in his lingo, "que fais-tu ici, Aménaïde?" "Et toi, mon pauvre Chicot," says she, "est-ce qu'on t'a mis à la retraite? Il paraît que tu n'es plus Général chez Franco"—"Chut!" says the Baron, putting his finger to his lips.

"What are they saying, my dear?" says my wife to Jemimarann, who had a pretty knowledge of the language by this time.

"I don't know what '*Sapristi*' means, mamma; but the Baron asked Madame what she was doing here; and Madame said, 'And you, Chicot, you are no more a General at Franco?'—Have I not translated rightly, Madame?"

"Opi, mon chou, mon ange. Yase, my angel, my cabbage, quite right. Figure yourself, I have known my dear Chicot dis twenty years."

"Chicot is my name of baptism," says the Baron; "Baron Chicot de Punter is my name."

"And being a General at Franco," says Jemmy, "means, I suppose, being a French General?"

"Yes, I vas," said he, "General Baron de Punter—*n'est a pas, Aménaïde?*"

"Oh, yes!" said Madame Flicflac, and laughed; and I and Jemmy laughed out of politeness: and a pretty laughing matter it was, as you shall hear.

About this time my Jemmy became one of the Lady Patronesses



of that admirable institution, "The Washerwoman's-Orphans' Home;" Lady de Sudley was the great projector of it; and the manager and chaplain, the excellent and Reverend Sidney Slopper. His salary as chaplain, and that of Doctor Leitch, the physician (both cousins of her Ladyship's), drew away five hundred pounds from the six subscribed to the charity; and Lady de Sudley thought a *fête* at Beulah Spa, with the aid of some of the foreign princes who were in town last year, might bring a little more money into its treasury. A tender appeal was accordingly drawn up, and published in all the papers.

### APPEAL.

#### "BRITISH WASHERWOMAN'S-ORPHANS' HOME.

"The 'Washerwoman's-Orphans' Home' has now been established seven years: and the good which it has effected is, it may be confidently stated, *incalculable*. Ninety-eight orphan children of Washerwomen have been lodged within its walls. One hundred and two British Washerwomen have been relieved when in the last stage of decay. ONE HUNDRED AND NINETY-EIGHT THOUSAND articles of male and female dress have been washed, mended, buttoned, ironed, and mangled in the Establishment. And, by an arrangement with the governors of the Foundling, it is hoped that THE BABY-LINEN OF THAT HOSPITAL will be confided to the British Washerwoman's Home!

"With such prospects before it, is it not sad, is it not lamentable to think that the Patronesses of the Society have been compelled to reject the applications of no less than THREE THOUSAND EIGHT HUNDRED AND ONE BRITISH WASHERWOMEN, from lack of means for their support? Ladies of England! Mothers of England! to you we appeal. Is there one of you that will not respond to the cry in behalf of these deserving members of our sex?

"It has been determined by the Ladies-Patronesses to give a *fête* at Beulah Spa, on Thursday, July 25; which will be graced with the first foreign and native TALENT; by the first foreign and native RANK; and where they beg for the attendance of every WASHERWOMAN'S FRIEND."

Her Highness the Princess of Schloppenzollernschwigmaringen, the Duke of Sacks-Tubbingen, His Excellency Baron Strumpff, His Excellency Lootf-Allee-Koolee-Bismillah-Mohamed-Rush-eeed-Allah, the Persian Ambassador, Prince Futtee-Jaw, Envoy from the King of Oude, his Excellency Don Alonzo di Cachachero-y-Fandango-y-Castañete, the Spanish Ambassador, Count Ravioli, from Milan, the Envoy of the Republic of Topinambo, and a host of other fashionables promised to honour the festival: and their names made a famous show in the bills. Besides these we had the celebrated band of Moscow-musiks, the seventy-seven Transylvanian trumpeters, and the famous Bohemian Minne-

singers ; with all the leading artists of London, Paris, the Continent, and the rest of Europe.

I leave you to fancy what a splendid triumph for the British Washerwoman's Home was to come off on that day. A beautiful tent was erected, in which the Ladies-Patronesses were to meet : it was hung round with specimens of the skill of the Washerwomen's orphans ; ninety-six of whom were to be feasted in the gardens, and waited on by the Ladies-Patronesses.



Well, Jemmy and my daughter, Madame de Flicflac, myself, the Count, Baron Punter, Tug, and Tagrag, all went down in the chariot and barouche-and-four, quite eclipsing poor Lady Kilblazes and her carriage-and-two.

There was a fine cold collation, to which the friends of the Ladies-Patronesses were admitted ; after which my ladies and their beaux went strolling through the walks ; Tagrag and the Count having each an arm of Jemmy ; the Baron giving an arm apiece to Madame and Jemimarann. Whilst they were walking,

whom should they light upon but poor Orlando Crump, my successor in the perfumery and haircutting.

"Orlando!" says Jemimarann, blushing as red as a label, and holding out her hand.

"Jemimar!" says he, holding out his, and turning as white as pomatum.

"*Sir!*" says Jemmy, as stately as a duchess.

"What! madam," says poor Crump, "don't you remember your shopboy?"

"Dearest mamma, don't you recollect Orlando?" whimpers Jemimarann, whose hand he had got hold of.

"Miss Tuggeridge-Coxe," says Jemmy, "I'm surprised at you. Remember, sir, that our position is altered, and oblige me by no more familiarity."

"Insolent fellow!" says the Baron, "vat is dis canaille?"

"Canal yourself, Mounseer," says Orlando, now grown quite furious: he broke away, quite indignant, and was soon lost in the crowd. Jemimarann, as soon as he was gone, began to look very pale and ill; and her mamma, therefore, took her to a tent, where she left her along with Madame Flicflac and the Baron; going off herself with the other gentlemen, in order to join us.

It appears they had not been seated very long, when Madame Flicflac suddenly sprang up, with an exclamation of joy, and rushed forward to a friend whom she saw pass.

The Baron was left alone with Jemimarann; and, whether it was the champagne, or that my dear girl looked more than commonly pretty, I don't know; but Madame Flicflac had not been gone a minute, when the Baron dropped on his knees, and made her a regular declaration.

Poor Orlando Crump had found me out by this time, and was standing by my side, listening, as melancholy as possible, to the famous Bohemian Minnesingers, who were singing the celebrated words of the poet Gothe:—

"Ich bin ya hupp lily lee, du bist ya hupp lily lee,  
Wir sind doch hupp lily lee, hupp la lily lee.  
*Chorus.*—Yodle-odle-odle-odle-odle hupp!  
yodle-odle-aw-o-o-o!"

They were standing with their hands in their waistcoats, as usual, and had just come to the "o-o-o," at the end of the chorus

of the forty-seventh stanza, when Orlando started : "That's a scream !" says he. "Indeed it is," says I ; "and, but for the fashion of the thing, a very ugly scream too : " when I heard another shrill "Oh !" as I thought ; and Orlando bolted off, crying, "By heavens, it's *her* voice !" "Whose voice ? " says I. "Come and see the row," says Tag. And off we went, with a considerable number of people, who saw this strange move on his part.

We came to the tent, and there we found my poor Jemimarann fainting ; her mamma holding a smelling-bottle ; the Baron on the ground, holding a handkerchief to his bleeding nose ; and Orlando squaring at him, and calling on him to fight if he dared.

My Jemmy looked at Crump very fierce. "Take that feller away," says she ; "he has insulted a French nobleman, and deserves transportation, at the least."

Poor Orlando was carried off. "I've no patience with the little minx," says Jemmy, giving Jemimarann a pinch. "She might be a Baron's lady ; and she screams out because his Excellency did but squeeze her hand."

"Oh, mamma ! mamma !" sobs poor Jemimarann, "but he was t-t-tipsy."

"T-t-tipsy ! and the more shame for you, you hussy, to be offended with a nobleman who does not know what he is doing."



## AUGUST.

### *A Tournament.*

"I SAY, Tug," said MacTurk, one day soon after our flare-up at Beulah, "Kilblazes comes of age in October, and then we'll cut you out, as I told you : the old barbaress will die of spite when she hears what we are going to do. What do you think ? we're going to have a tournament !" "What's a tournament ? " says Tug, and so said his mamma when she heard the news ; and when she knew what a tournament was, I think, really, she *was* as angry as MacTurk said she would be, and gave us no peace for days together. "What !" says she, "dress up in armour, like play-actors, and run at each other with spears ? The Kilblazes must be mad !" And so I thought, but I didn't think the Tuggeridges would be mad too, as they were : for, when Jemmy heard that the Kilblazes' festival was to be, as yet, a

profound secret, what does she do, but send down to the *Morning Post* a flaming account of

"THE PASSAGE OF ARMS AT TUGGERIDGEVILLE!"

"The days of chivalry are *not* past. The fair Castellane of T-g-g-r-dge-ville, whose splendid entertainments have so often been alluded to in this paper, has determined to give one which shall exceed in splendour even the magnificence of the Middle Ages. We are not at liberty to say more; but a tournament, at which His Ex-l-ncy B-r-n de P-nt-r and Thomas T-gr-g, Esq., eldest son of Sir Th-s T-gr-g, are to be the knights-defendants against all comers; a *Queen of Beauty*, of whose loveliness every frequenter of fashion has felt the power; a banquet, unexampled in the annals of Gunter; and a ball, in which the recollections of ancient chivalry will blend sweetly with the soft tones of Weip-pert and Collinet, are among the entertainments which the Ladye of T-g-g-ridgeville has prepared for her distinguished guests."

The Baron was the life of the scheme: he longed to be on horseback, and in the field at Tuggeridgeville, where he, Tagrag, and a number of our friends practised: he was the very best tilter present; he vaulted over his horse, and played such wonderful antics, as never were done except at Ducrow's.

And now—oh that I had twenty pages, instead of this short chapter, to describe the wonders of the day!—twenty-four knights came from Ashley's at two guineas a head. We were in hopes to have had Miss Woolford in the character of Joan of Arc, but that lady did not appear. We had a tent for the challengers, at each side of which hung what they called *es-coachings* (like hatchments, which they put up when people die), and underneath sat their pages, holding their helmets for the tournament. Tagrag was in brass-armour (my City connections got him that famous suit); his Excellency in polished steel. My wife wore a coronet, modelled exactly after that of Queen Catharine, in "Henry V.;" a tight gilt jacket, which set off dear Jemmy's figure wonderfully, and a train of at least forty feet. Dear Jemimarann was in white, her hair braided with pearls. Madame de Flicflac appeared as Queen Elizabeth; and Lady Blanche Bluenose as a Turkish Princess. An alderman of London and his lady; two magistrates of the county, and the very pink of Croydon; several Polish noblemen; two Italian Counts (besides *our* Count); one hundred and ten young officers, from Addiscombe College, in full uniform, commanded by Major-General Sir Miles Mulligatawney, K.C.B., and his lady; the Misses Pimminy's Finishing Establishment, and fourteen

young ladies, all in white ; the Reverend Doctor Wapshot, and forty-nine young gentlemen, of the first families, under his charge—were *some* only of the company. I leave you to fancy that, if my Jemmy did seek for fashion, she had enough of it on this occasion. They wanted me to have mounted again, but my hunting day had been sufficient ; besides, I ain't big enough for a real knight : so, as Mrs. Coxe insisted on my opening the Tournament—and I knew it was in vain to resist—the Baron and Tagrag had undertaken to arrange so that I might come off with safety, if I came off at all. They had procured from the Strand Theatre a famous stud of hobby-horses, which they told me had been trained for the use of the great Lord Bateman. I did not know exactly what they were till they arrived ; but as they had belonged to a lord, I thought it was all right, and consented ; and I found it the best sort of riding, after all, to appear to be on horseback and walk safely a-foot at the same time ; and it was impossible to come down as long as I kept on my own legs : besides, I could cuff and pull my steed about as much as I liked, without fear of his biting or kicking in return. As Lord of the Tournament, they placed in my hands a lance, ornamented spirally, in blue and gold : I thought of the pole over my old shop door, and almost wished myself there again, as I capered up to the battle in my helmet and breastplate, with all the trumpets blowing and drums beating at the time. Captain Tagrag was my opponent, and preciousely we poked each other, till, prancing about, I put my foot on my horse's petticoat behind, and down I came, getting a thrust from the Captain, at the same time, that almost broke my shoulder-bone. "This was sufficient," they said, "for the laws of chivalry ;" and I was glad to get off so.

After that the gentlemen riders, of whom there were no less than seven, in complete armour, and the professionals, now ran at the ring ; and the Baron was far, far the most skilful.

"How sweetly the dear Baron rides," said my wife, who was always ogling at him, smirking, and waving her handkerchief to him. "I say, Sam," says a professional to one of his friends, as, after their course, they came cantering up, and ranged under Jemmy's bower, as she called it :—"I say, Sam, I'm blowed if that chap in harmer mustn't have been one of hus." And this only made Jemmy the more pleased ; for the fact is, the Baron had chosen the best way of winning Jemimarann by courting her mother.

The Baron was declared conqueror at the ring ; and Jemmy awarded him the prize, a wreath of white roses, which she placed on his lance ; he receiving it gracefully, and bowing, until the plumes of his helmet mingled with the mane of his charger, which backed to the other end of the lists ; then galloping back to the place where Jemimarann was seated, he begged her to place it on his helmet. The poor girl blushed very much, and did so. As all the people were applauding, Tagrag rushed up, and, laying his hand on the Baron's shoulder, whispered something in his ear, which made the other very angry, I suppose, for he shook him off violently. "*Chacun pour soi*," says he, "Monsieur de Taguerague,"—which means, I am told, "Every man for himself." And then he rode away, throwing his lance in the air, catching it, and making his horse caper and prance, to the admiration of all beholders.

After this came the "Passage of Arms." Tagrag and the Baron ran courses against the other champions ; ay, and unhorsed two apiece ; whereupon the other three refused to turn out ; and preciously we laughed at them, to be sure !

"Now it's *our* turn, Mr. *Chicot*," says Tagrag, shaking his fist at the Baron : "look to yourself, you infernal mountebank, for, by Jupiter, I'll do my best !" And before Jemmy and the rest of us, who were quite bewildered, could say a word, these two friends were charging away, spears in hand, ready to kill each other. In vain Jemmy screamed ; in vain I threw down my truncheon : they had broken two poles before I could say "Jack Robinson," and were driving at each other with the two new ones. The Baron had the worst of the first course, for he had almost been carried out of his saddle. "Hark you, *Chicot* !" screamed out Tagrag, "next time look to your head !" And next time, sure enough, each aimed at the head of the other.

Tagrag's spear hit the right place ; for it carried off the Baron's helmet, plume, rose-wreath and all ; but his Excellency hit truer still—his lance took Tagrag on the neck, and sent him to the ground like a stone.

"He's won ! he's won !" says Jemmy, waving her handkerchief ; Jemimarann fainted, Lady Blanche screamed, and I felt so sick that I thought I should drop. All the company were in an uproar : only the Baron looked calm, and bowed very gracefully, and kissed his hand to Jemmy ; when, all of a sudden, a Jewish-looking man springing over the barrier, and followed

by three more, rushed towards the Baron. "Keep the gate, Bob!" he holloas out. "Baron, I arrest you, at the suit of Samuel Levison, for"—

But he never said for what; shouting out, "Aha!" and "*Saprrrrristie!*" and I don't know what, his Excellency drew his sword, dug his spurs into his horse, and was over the poor bailiff, and off before another word. He had threatened to run through one of the bailiff's followers, Mr. Stubbs, only that gentleman made way for him; and when we took up the bailiff, and brought him round by the aid of a little brandy-and-water,



he told us all. "I had a writ againsht him, Mishter Coxsh, but I didn't vant to shpoil shport; and, beshidesh, I didn't know him until dey knocked off his shteel cap!"

Here was a pretty business!

---

SEPTEMBER.

*Over-Boarded and Under-Lodged.*

WE had no great reason to brag of our tournament at Tuggeridgeville: but, after all, it was better than the turnout at Kilblazes,



where poor Lord Heydownderry went about in a black velvet dressing-gown, and the Emperor Napoleon Bonypart appeared in a suit of armour and silk stockings, like Mr. Pell's friend in Pickwick. We, having employed the gentlemen from Ashley's Anti-theatre, had some decent sport for our money.

We never heard a word from the Baron, who had so distinguished himself by his horsemanship, and had knocked down (and very justly) Mr. Nabb, the bailiff, and Mr. Stubbs, his man, who came to lay hands upon him. My sweet Jemmy seemed to be very low in spirits after his departure, and a sad thing it is to see her in low spirits: on days of illness she no more minds giving Jemimarann a box on the ear, or sending a plate of muffins across a table at poor me, than she does taking her tea.

Jemmy, I say, was very low in spirits; but, one day (I remember it was the day after Captain Higgins called, and said he had seen the Baron at Boulogne), she vowed that nothing but change of air would do her good, and declared that she should die unless she went to the seaside in France. - I knew what this meant, and that I might as well attempt to resist her as to resist Her Gracious Majesty in Parliament assembled; so I told the people to pack up the things, and took four places on board the "Grand Turk" steamer for Boulogne.

The travelling-carriage, which, with Jemmy's thirty-seven boxes and my carpet-bag, was pretty well loaded, was sent on board the night before; and we, after breakfasting in Portland Place (little did I think it was the—but, poh! never mind) went down to the Custom House in the other carriage, followed by a hackney-coach and a cab, with the servants, and fourteen bandboxes and trunks more, which were to be wanted by my dear girl in the journey.

The road down Cheapside and Thames Street need not be described; we saw the Monument, a memento of the wicked Popish massacre of St. Bartholomew; why erected here I can't think, as St. Bartholomew is in Smithfield;—we had a glimpse of Billingsgate, and of the Mansion House, where we saw the two-and-twenty-shilling-coal smoke coming out of the chimneys, and were landed at the Custom House in safety. I felt melancholy, for we were going among a people of swindlers, as all Frenchmen are thought to be; and, besides not being able to speak the language, leaving our own dear country and honest countrymen.

Fourteen porters came out, and each took a package with the greatest civility; calling Jemmy her Ladyship, and me your

honour ; ay, and your-honouring and my Ladyshipping even my man and the maid in the cab. I somehow felt all over quite melancholy at going away. "Here, my fine fellow," says I to the coachman, who was standing very respectful, holding his hat in one hand and Jemmy's jewel-case in the other—"Here, my fine chap," says I, "here's six shillings for you ;" for I did not care for the money.

"Six what?" says he.

"Six shillings, fellow," shrieks Jemmy, "and twice as much as your fare."

"Feller, marm !" says this insolent coachman. "Feller your-



self, marm : do you think I'm a-going to kill my horses, and break my precious back, and bust my carriage, and carry you, and your kids, and your traps, for six hog?" And with this the monster dropped his hat, with my money in it, and doubling his fist, put it so very near my nose that I really thought he would have made it bleed. "My fare's heighteen shillings," says he, "hain't it?—hask hany of these gentlemen."

"Why, it ain't more than seventeen-and-six," says one of the fourteen porters ; "but if the gen'l'man *is* a gen'l'man, he can't give no less than a suffering anyhow."

I wanted to resist, and Jemmy screamed like a Turk ; but,

"Holloa!" says one. "What's the row?" says another. "Come, dub up!" roars a third. And I don't mind telling you, in confidence, that I was so frightened that I took out the sovereign and gave it. My man and Jemmy's maid had disappeared by this time: they always do when there's a robbery or a row going on.

I was going after them. "Stop, Mr. Ferguson," pipes a young gentleman of about thirteen, with a red livery waistcoat that reached to his ankles, and every variety of button, pin, string, to keep it together. "Stop, Mr. Heff," says he, taking a small pipe out of his mouth, "and don't forget the cabman."

"What's your fare, my lad?" says I.

"Why, let's see—yes—ho!—my fare's seven-and-thirty and eightpence eggs—acly."

The fourteen gentlemen holding the luggage here burst out and laughed very rudely indeed; and the only person who seemed disappointed was, I thought, the hackney-coachman. "Why, *you rascal!*" says Jemmy, laying hold of the boy, "do you want more than the coachman?"

"Don't rascal *me*, marm!" shrieks the little chap in return. "What's the coach to me? Vy, you may go in an omibus for sixpence if you like; vy don't you go and buss it, marm. Vy did you call my cab, marm? Vy am I to come forty mile, from Scarlot Street, Po'tl'nd Street, Po'tl'nd Place, and not git my fare, marm? Come, give me a suffering and a half, and don't keep my boss a-vaiting all day." This speech, which takes some time to write down, was made in about the fifth part of a second; and, at the end of it, the young gentleman hurled down his pipe, and, advancing towards Jemmy, doubled his fist, and seemed to challenge her to fight.

My dearest girl now turned from red to be as pale as white Windsor, and fell into my arms. What was I to do? I called "Policeman!" but a policeman won't interfere in Thames Street; robbery is licensed there. What was I to do? Oh! my heart beats with paternal gratitude when I think of what my Tug did!

As soon as this young cab-chap put himself into a fighting attitude, Master Tuggeridge-Coxe—who had been standing by laughing very rudely, I thought—Master Tuggeridge-Coxe, I say, flung his jacket suddenly into his mamma's face (the brass buttons made her start and recovered her a little), and, before we could say a word, was in the ring in which we stood (formed by the porters, nine orange men and women, I don't know how many

newspaper-boys, hotel-cads, and old-clothesmen), and, whirling about two little white fists in the face of the gentleman in the red waistcoat, who brought up a great pair of black ones to bear on the enemy, was engaged in an instant.

But la bless you ! Tug hadn't been at Richmond School for nothing ; and *milled* away—one, two, right and left—like a little hero as he is, with all his dear mother's spirit in him. First came a crack which sent a long dusky white hat—that looked damp and deep like a well, and had a long black crape-rag twisted round it—first came a crack which sent this white hat spinning over the gentleman's cab, and scattered among the crowd a vast number of things which the cabman kept in it,—such as a ball of string, a piece of candle, a comb, a whip-lash, a Little Warbler, a slice of bacon, &c. &c.

The cabman seemed sadly ashamed of this display, but Tug gave him no time : another blow was planted on his cheek-bone ; and a third, which hit him straight on the nose, sent this rude cabman straight down to the ground.

"Brayvo, my Lord !" shouted all the people around.

"I won't have no more, thank yer," said the little cabman, gathering himself up. "Give us over my fare, vill yer, and let me git away?"

"What's your fare *now*, you cowardly little thief?" says Tug.

"Vy, then, two-and-eightpence," says he. "Go along,—you *know* it is !" And two-and-eightpence he had ; and everybody applauded Tug, and hissed the cab-boy, and asked Tug for something to drink. We heard the packet-bell ringing, and all ran down the stairs to be in time.

I now thought our troubles would soon be over ; mine were, very nearly so, in one sense at least : for after Mrs. Coxé and Jemimarann, and Tug, and the maid, and valet, and valuables had been handed across, it came to my turn. I had often heard of people being taken up by a *Plank*, but seldom of their being set down by one. Just as I was going over, the vessel rode off a little, the board slipped, and down I soused into the water. You might have heard Mrs. Coxé's shriek as far as Gravesend ; it rang in my ears as I went down, all grieved at the thought of leaving her a disconsolate widder. Well, up I came again, and caught the brim of my beaver-hat—though I have heard that drowning men catch at straws :—I floated, and hoped to escape by hook or by crook ; and, *luckily*, just then, I felt myself suddenly jerked

by the waistband of my whites, and found myself hauled up in the air at the end of a boat-hook, to the sound of "Yeho! yeho! yehoi! yehoi!" and so I was dragged aboard. I was put to bed, and had swallowed so much water that it took a very considerable quantity of brandy to bring it to a proper mixture in my inside. In fact, for some hours I was in a very deplorable state.



## OCTOBER.

### *Notice to Quit.*

WELL, we arrived at Boulogne; and Jemmy, after making inquiries right and left, about the Baron, found that no such person was known there: and being bent, I suppose, at all events, on marrying her daughter to a lord, she determined to set off for Paris, where, as he had often said, he possessed a magnificent—hotel he called it;—and I remember Jemmy being mightily indignant at the idea; but hotel, we found afterwards, means only a house in French, and this reconciled her. Need I describe the road from Boulogne to Paris? or need I describe that Capitol itself? Suffice it to say, that we made our appearance there, at "Muriſſe's Hotel," as became the family of Coxę-Tuggeridge; and saw everything worth seeing in the metropolis in a week. It nearly killed me to be sure; but, when you're on a pleasure party in a foreign country, you must not mind a little inconvenience of this sort.

Well, there is, near the city of Paris, a splendid road and row of trees, which—I don't know why—is called the Shandeleery, or Elysian Fields, in French: others, I have heard, call it the Shandeleery; but mine I know to be the correct pronunciation. In the middle of this Shandeleery is an open space of ground and a tent where, during the summer, Mr. Franconi, the French Ashley, performs with his horses and things. As everybody went there, and we were told it was quite the thing, Jemmy agreed that we should go, too; and go we did.

It's just like Ashley's: there's a man just like Mr. Piddicombe, who goes round the ring in a huzzah-dress, cracking a whip; there are a dozen Miss Woolfords, who appear like Polish princesses, Dihannas, Sultannas, Cachuchas, and Heaven knows what! There's the fat man, who comes in with the twenty-three dresses

and turns out to be the living skeleton ! There's the clowns, sawdust, the white horse that dances a hornpipe, the candles in hoops, just as in our own dear country.

My dear wife, in her very finest clothes, with all the world looking at her, was really enjoying this spectacle (which doesn't require any knowledge of the language, seeing that the dumb clowns don't talk it), when there came in, presently, "the great act of the Sarmatian horse-tamer, on eight steeds," which were all of us longing to see. The horse-tamer, to music

played by miles an hour, danced in on four of his steeds, leading the other four and skurried round the ring. You couldn't get in for the sawdust, everybody was dead, and applauded mad. Presently, you were here were only three steeds in front : he had added one more between the legs, another followed, and it was clear that consequences would be fatal, if he admitted more. The people applauded more than ever, and when, at last, the eight were to go in, not wholly, sliding dexterously



dropped out, with the others, so that you did not know which was which, the house, I thought, would come down with a rush ; and the Sarmatian horse-tamer bowed his great thanks to the ground. At last the music grew slower, and he danced leisurely round the ring : bending, smirking, seesawing, waving his whip, and laying his hand on his heart, just as we have seen the Ashley's people do. But fancy our astonishment when, suddenly, this Sarmatian horse-tamer, coming round with his four at a canter, and being opposite our box, gave a start, and a pop ! which made all his horses stop stock-still at an instant !

"Albert!" screamed my dear Jemmy: "Albert! Bahbahbah—baron!" The Sarmatian looked at her for a minute: and turning head over heels, three times, bolted suddenly off his horses, and away out of our sight.

It was HIS EXCELLENCY THE BARON DE PUNTER!

Jemmy went off in a fit as usual, and we never saw the Baron again: but we heard, afterwards, that Punter was an apprentice of Franconi's and had run away to England, thinking to better himself, and had joined Mr. Richardson's army; but Mr. Richardson, and then London, did not agree with him; and we saw the last of him as he sprang over the barriers at the Tuggeridgeville tournament.

"Well, Jemimarann," says Jemmy, in a fury, "you shall marry Tagrag; and if I can't have a baroness for a daughter, at least you shall be a baronet's lady." Poor Jemimarann only sighed; she knew it was of no use to remonstrate.

Paris grew dull to us after this, and we were more eager than ever to go back to London: for what should we hear, but that that monster, Tuggeridge, of the City—old Tug's black son, forsooth!—was going to contest Jemmy's claim to the property, and had filed I don't know how many bills against us in Chancery? Hearing this, we set off immediately, and we arrived at Boulogne, and set off in that very same "Grand Turk" which had brought us to France.

If you look in the bills, you will see that the steamers leave London on Saturday morning, and Boulogne on Saturday night; so that there is often not an hour between the time of arrival and departure. Bless us! bless us! I pity the poor Captain that, for twenty-four hours at a time, is on a paddle-box, roaring out, "Ease her! Stop her!" and the poor servants, who are laying out breakfast, lunch, dinner, tea, supper;—breakfast, lunch, dinner, tea, supper, again;—for layers upon layers of travellers, as it were; and, most of all, I pity that unhappy steward, with those unfortunate tin basins that he must always keep an eye over. Little did we know what a storm was brewing in our absence; and little were we prepared for the awful awful fate that hung over our Tuggeridgeville property.

Biggs, of the great house of Higgs, Biggs & Blatherwick, was our man of business; when I arrived in London I heard that he had just set off to Paris after me. So we started down to Tuggeridgeville instead of going to Portland Place. As we came

through the lodge-gates, we found a crowd assembled within them; and there was that horrid Tuggeridge on horseback, with a shabby-looking man, called Mr. Scapgoat, and his man of business, and many more. "Mr. Scapgoat," says Tuggeridge, grinning, and handing him over a sealed paper, "here's the lease; I leave you in possession, and wish you good morning."

"In possession of what?" says the rightful lady of Tuggeridgeville, leaning out of the carriage-window. She hated black Tuggeridge, as she called him, like poison: the very first week of our coming to Portland Place, when he called to ask restitution of some plate which he said was his private property, she called him a base-born blackamoor, and told him to quit the house. Since then there had been law-squabbles between us without end, and all sorts of writings, meetings, and arbitrations.

"Possession of my estate of Tuggeridgeville, madam," roars he, "left me by my father's will, which you have had notice of these three weeks, and know as well as I do."

"Old Tug left no will," shrieked Jemmy: "he didn't die to leave his estates to blackamoors—to negroes—to base-born mulatto story-tellers; if he did may I be"—

"Oh, hush! dearest mamma," says Jemimarann.

"Go it again, mother!" says Tug, who is always sniggering.

"What is this business, Mr. Tuggeridge?" cried Tagrag (who was the only one of our party that had his senses). "What is this will?"

"Oh, it's merely a matter of form," said the lawyer, riding up. "For Heaven's sake, madam, be peaceable: let my friends, Higgs, Biggs & Blatherwick, arrange with me. I am surprised that none of their people are here. All that you have to do is to eject us; and the rest will follow, of course."

"Who has taken possession of this here property?" roars Jemmy again.

"My friend Mr. Scapgoat," said the lawyer.—Mr. Scapgoat grinned.

"Mr. Scapgoat," said my wife, shaking her fist at him (for she is a woman of no small spirit), "if you don't leave this ground, I'll have you pushed out with pitchforks, I will—you and your beggarly blackamoor yonder." And, suiting the action to the word, she clapped a stable fork into the hands of one of the gardeners, and called another, armed with a rake, to his help,



while young Tug set the dog at their heels, and I hurraed for joy to see such villainy so properly treated.

"That's sufficient, ain't it?" said Mr. Scapgoat, with the calmest air in the world. "Oh, completely," said the lawyer. "Mr. Tuggeridge, we've ten miles to dinner. Madam, your very humble servant." And the whole posse of them rode away.

---

## NOVEMBER.

### *Law Life Assurance.*

WE knew not what this meant, until we received a strange document from Higgs, in London,—which began "Middlesex to wit. Samuel Cox, late of Portland Place, in the City of Westminster, in the said county, was attached to answer Samuel Scapgoat, of a plea, wherefore, with force and arms, he entered into one messuage, with the appurtenances, which John Tuggeridge, Esquire, demised to the said Samuel Scapgoat, for a term which is not yet expired, and ejected him." And it went on to say that "we, with force of arms, viz. with swords, knives, and staves, had ejected him." Was there ever such a monstrous falsehood? when we did but stand in defence of our own; and isn't it a sin that we should have been turned out of our rightful possessions upon such a rascally plea?

Higgs, Biggs & Blatherwick had evidently been bribed; for—would you believe it?—they told us to give up possession at once, as a will was found, and we could not defend the action. My Jemmy refused their proposal with scorn, and laughed at the notion of the will; she pronounced it to be a forgery, a vile blackamoor forgery; and believes, to this day, that the story of its having been made thirty years ago, in Calcutta, and left there with old Tug's papers, and found there, and brought to England, after a search made, by order of Tuggeridge junior, is a scandalous falsehood.

Well, the cause was tried. Why need I say anything concerning it? What shall I say of the Lord Chief-Justice, but that he ought to be ashamed of the wig he sits in? What of Mr. — and Mr. —, who exerted their eloquence against justice and the poor? On our side, too, was no less a man than Mr. Serjeant Binks, who, ashamed I am, for the honour of the British

bar, to say it, seemed to have been bribed too : for he actually threw up his case ! Had he behaved like Mr. Mulligan, his junior—and to whom, in this humble way, I offer my thanks—all might have been well. I never knew such an effect produced, as when Mr. Mulligan, appearing for the first time in that court, said, "Standing here, upon the pedestal of sacred Themis ; seeing around me the arnymints of a profession I respect ; having before me a vinnerable judge, and an inlightened jury—the counthry's glory, the netion's cheap defender, the poor man's priceless palladium : how must I thrimble, my Lard, how must the blush bejew my cheek"—(somebody cried out "*O cheeks !*") In the court there was a dreadful roar of laughing ; and when order was established, Mr. Mulligan continued :—"My Lard, I heed them not ; I come from a counthry accustomed to opprission, and as that counthry—yes, my Lard, *that Ireland*—(do not laugh, I am proud of it)—is ever, in spite of her tyrants, green, and lovely, and beautiful : my client's cause, likewise, will rise shuperior to the malignant imbecility—I repeat, the MALIGNANT IMBECILITY—of those who would thrample it down ; and in whose teeth, in my client's name, in my counthry's—ay, and *my own*—I, with folded arrums, hurl a scornful and eternal defiance !"

"For Heaven's sake, Mr. Milligan"—("MULLIGAN, ME LARD," cried my defender)—"Well, Mulligan, then, be calm, and keep to your brief."

Mr. Mulligan did : and for three hours and a quarter, in a speech crammed with Latin quotations, and unsurpassed for eloquence, he explained the situation of me and my family ; the romantic manner in which Tuggeridge the elder gained his fortune, and by which it afterwards came to my wife ; the state of Ireland, the original and virtuous poverty of the Coxes—from which he glanced passionately, for a few minutes (until the judge stopped him), to the poverty of his own country ; my excellence as a husband, father, landlord ; my wife's as a wife, mother, landlady. All was in vain—the trial went against us. I was soon taken in execution for the damages ; five hundred pounds of law expenses of my own, and as much more of Tuggeridge's. He would not pay a farthing, he said, to get me out of a much worse place than the Fleet. I need not tell you that along with the land went the house in town, and the money in the funds. Tuggeridge, he who had thousands before, had it all. And when I was in prison, who do you think would come and see me ? None of the

Barons, nor Counts, nor Foreign Ambassadors, nor Excellencies, who used to fill our house, and eat and drink at our expense,—not even the ungrateful Tagrag !

I could not help now saying to my dear wife, "See, my love, we have been gentlefolks for exactly a year, and a pretty life we have had of it. In the first place, my darling, we gave grand dinners, and everybody laughed at us."

"Yes, and recollect how ill they made you," cries my daughter.

"We asked great company, and they insulted us."

"And spoilt mamma's temper," said Jemimarann.

"Hush ! Miss," said her mother ; "we don't want *your* advice."

"Then you must make a country gentleman of me."

"And send pa into dunghills," roared Tug.

"Then you must go to operas, and pick up foreign Barons and Counts."

"Oh, thank Heaven, dearest papa, that we are rid of them," cries my little Jemimarann, looking almost happy, and kissing her old pappy.

"And you must make a fine gentleman of Tug there, and send him to a fine school."

"And I give you my word," says Tug, "I'm as ignorant a chap as ever lived."

"You're an insolent saucebox," says Jemmy ; "you've learned that at your fine school."

"I've learned something else, too, ma'am ; ask the boys if I haven't," grumbles Tug.

"You hawk your daughter about, and just escape marrying her to a swindler."

"And drive off poor Orlando," whimpered my girl.

"Silence ! miss," says Jemmy fiercely.

"You insult the man whose father's property you inherited, and bring me into this prison, without hope of leaving it ; for he never can help us after all your bad language." I said all this very smartly ; for the fact is, my blood was up at the time, and I determined to rate my dear girl soundly.

"Oh ! Sammy," said she, sobbing (for the poor thing's spirit was quite broken), "it's all true ; I've been very very foolish and vain, and I've punished my dear husband and children by my follies, and I do so so repent them !" Here Jemimarann at once burst out crying, and flung herself into her mamma's arms, and the pair roared and sobbed for ten minutes together. Even

Tug looked queer : and as for me, it's a most extraordinary thing, but I'm blest if seeing them so miserable didn't make me quite happy.—I don't think, for the whole twelve months of our good fortune, I had ever felt so gay as in that dismal room in the Fleet, where I was locked up.

Poor Orlando Crump came to see us every day ; and we, who had never taken the slightest notice of him in Portland Place, and treated him so cruelly that day at Beulah Spa, were only too glad of his company now. He used to bring books for my girl, and a bottle of sherry for me ; and he used to take home Jemmy's fronts and dress them for her ; and when locking-up time came, he used to see the ladies home to their little three-pair bedroom in Holborn, where they slept now, Tug and all. "Can the bird forget its nest?" Orlando used to say (he was a romantic young fellow, that's the truth, and blew the flute and read Lord Byron incessantly, since he was separated from Jemimarann). "Can the bird, let loose in Eastern climes, forget its home? Can the rose cease to remember its beloved bulb?—Ah, no ! Mr. Cox, you made me what I am, and what I hope to die—a hairdresser. I never see a curling-irons before I entered your shop, or knew Naples from brown Windsor. Did you not make over your house, your furniture, your emporium of perfumery, and nine-and-twenty shaving customers, to me? Are these trifles? Is Jemimarann a trifle? if she would allow me to call her so. O Jemimarann, your pa found me in the workhouse, and made me what I am. Conduct me to my grave, and I never never shall be different !" When he had said this, Orlando was so much affected, that he rushed suddenly on his hat and quitted the room.

Then Jemimarann began to cry too. "Oh, pa !" said she, "isn't he—isn't he a nice young man?"

"I'm *hanged* if he ain't," says Tug. "What do you think of his giving me eighteenpence yesterday, and a bottle of lavender-water for Mimarann?"

"He might as well offer to give you back the shop at any rate," says Jemmy.

"What ! to pay Tuggeridge's damages? My dear, I'd sooner die than give Tuggeridge the chance."



## DECEMBER.

*Family Bustle.*

TUGGERIDGE vowed that I should finish my days there, when he put me in prison. It appears that we both had reason to be ashamed of ourselves; and were, thank God! I learned to be sorry for my bad feelings towards him, and he actually wrote to me to say—

"SIR,—I think you have suffered enough for faults which, I believe, do not lie with you, so much as your wife; and I have withdrawn my claims which I had against you while you were in wrongful possession of my father's estates. You must remember that when, on examination of my father's papers, no will was found, I yielded up his property, with perfect willingness, to those who I fancied were his legitimate heirs. For this I received all sorts of insults from your wife and yourself (who acquiesced in them); and when the discovery of a will, in India, proved *my* just claims, you must remember how they were met, and the vexatious proceedings with which you sought to oppose them.

"I have discharged your lawyer's bill; and, as I believe you are more fitted for the trade you formerly exercised than for any other, I will give five hundred pounds for the purchase of a stock and shop, when you shall find one to suit you.

"I enclose a draft for twenty pounds, to meet your present expenses. You have, I am told, a son, a boy of some spirit: if he likes to try his fortune abroad, and go on board an Indiaman, I can get him an appointment; and am, Sir, your obedient servant,

"JOHN TUGGERIDGE."

It was Mrs. Breadbasket, the housekeeper, who brought this letter, and looked mighty contemptuous as she gave it.

"I hope, Breadbasket, that your master will send me my things at any rate," cries Jemmy. "There's seventeen silk and satin dresses, and a whole heap of trinkets, that can be of no earthly use to him."

"Don't Breadbasket me, mem, if you please, mem. My master says that them things is quite obnoxious to your sphere of life. Breadbasket, indeed!" And so she sailed out.

Jemmy hadn't a word; she had grown mighty quiet since we had been in misfortune: but my daughter looked as happy as a queen; and Tug, when he heard of the ship, gave a jump that nearly knocked down poor Orlando. "Ah, I suppose you'll forget me now?" says he, with a sigh; and seemed the only unhappy person in company.

"Why, you conceive, Mr. Crump," says my wife, with a great deal of dignity, "that, connected as we are, a young man born in a work"—

"Woman!" cried I (for once in my life determined to have my own way), "hold your foolish tongue. Your absurd pride has been the ruin of us hitherto; and, from this day, I'll have no more of it. Hark ye, Orlando, if you will take Jemimarann, you may have her; and if you'll take five hundred pounds for a half share of the shop, they're yours; and *that's* for you, Mrs. Cox."

And here we are, back again. And I write this from the old back shop, where we are all waiting to see the new year in. Orlando sits yonder, plaiting a wig for my Lord Chief-Justice,



as happy as may be; and Jemimarann and her mother have been as busy as you can imagine all day long, and are just now giving the finishing touches to the bridal-dresses: for the wedding is to take place the day after to-morrow. I've cut seventeen heads off (as I say) this very day; and as for Jemmy, I no more mind her than I do the Emperor of China and all his Tambarins. Last night we had a merry meeting of our friends and neighbours, to celebrate our reappearance among them; and very merry we all were. We had a capital fiddler, and we kept it up till a pretty tidy hour this morning. We begun with quadrills, but I

never could do 'em well ; and after that, to please Mr. Crump and his intended, we tried a gallopard, which I found anything but easy ; for since I am come back to a life of peace and comfort, it's astonishing how stout I'm getting. So we turned at once to what Jemmy and me excels in—a country dance ; which is rather surprising, as we was both brought up to a town life. As for young Tug, he showed off in a sailor's hornpipe : which Mrs. Cox says is very proper for him to learn, now he is intended for the sea. But stop ! here comes in the punch-bowls ; and if we are not happy, who is ? I say I am like the Swish people, for I can't flourish out of my native *hair*.

END OF "COX'S DIARY."

THE  
BEDFORD-ROW CONSPIRACY.



1. The first part of the document is a list of names and addresses of the members of the committee.

# THE BEDFORD-ROW CONSPIRACY.\*

---

## CHAPTER I.

*Of the Loves of Mr. Perkins and Miss Gorgon, and of the Two  
Great Factions in the Town of Oldborough.*

**M**Y dear John," cried Lucy, with a very wise look indeed, "it must and shall be so. As for Doughty Street, with our means, a house is out of the question. We must keep three servants, and Aunt Biggs says the taxes are one-and-twenty pounds a year."

"I have seen a sweet place at Chelsea," remarked John: "Paradise Row, No. 17,—garden—greenhouse—fifty pounds a year—omnibus to town within a mile."

"What! that I may be left alone all day, and you spend a fortune in driving backward and forward in those horrid breakneck cabs? My darling, I should die there—die of fright, I know I should. Did you not say yourself that the road was not as yet lighted, and that the place swarmed with public-houses and breadful tipsy Irish bricklayers? Would you kill me, John?"

"My da—arling," said John, with tremendous fondness, clutching Miss Lucy suddenly round the waist, and rapping the hand of that young person violently against his waistcoat,—“My la—arling, don't say such things, even in a joke. If I objected to the chambers, it is only because you, my love, with your birth and connections, ought to have a house of your own. The chambers are quite large enough and certainly quite good enough for me.” And so, after some more sweet parley on the part of these young people, it was agreed that they should take up their

\* A story of Charles de Bernard furnished the plot of "The Bedford-row Conspiracy."

abode, when married, in a part of the house Number One hundred and something, Bedford Row.

It will be necessary to explain to the reader that John was no other than John Perkins, Esquire, of the Middle Temple, barrister-at-law, and that Miss Lucy was the daughter of the late Captain Gorgon, and Marianne Biggs, his wife. The Captain being of noble connections, younger son of a baronet, cousin to Lord X—, and related to the Y— family, had angered all his relatives by marrying a very silly pretty young woman, who kept



a ladies'-school at Canterbury. She had six hundred pounds to her fortune, which the Captain laid out in the purchase of a sweet travelling-carriage and dressing-case for himself; and going abroad with his lady, spent several years in the principal prisons of Europe, in one of which he died. His wife and daughter were meantime supported by the contributions of Mrs. Jemima Biggs, who still kept the ladies'-school.

At last a dear old relative—such a one as one reads of in *romances*—died and left seven thousand pounds apiece to the two sisters, whereupon the elder gave up schooling and retired to

London ; and the younger managed to live with some comfort and decency at Brussels, upon two hundred and ten pounds per annum. Mrs. Gorgon never touched a shilling of her capital, for the very good reason that it was placed entirely out of her reach ; so that when she died, her daughter found herself in possession of a sum of money that is not always to be met with in this world.

Her aunt the baronet's lady, and her aunt the ex-schoolmistress, both wrote very pressing invitations to her, and she resided with each for six months after her arrival in England. Now, for a second time, she had come to Mrs. Biggs, Caroline Place, Mecklenburgh Square. It was under the roof of that respectable old lady that John Perkins, Esquire, being invited to take tea, wooed and won Miss Gorgon.

Having thus described the circumstances of Miss Gorgon's life, let us pass for a moment from that young lady, and lift up the veil of mystery which envelops the deeds and character of Perkins.

Perkins, too, was an orphan ; and he and his Lucy, of summer evenings, when Sol descending lingered fondly yet about the minarets of the Foundling, and gilded the grassplots of Mecklenburgh Square—Perkins, I say, and Lucy would often sit together in the summer-house of that pleasure-ground, and muse upon the strange coincidences of their life. Lucy was motherless and fatherless ; so too was Perkins. If Perkins was brotherless and sisterless, was not Lucy likewise an only child ? Perkins was twenty-three : his age and Lucy's united, amounted to forty-six : and it was to be remarked, as a fact still more extraordinary, that while Lucy's relatives were *aunts*, John's were *uncles*. Mysterious spirit of love ! let us treat thee with respect and whisper not too many of thy secrets. The fact is John and Lucy were a pair of fools (as every young couple *ought* to be who have hearts that are worth a farthing), and were ready to find coincidences, sympathies, hidden gushes of feeling, mystic unions of the soul, and what not, in every single circumstance that occurred from the rising of the sun to the going down thereof, and in the intervals. Bedford Row, where Perkins lived, is not very far from Mecklenburgh Square, and John used to say that he felt a comfort that his house and Lucy's were served by the same muffin-man.

Further comment is needless. A more honest, simple, clever, *warm-hearted, soft, whimsical, romantical, high-spirited young*

fellow than John Perkins did not exist. When his father, Doctor Perkins, died, this, his only son, was placed under the care of John Perkins, Esquire, of the house of Perkins, Scully & Perkins, those celebrated attorneys in the trading town of Oldborough, which the second partner, William Pitt Scully, Esquire, represented in Parliament and in London.

All John's fortune was the house in Bedford Row, which, at his father's death, was let out into chambers, and brought in a clear hundred a year. Under his uncle's roof at Oldborough, where he lived with thirteen red-haired male and female cousins, he was only charged fifty pounds for board, clothes, and pocket-money, and the remainder of his rents was carefully put by for him until his majority. When he approached that period—when he came to belong to two spouting-clubs at Oldborough, among the young merchants and lawyers' clerks—to blow the flute nicely and play a good game at billiards—to have written one or two smart things in the *Oldborough Sentinel*—to be fond of smoking (in which act he was discovered by his fainting aunt at three o'clock one morning)—in one word, when John Perkins arrived at manhood, he discovered that he was quite unfit to be an attorney, that he detested all the ways of his uncle's stern, dull, vulgar, regular, red-headed family, and he vowed that he would go to London and make his fortune. Thither he went, his aunt and cousins, who were all "serious," vowing that he was a lost boy; and when his history opens, John had been two years in the metropolis, inhabiting his own garrets; and a very nice compact set of apartments, looking into the back-garden, at this moment falling vacant, the prudent Lucy Gorgon had visited them, and vowed that she and her John should there commence housekeeping.

All these explanations are tedious, but necessary; and furthermore, it must be said, that as John's uncle's partner was the Liberal member for Oldborotgh, so Lucy's uncle was its Ministerial representative.

This gentleman, the brother of the deceased Captain Gorgon, lived at the paternal mansion of Gorgon Castle, and rejoiced in the name and title of Sir George Grimsby Gorgon. He, too, like his younger brother, had married a lady beneath his own rank in life; having espoused the daughter and heiress of Mr. Hicks, the great brewer at Oldborough, who held numerous mortgages on the Gorgon property, all of which he yielded

up, together with his daughter Juliana, to the care of the baronet.

What Lady Gorgon was in character, this history will show. In person, if she may be compared to any vulgar animal, one of her father's heavy, healthy, broad-flanked, Roman-nosed white dray-horses might, to the poetic mind, appear to resemble her. At twenty she was a splendid creature, and though not at her full growth, yet remarkable for strength and sinew; at forty-five she was as fine a woman as any in His Majesty's dominions. Five feet seven in height, thirteen stone, her own teeth and hair, she looked as if she were the mother of a regiment of Grenadier Guards. She had three daughters of her own size, and at length, ten years after the birth of the last of the young ladies, a son—one son—George Augustus Frederick Grimsby Gorgon, the godson of a royal duke, whose steady officer in waiting Sir George had been for many years.

It is needless to say, after entering so largely into a description of Lady Gorgon, that her husband was a little shrivelled wizen-faced creature, eight inches shorter than her Ladyship. This is the way of the world, as every single reader of this book must have remarked; for frolic love delights to join giants and pigmies of different sexes in the bonds of matrimony. When you saw her Ladyship, in flame-coloured satin and gorgeous toque and feathers, entering the drawing-room, as footmen along the stairs shouted melodiously, "Sir George and Lady Gorgon," you beheld in her company a small withered old gentleman, with powder and large royal household buttons, who tripped at her elbow as a little weak-legged colt does at the side of a stout mare.

The little General had been present at about a hundred and twenty pitched battles on Hounslow Heath and Wormwood Scrubs, but had never drawn his sword against an enemy. As might be expected, therefore, his talk and *tenué* were outrageously military. He had the whole Army List by heart—that is, as far as the field officers: all below them he scorned. A bugle at Gorgon Castle always sounded at breakfast and dinner: a gun announced sunset. He clung to his pigtail for many years after the army had forsaken that ornament, and could never be brought to think much of the Peninsular men for giving it up. When he spoke of the Duke, he used to call him "*My Lord Wellington—I recollect him as Captain Wellesley.*" He swore fearfully in conversation, was most regular at church, and regu-

larly read to his family and domestics the morning and evening prayer; he bullied his daughters, *seemed* to bully his wife, who led him whither she chose; gave grand entertainments, and never asked a friend by chance; had splendid liveries, and starved his people; and was as dull, stingy, pompous, insolent, cringing, ill-tempered a little creature as ever was known.

With such qualities you may fancy that he was generally admired in society and by his country. So he was: and I never knew a man so endowed whose way through life was not safe—who had fewer pangs of conscience—more positive enjoyments—more respect shown to him—more favours granted to him, than such a one as my friend the General.

Her Ladyship was just suited to him, and they did in reality admire each other hugely. Previously to her marriage with the baronet, many love-passages had passed between her and William Pitt Scully, Esquire, the attorney; and there was especially one story, *à propos* of certain syllabubs and Sally-Lunn cakes, which seemed to show that matters had gone very far. Be this as it may, no sooner did the General (Major Gorgon he was then) cast an eye on her, than Scully's five years' fabric of love was instantly dashed to the ground. She cut him pitilessly, cut Sally Scully, his sister, her dearest friend and confidante, and bestowed her big person upon the little aide-de-camp at the end of a fortnight's wooing. In the course of time their mutual fathers died; the Gorgon estates were unencumbered: patron of both the seats in the borough of Oldborough, and occupant of one, Sir George Grimsby Gorgon, Baronet, was a personage of no small importance.

He was, it scarcely need to be said, a Tory; and this was the reason why William Pitt Scully, Esquire, of the firm of Perkins & Scully, deserted those principles in which he had been bred and christened; deserted that church which he had frequented, for he could not bear to see Sir George and my Lady flaunting in their grand pew;—deserted, I say, the church, adopted the conventicle, and became one of the most zealous and eloquent supporters that Freedom has known in our time. Scully, of the house of Scully & Perkins, was a dangerous enemy. In five years from that marriage, which snatched from the jilted solicitor his heart's young affections, Sir George Gorgon found that he must actually spend seven hundred pounds to keep his two seats. At the next election, a Liberal was set up against his man, and actually ran him hard; and finally, at the end of eighteen years,

the rejected Scully—the mean attorney—was actually the *first* Member for Oldborough, Sir George Grimsby Gorgon, Baronet, being only the second !

The agony of that day cannot be imagined—the dreadful curses of Sir George, who saw fifteen hundred a year robbed from under his very nose—the religious resignation of my Lady—the hideous window-smashing that took place at the “Gorgon Arms,” and the discomfiture of the pelted Mayor and Corporation. The very next Sunday, Scully was reconciled to the church (or attended it in the morning, and the meeting twice in the afternoon), and as Doctor Snorter uttered the prayer for the High Court of Parliament, his eye, the eye of his whole party—turned towards Lady Gorgon and Sir George in a most unholy triumph. Sir George (who always stood during prayers, like a military man) fairly sank down among the hassocks, and Lady Gorgon was heard to sob as audibly as ever did little beadle-belaboured urchin.

Scully, when at Oldborough, came from that day forth to church. “What,” said he, “was it to him? were we not all brethren?” Old Perkins, however, kept religiously to the Square-toes congregation. In fact, to tell the truth, this subject had been debated between the partners, who saw the advantage of courting both the Establishment and the Dissenters—a manoeuvre which, I need not say, is repeated in almost every country town in England, where a solicitor’s house has this kind of power and connection.

Three months after this election came the races at Oldborough, and the race-ball. Gorgon was so infuriated by his defeat, that he gave “the Gorgon cup and cover,” a matter of fifteen pounds. Scully, “although anxious,” as he wrote from town, “anxious beyond measure to preserve the breed of horses for which our beloved country has ever been famous, could attend no such sports as these, which but too often degenerated into vice.” It was voted a shabby excuse. Lady Gorgon was radiant in her barouche and four, and gladly became the patroness of the ball that was to ensue; and which all the gentry and townspeople, Tory and Whig, were in the custom of attending. The ball took place on the last day of the races. On that day, the walls of the market-house, the principal public buildings, and the “Gorgon Arms Hotel” itself, were plastered with the following—



" *Letter from our Distinguished Representative, William P. Scully, Esquire, &c. &c.*

" HOUSE OF COMMONS, June 1, 18—.

" MY DEAR HEELTAP,—You know my opinion about horse-racing, and though I blame neither you nor any brother Englishman who enjoys that manly sport, you will, I am sure, appreciate the conscientious motives which induce me not to appear among my friends and constituents on the festival of the 3rd, 4th, and 5th instant. If I, however, cannot allow my name to appear among your list of stewards, *one* at least of the representatives of Oldborough has no such scruples. Sir George Gorgon is among you : and though I differ from that honourable Baronet on more than *one vital point*, I am glad to think that he is with you. A gentleman, a soldier, a man of property in the county, how can he be better employed than in forwarding the county's amusements, and in forwarding the happiness of all ?

" Had I no such scruples as those to which I have just alluded, I must still have refrained from coming among you. Your great Oldborough common-drainage and inclosure bill comes on to-morrow, and I shall be *at my post*. I am sure, if Sir George Gorgon were here, he and I should on this occasion vote side by side, and that party strife would be forgotten in the object of our common interest—*our dear native town*.

" There is, however, another occasion at hand, in which I shall be proud to meet him. Your ball is on the night of the 6th. Party forgotten—brotherly union—innocent mirth—beauty, *our dear town's beauty*, our daughters in the joy of their expanding loveliness, our matrons in the exquisite contemplation of their children's bliss—can you, can I, can Whig or Tory, can any Briton be indifferent to a scene like this, or refuse to join in this heart-stirring festival ? If there be such let them pardon me—I, for one, my dear Heeltap, will be among you on Friday night—ay, and hereby invite all pretty Tory Misses, who are in want of a partner.

" I am here in the very midst of good things, you know, and we old folks like a *supper* after a dance. Please to accept a brace of bucks and a turtle, which come herewith. My worthy colleague, who was so liberal last year of his soup to the poor, will not, I trust, refuse to taste a little of Alderman Birch's—'tis offered on my part with hearty goodwill. Hey for the 6th, and *vive la joie* !

" Ever, my dear Heeltap, your faithful

W. PITT SCULLY.

" P.S.—Of course this letter is *strictly private*. Say that the venison, &c., came from a *well-wisher to Oldborough*."

This amazing letter was published, in defiance of Mr. Scully's injunctions, by the enthusiastic Heeltap, who said bluntly, in a preface, "that he saw no reason why Mr. Scully should be ashamed of his action, and he, for his part, was glad to let all friends at Oldborough know of it."

The allusion about the Gorgon soup was killing : thirteen paupers in Oldborough had, it was confidently asserted, died of it. Lady Gorgon, on the reading of this letter, was struck completely dumb ; Sir George Gorgon was wild. Ten days

of champagne was he obliged to send down to the "Gorgon Arms," to be added to the festival. He would have stayed away if he could, but he dared not.

At nine o'clock, he in general's uniform ; his wife in blue satin and diamonds ; his daughters in blue crape and white roses ; his niece, Lucy Gorgon, in white muslin ; his son, George Augustus Frederick Grimsby Gorgon, in a blue velvet jacket, sugar-loaf buttons, and nankeens, entered the north door of the ballroom, to much cheering, and the sound of "God save the King !"

At that very same moment, and from the south door, issued William Pitt Scully, Esquire, M.P., and his staff. Mr. Scully had a brand-new blue coat and brass buttons, buff waistcoat, white kerseymere tights, pumps with large rosettes, and pink silk stockings.

"This wool," said he to a friend, "was grown on Oldborough sheep, this cloth was spun in Oldborough looms, these buttons were cast in an Oldborough manufactory, these shoes were made by an Oldborough tradesman, this *heart* first beat in Oldborough town, and pray Heaven may be buried there !"

Could anything resist a man like this ? John Perkins, who had come down as one of Scully's aides-de-camp, in a fit of generous enthusiasm, leaped on a whist-table, flung up a pocket-handkerchief, and shrieked—"SCULLY FOR EVER !"

Heeltap, who was generally drunk, fairly burst into tears, and the grave tradesmen and Whig gentry, who had dined with the Member at his inn, and accompanied him thence to the "Gorgon Arms," lifted their deep voices and shouted, "Hear !" "Good !" "Bravo !" "Noble !" "Scully for ever !" "God bless him !" and "Hurrah !"

The scene was tumultuously affecting ; and when young Perkins sprang down from the table and came blushing up to the Member, that gentleman said, "Thank you, Jack ! *thank* you, my boy ! **THANK** you," in a way which made Perkins think that his supreme cup of bliss was quaffed ; that he had but to die : for that life had no other such joy in store for him. Scully was Perkins's Napoleon—he yielded himself up to the attorney, body and soul.

Whilst this scene was going on under one chandelier of the ballroom, beneath the other scarlet little General Gorgon, sumptuous Lady Gorgon, the daughters and niece Gorgons, were standing surrounded by their Tory court, who affected to sneer and titter at the Whig demonstrations which were taking place.

"What a howwid thmell of whithkey!" lisped Cornet Fitch, of the Dragoons, to Miss Lucy, confidentially. "And thethe are what they call Whighth, are they? He! he!"

"They are drunk, — me—drunk, by —!" said the General to the Mayor.

"Which is Scully?" said Lady Gorgon, lifting her glass gravely (she was at that very moment thinking of the syllabubs). "Is it that tipsy man in the green coat, or that vulgar creature in the blue one?"

"Law, my Lady," said the Mayoress, "have you forgotten him? Why, that's him in blue and buff."

"And a monthous fine man, too," said Cornet Fitch. "I wish we had him in our twoop—he'th thix feet thwee, if he'th an inch; ain't he, Genewal?"

No reply.

"And heavens! mamma," shrieked the three Gorgons in a breath, "see, one creature is on the whist-table. Oh, the wretch!"

"I'm sure he's very good-looking," said Lucy simply.

Lady Gorgon darted at her an angry look, and was about to say something very contemptuous, when, at that instant, John Perkins's shout taking effect, Master George Augustus Frederick Grimsby Gorgon, not knowing better, incontinently raised a small shout on his side.

"Hear! good! bravo!" exclaimed he; "Scully for ever! Hurra-a-a-ay!" and fell skipping about like the Whigs opposite.

"Silence, you brute you!" groaned Lady Gorgon; and seizing him by the shirt-frill and coat-collar, carried him away to his nurse, who, with many other maids of the Whig and Tory parties, stood giggling and peeping at the landing-place.

Fancy how all these small incidents augmented the heap of Lady Gorgon's anger and injuries! She was a dull phlegmatic woman for the most part, and contented herself generally with merely despising her neighbours; but oh! what a fine active hatred raged in her bosom for victorious Scully! At this moment Mr. Perkins had finished shaking hands with his Napoleon—Napoleon seemed bent upon some tremendous enterprise. He was looking at Lady Gorgon very hard.

"She's a fine woman," said Scully thoughtfully; he was still holding the hand of Perkins. And then, after a pause, "Gad, I think I'll try."

"Try what, sir?"

"She's a *deuced* fine woman!" burst out again the tender solicitor. "I *will* go. Springer, tell the fiddlers to strike up."

Springer scuttled across the room, and gave the leader of the band a knowing nod. Suddenly, "God save the King" ceased, and "Sir Roger de Coverley" began. The rival forces eyed each other; Mr. Scully, accompanied by his friend, came forward, looking very red, and fumbling two large kid gloves.

"*He's going to ask me to dance,*" hissed out Lady Gorgon, with a dreadful intuition, and she drew back behind her lord.

"D—— it, madam, *then dance* with him!" said the General. "Don't you see that the scoundrel is carrying it all his own way! — him! and — him! and — him!" (All of which dashes the reader may fill up with oaths of such strength as may be requisite).

"General!" cried Lady Gorgon, but could say no more. Scully was before her.

"Madam!" exclaimed the Liberal Member for Oldborough, "in a moment like this—I say—that is—that on the present occasion—your Ladyship—unaccustomed as I am—pooh, psha—*will* your Ladyship give me the distinguished honour and pleasure of going down the country dance with your Ladyship?"

An immense heave of her Ladyship's ample chest was perceptible. Yards of blond lace, which might be compared to a foam of the sea, were agitated at the same moment, and by the same mighty emotion. The river of diamonds which flowed round her Ladyship's neck, seemed to swell and to shine more than ever. The tall plumes on her ambrosial head bowed down beneath the storm. In other words, Lady Gorgon, in a furious rage, which she was compelled to restrain, trembled, drew up, and bowing majestically, said,—

"Sir, I shall have much pleasure." With this, she extended her hand. Scully, trembling, thrust forward one of his huge kid-gloves, and led her to the head of the country-dance. John Perkins—who I presume had been drinking pretty freely, so as to have forgotten his ordinary bashfulness—looked at the three Gorgons in blue, then at the pretty smiling one in white, and stepping up to her, without the smallest hesitation, asked her if she would dance with him. The young lady smilingly agreed. The great example of Scully and Lady Gorgon was followed by all dancing men and women. Political enmities were forgotten.

Whig voters invited Tory voters' wives to the dance. The daughters of Reform accepted the hands of the sons of Conservatism. The reconciliation of the Romans and Sabines was not more touching than this sweet fusion. Whack—whack! Mr. Springer clapped his hands; and the fiddlers adroitly obeying the cheerful signal, began playing "Sir Roger de Coverley" louder than ever.

I do not know by what extraordinary charm (*nescio quâ præsolitum*, &c.), but young Perkins, who all his life had hated country-dances, was delighted with this one, and skipped and laughed, poussetting, crossing, down-the-middling, with his merry little partner, till every one of the bettermost sort of the thirty-nine couples had dropped panting away, and till the youngest Miss Gorgon, coming up to his partner, said in a loud hissing scornful whisper, "Lucy, mamma thinks you have danced quite enough with this—this person." And Lucy, blushing, starting back, and looking at Perkins in a very melancholy way, made him a little curtsy, and went off to the Gorgonian party with her cousin. Perkins was too frightened to lead her back to her place—too frightened at first, and then too angry. "Person!" said he: his soul swelled with a desperate republicanism: he went back to his patron more of a Radical than ever.

He found that gentleman in the solitary tea-room, pacing up and down before the observant landlady and handmaidens of the "Gorgon Arms," wiping his brows, gnawing his fingers—his ears looming over his stiff white shirt-collar as red as fire. Once more the great man seized John Perkins's hand as the latter came up.

"D—the aristocrats!" roared the ex-follower of Square-toes.

"And so say I! but what's the matter, sir?"

"What's the matter?—Why, that woman—that infernal, haughty, straitlaced, cold-blooded brewer's daughter! I loved that woman, sir—I *kissed* that woman, sir, twenty years ago: we were all but engaged, sir: we've walked for hours and hours, sir—us and the governess—I've got a lock of her hair, sir, among my papers now; and to-night, would you believe it?—as soon as she got to the bottom of the set, away she went—not one word would she speak to me all the way down: and when I wanted to lead her to her place, and asked her if she would have a glass of negus, 'Sir,' says she, 'I have done my duty; I bear no malice; but I consider you a traitor to Sir George Gorgon's family—a

traitor and an upstart ! I consider your speaking to me as a piece of insolent vulgarity, and beg you will leave me to myself !' There's her speech, sir. Twenty people heard it, and all of her Tory set too. I'll tell you what, Jack : at the next election I'll put *you* up. O that woman ! that woman !—and to think that I love her still !" Here Mr. Scully paused, and fiercely consoled himself by swallowing three cups of Mrs. Rincer's green tea.

The fact is, that Lady Gorgon's passion had completely got the better of her reason. Her Ladyship was naturally cold, and artificially extremely squeamish ; and when this great red-faced enemy of hers looked tenderly at her through his red little eyes, and squeezed her hand and attempted to renew old acquaintance, she felt such an intolerable disgust at his triumph, at his familiarity, and at the remembrance of her own former liking for him, that she gave utterance to the speech above correctly reported. The Tories were delighted with her spirit, and Cornet Fitch, with much glee, told the story to the General ; but that officer, who was at whist with some of his friends, flung down his cards, and coming up to his lady, said briefly,—

"Madam, you are a fool !"

"I will *not* stay here to be bearded by that disgusting man !—Mr. Fitch, call my people.—Henrietta, bring Miss Lucy from that linendraper with whom she is dancing. I will not stay, General, once for all."

Henrietta ran—she hated her cousin : Cornet Fitch was departing. "Stop, Fitch," said Sir George, seizing him by the arm. "You are a fool, Lady Gorgon," said he, "and I repeat it—a fool ! This fellow Scully is carrying all before him : he has talked with everybody, laughed with everybody—and you, with your infernal airs—a brewer's daughter, by —, must sit like a queen and not speak to a soul ! You've lost me one seat of my borough, with your infernal pride—fifteen hundred a year, by Jove !—and you think you will bully me out of another. No, madam, you *shall* stay, and stay supper too ; and the girls shall dance with every cursed chimney-sweep and butcher in the room : they shall—confound me !"

Her Ladyship saw that it was necessary to submit ; and Mr. Springer, the master of the ceremonies, was called, and requested to point out some eligible partners for the young ladies. One went off with a Whig auctioneer ; another figured in a quadrille

with a very Liberal apothecary ; and the third, Miss Henrietta, remained.

"Hallo you, sir !" roared the little General to John Perkins, who was passing by. John turned round and faced him.

"You were dancing with my niece just now—show us your skill now, and dance with one of my daughters. Stand up, Miss Henrietta Gorgon—Mr. What's-your-name?"

"My name," said John, with marked and majestic emphasis, "is PERKINS." And he looked towards Lucy, who dared not look again.

"Miss Gorgon—Mr. Perkins. There, now go and dance."

"Mr. Perkins regrets, madam," said John, making a bow to Miss Henrietta, "that he is not able to dance this evening. I am this moment obliged to look to the supper ; but you will find, no doubt, some other PERSON who will have much pleasure."

"Go to —, sir !" screamed the General, starting up, and shaking his cane.

"Calm yourself, dearest George," said Lady Gorgon, clinging fondly to him. Fitch twiddled his moustaches. Miss Henrietta Gorgon stared with open mouth. The silks of the surrounding dowagers rustled—the countenances of all looked grave.

"I will follow you, sir, wherever you please ; and you may hear of me whenever you like," said Mr. Perkins, bowing and retiring. He heard little Lucy sobbing in a corner. He was lost at once—lost in love ; he felt as if he could combat fifty generals ! he never was so happy in his life.

The supper came ; but as that meal cost five shillings a head, General Gorgon dismissed the four spinsters of his family homewards in the carriage, and so saved himself a pound. This added to Jack Perkins's wrath ; he had hoped to have seen Miss Lucy once more. He was a steward, and, in the General's teeth, would have done his duty. He was thinking how he would have helped her to the most delicate chicken-wings and blancmanges, how he *would* have made her take champagne. Under the noses of indignant aunt and uncle, what glorious fun it would have been !

Out of place as Mr. Scully's present was, and though Lady Gorgon and her party sneered at the vulgar notion of venison and turtle for supper, all the world at Oldborough ate very greedily of those two substantial dishes ; and the Mayor's wife became from that day forth a mortal enemy of the Gorgons : for, sitting near her Ladyship, who refused the proffered soup and meat, the Mayoress

it herself obliged to follow this disagreeable example. She wryly took the plate of turtle with a sigh, saying, however, to the Countess's lady, "I thought, mem, that the *Lord Mayor of London* had turtle to his supper?"

"And what if he didn't, Biddy?" said his Honour the Mayor; "and what if it's a good thing, and here goes!" wherewith he dipped his spoon into the savoury mess. The Mayoress, as we said, dared not; but she hated Lady Gorgon, and remembered it at the next election.

The pride, in fact, and insolence of the Gorgon party rendered the room hostile to them; so soon as, gorged with champagne, they began to find that courage which Britons invariably derive from their victuals. The show of the Gorgon plate seemed to offend the people. The Gorgon champagne was a long time, in making its appearance. Arrive, however, it did. The ladies were waiting for it; the young ladies, not accustomed to drink, declined pledging their admirers until it was produced; men, too, despised the bucellas and sherry, and were looking wryly towards the door. At last, Mr. Rincer, the landlord, the cook, Sir George's butler, and sundry others entered the room. They went the corks—fizz the foamy liquor sparkled into all sorts of uses that were held out for its reception. Mr. Hock helped Lord Gorge and his party, who drank with great gusto; the wine was administered to the persons immediately around Mr. Gorge, was likewise pronounced to be good. But Mr. Perkins, who taken his seat among the humbler individuals, and in the very centre of the table, observed that all these persons, after drinking, turned to each other very wry and ominous faces, and whispered

He tasted his wine: it was a villainous compound of sugar, soda-water, and green gooseberries. At this moment a great row of forks was made by the president's and vice-president's

Silence for a toast—'twas silence all.

"And lord," said Mr. Perkins, starting up (the rogue, where is impudence come from?) "have you any champagne of your own?"

"Silence! down!" roared the Tories, the ladies looking aghast. "Silence, sit down you!" shrieked the well-known voice of the Countess's lady.

"Beg your pardon, General," said young John Perkins: "but *could* you have bought this champagne? My worthy friend Mr. Gorge is going to propose the ladies; let us at any rate drink



such a toast in good wine." ("Hear, hear!") "Drink her Ladyship's health in *this* stuff? I declare to goodness I would sooner drink it in beer!"

No pen can describe the uproar which arose: the anguish of the Gorgonites—the shrieks, jeers, cheers, ironic cries of "Swipes!" &c., which proceeded from the less genteel but more enthusiastic Scullyites.

"This vulgarity is too much," said Lady Gorgon, rising; and Mrs. Mayoress and the ladies of the party did so too.

The General, two squires, the clergyman, the Gorgon apothecary and attorney, with their respective ladies, followed her: they were plainly beaten from the field. Such of the Tories as dared remained, and in inglorious compromise shared the jovial Whig feast.

"Gentlemen and ladies," hiccupped Mr. Heeltap, "I'll give you a toast. 'Champagne to our real—hic—friends,' no, 'Real champagne to our friends,' and—hic—pooh! 'Champagne to our friends, and real pain to our enemies,'—buzzay!"

The Scully faction on this day bore the victory away, and if the polite reader has been shocked by certain vulgarities on the part of Mr. Scully and his friends, he must remember *imprimis* that Oldborough was an inconsiderable place—that the inhabitants thereof were chiefly tradespeople, not of refined habits—that Mr. Scully himself had only for three months mingled among the aristocracy—that his young friend Perkins was violently angry—and finally, and to conclude, that the proud vulgarity of the great Sir George Gorgon and his family was infinitely more odious and contemptible than the mean vulgarity of the Scullyites and their leader.

Immediately after this event, Mr. Scully and his young friend Perkins returned to town; the latter to his garrets in Bedford Row—the former to his apartments on the first floor of the same house. He lived here to superintend his legal business: his London agents, Messrs. Higgs, Biggs & Blatherwick, occupying the ground floor; the junior partner, Mr. Gustavus Blatherwick, the second flat of the house. Scully made no secret of his profession or residence: he was an attorney, and proud of it; he was the grandson of a labourer, and thanked God for it; he had made his fortune by his own honest labour, and why should he be ashamed of it?

And now, having explained at full length who the several

heroes and heroines of this history were, and how they conducted themselves in the country, let us describe their behaviour in London, and the great events which occurred there.

You must know that Mr. Perkins bore away the tenderest recollections of the young lady with whom he had danced at the Oldborough ball, and, having taken particular care to find out where she dwelt when in the metropolis, managed soon to become acquainted with Aunt Biggs, and made himself so amiable to that lady, that she begged he would pass all his disengaged evenings at her lodgings in Caroline Place. Mrs. Biggs was perfectly aware that the young gentleman did not come for her bohea and muffins, so much as for the sweeter conversation of her niece, Miss Gorgon ; but seeing that these two young people were of an age when ideas of love and marriage will spring up, do what you will ; seeing that her niece had a fortune, and Mr. Perkins had the prospect of a place, and was moreover a very amiable and well-disposed young fellow, she thought her niece could not do better than marry him ; and Miss Gorgon thought so too. Now the public will be able to understand the meaning of that important conversation which is recorded at the very commencement of this history.

Lady Gorgon and her family were likewise in town ; but, when in the metropolis, they never took notice of their relative, Miss Lucy : the idea of acknowledging an ex-schoolmistress living in Mecklenburgh Square being much too preposterous for a person of my Lady Gorgon's breeding and fashion. She did not, therefore, know of the progress which sly Perkins was making all this while ; for Lucy Gorgon did not think it was at all necessary to inform her Ladyship how deeply she was smitten by the wicked young gentleman who had made all the disturbance at the Oldborough ball.

The intimacy of these young persons had, in fact, become so close, that on a certain sunshiny Sunday in December, after having accompanied Aunt Biggs to church, they had pursued their walk as far as that rendezvous of lovers, the Regent's Park, and were talking of their coming marriage, with much confidential tenderness, before the bears in the Zoological Gardens.

Miss Lucy was ever and anon feeding those interesting animals with buns, to perform which act of charity she had clambered up on the parapet which surrounds their den. Mr. Perkins was below ; and Miss Lucy, having distributed her buns, was on the

point of following,—but whether from timidity, or whether from a desire to do young Perkins an essential service, I know not: however, she found herself quite unwilling to jump down unaided.

"My dearest John," said she, "I never can jump that."

Whereupon John stepped up, put one hand round Lucy's waist; and as one of hers gently fell upon his shoulder, Mr. Perkins took the other and said,—

"Now jump."

Hoop! jump she did, and so excessively active and clever was Mr. John Perkins, that he jumped Miss Lucy plump into the middle of a group formed of—

Lady Gorgon ;

The Misses Gorgon ;

Master George Augustus Frederick Grimsby Gorgon ;

And a footman, poodle, and French governess : who had all been for two or three minutes listening to the billings and cooings of these imprudent young lovers.



## CHAPTER II.

*Shows how the Plot began to thicken in or about Bedford Row.*

"Miss Lucy!"

"Upon my word!"

"I'm hanged if it arn't Lucy! How do, Lucy?" uttered Lady, the Misses, and Master Gorgon in a breath.

Lucy came forward, bending down her ambrosial curls, and blushing, as a modest young woman should: for, in truth, the scrape was very awkward. And as for John Perkins, he made a start, and then a step forwards, and then two backwards, and then began laying hands upon his black satin stock—in short, the sun did not shine at that moment upon a man who looked so exquisitely foolish.

"Miss Lucy Gorgon, is your aunt—is Mrs. Briggs here?" said Lady Gorgon, drawing herself up with much state.

"Mrs. Biggs, aunt?" said Lucy demurely.

"Biggs or Briggs, madam, it is not of the slightest consequence. I presume that persons in my rank of life are not expected to know everybody's name in Magdeburg Square?" (Lady Gorgon had a house in Baker Street, and a dismal house it was.) "Not

here," continued she, rightly interpreting Lucy's silence, "NOT here?—and may I ask how long is it that young ladies have been allowed to walk abroad without chaperons, and to—to take a part in such scenes as that which we have just seen acted?"

To this question—and indeed it was rather difficult to answer—Miss Gorgon had no reply. There were the six grey eyes of her cousins glowering at her; there was George Augustus Frederick examining her with an air of extreme wonder, Mademoiselle the governess turning her looks demurely away,



and awful Lady Gorgon glancing fiercely at her in front. Not mentioning the footman and poodle, what could a poor modest timid girl plead before such an inquisition, especially when she was clearly guilty? Add to this, that as Lady Gorgon, that majestic woman, always remarkable for her size and insolence of demeanour, had planted herself in the middle of the path, and spoke at the extreme pitch of her voice, many persons walking in the neighbourhood had heard her Ladyship's speech and stopped, and seemed disposed to await the rejoinder.

"For Heaven's sake, aunt, don't draw a crowd around us," said Lucy, who, indeed, was glad of the only escape that lay in her power. "I will tell you of the—of the circumstances of—of my engagement with this gentleman—with Mr. Perkins," added she, in a softer tone—so soft that the *'erkins* was quite inaudible.

"A Mr. What? An engagement without consulting your guardians!" screamed her Ladyship. "This must be looked to! Jerningham, call round my carriage. Mademoiselle, you will have the goodness to walk home with Master Gorgon, and carry him, if you please, where there is wet; and, girls, as the day is fine, you will do likewise. Jerningham, you will attend the young ladies. Miss Gorgon, I will thank you to follow me immediately." And so saying, and looking at the crowd with ineffable scorn, and at Mr. Perkins not at all, the lady hustled away forwards, the files of Gorgon daughters and governess closing round and enveloping poor Lucy, who found herself carried forward against her will, and in a minute seated in her aunt's coach, along with that tremendous person.

Her case was bad enough, but what was it to Perkins's? Fancy his blank surprise and rage at having his love thus suddenly ravished from him, and his delicious *titte-à-titte* interrupted. He managed, in an inconceivably short space of time, to conjure up half-a-million obstacles to his union. What should he do? he would rush on to Baker Street, and wait there until his Lucy left Lady Gorgon's house.

He could find no vehicle in the Regent's Park, and was in consequence obliged to make his journey on foot. Of course, he nearly killed himself with running, and ran so quick, that he was just in time to see the two ladies step out of Lady Gorgon's carriage at her own house, and to hear Jerningham's fellow-footman roar to the Gorgonian coachman, "Half-past seven!" at which hour we are, to this day, convinced that Lady Gorgon was going out to dine. Mr. Jerningham's associate having banged to the door, with an insolent look towards Perkins, who was prying in with the most suspicious and indecent curiosity, retired, exclaiming, "That chap has a hi to our greatcoats, I reckon!" and left John Perkins to pace the street and be miserable.

John Perkins then walked resolutely up and down dismal Baker Street, determined on an *éclaircissement*. He was for some time occupied in thinking how it was that the Gorgons

were not at church, they who made such a parade of piety ; and John Perkins smiled as he passed the chapel, and saw that two *charity sermons* were to be preached that day—and therefore it was that General Gorgon read prayers to his family at home in the morning.

Perkins, at last, saw that little General, in blue frock-coat and spotless buff gloves, saunter scowling home ; and half-an-hour before his arrival had witnessed the entrance of Jerningham, and the three gaunt Miss Gorgons, poodle, son-and-heir, and French governess, protected by him, into Sir George's mansion.

"Can she be going to stay all night?" mused poor John, after being on the watch for three hours : "that footman is the only person who has left the house : " when presently, to his inexpressible delight, he saw a very dirty hackney-coach clatter up to the Gorgon door, out of which first issued the ruby plush breeches and stalwart calves of Mr. Jerningham ; these were followed by his body, and then the gentleman, ringing modestly, was admitted.

Again the door opened : a lady came out, nor was she followed by the footman, who crossed his legs at the door-post and allowed her to mount the jingling vehicle as best she might. Mr. Jerningham had witnessed the scene in the Park Gardens, had listened to the altercation through the library keyhole, and had been mighty sulky at being ordered to call a coach for this young woman. He did not therefore deign to assist her to mount.

But there was *one* who did ! Perkins was by the side of his Lucy : he had seen her start back and cry, "La, John !"—had felt her squeeze his arm—had mounted with her into the coach, and then shouted with a voice of thunder to the coachman, "Caroline Place, Mecklenburgh Square."

But Mr. Jerningham would have been much more surprised and puzzled if he had waited one minute longer, and seen this Mr. Perkins, who had so gallantly escalated the hackney-coach, step out of it with the most mortified, miserable, chap-fallen countenance possible.

The fact is, he had found poor Lucy sobbing fit to break her heart, and instead of consoling her, as he expected, he only seemed to irritate her further : for she said, "Mr. Perkins—I beg—I insist, that you leave the carriage." And when Perkins *made some movement* (which, not being in the vehicle at the *time, we have never been able to comprehend*), she suddenly

sprang from the back-seat and began pulling at a large piece of cord which communicated with the wrist of the gentleman driving; and, screaming to him at the top of her voice, bade him immediately stop.

This Mr. Coachman did, with a curious, puzzled, grinning air.

Perkins descended, and on being asked, "Vere ham I to drive the young 'oman, sir?" I am sorry to say muttered something like an oath, and uttered the above-mentioned words, "Caroline Place, Mecklenburgh Square," in a tone which I should be inclined to describe as both dogged and sheepish—very different from that cheery voice which he had used when he first gave the order.

Poor Lucy, in the course of those fatal three hours which had passed while Mr. Perkins was pacing up and down Baker Street, had received a lecture which lasted exactly one hundred and eighty minutes—from her aunt first, then from her uncle, whom we have seen marching homewards, and often from both together.

Sir George Gorgon and his lady poured out such a flood of advice and abuse against the poor girl, that she came away from the interview quite timid and cowering; and when she saw John Perkins (the sly rogue! how well he thought he had managed the trick!) she shrank from him as if he had been a demon of wickedness, ordered him out of the carriage, and went home by herself, convinced that she had committed some tremendous sin.

While, then, her coach jingled away to Caroline Place, Perkins, once more alone, bent his steps in the same direction. A desperate, heart-stricken man, he passed by the beloved's door, saw lights in the front drawing-room, felt probably that she was there; but he could not go in. Moodily he paced down Doughty Street, and turning abruptly into Bedford Row, rushed into his own chambers, where Mrs. Snooks, the laundress, had prepared his humble Sabbath meal.

A cheerful fire blazed in his garret, and Mrs. Snooks had prepared for him the favourite blade-bone he loved (blest four-days' dinner for a bachelor—roast, cold, hashed, grilled blade-bone, the fourth being better than the first); but although he usually did rejoice in this meal—ordinarily, indeed, grumbling that there was not enough to satisfy him—he, on this occasion, after two mouthfuls, flung down his knife and fork, and buried his two claws in his hair.

"Snooks," said he at last, very moodily, "remove this d—

mutton, give me my writing things, and some hot brandy-and-water."

This was done without much alarm: for you must know that Perkins used to dabble in poetry, and ordinarily prepared himself for composition by this kind of stimulus.

He wrote hastily a few lines.

"Snooks, put on your bonnet," said he, "and carry this—you *know where!*" he added, in a hollow, heart-breaking tone of voice, that affected poor Snooks almost to tears. She went, however, with the note, which was to this purpose:—

"Lucy! Lucy! my soul's love—what, what has happened? I am writing this"—(*a gulp of brandy-and-water*)—"in a state bordering on distraction—madness—insanity" (*another*). "Why did you send me out of the coach in that cruel, cruel way? Write to me a word, a line—tell me, tell me, I may come to you—and leave me not in this agonising condition; your faithful" (*glog—glog—glog—the whole glass*)—"J. P."

He never signed John Perkins in full—he couldn't, it was so unromantic.

Well, this missive was despatched by Mrs. Snooks, and Perkins, in a fearful state of excitement, haggard, wild, and with more brandy-and-water, awaited the return of his messenger.

When at length, after about an absence of forty years, as it seemed to him, the old lady returned with a large packet, Perkins seized it with a trembling hand, and was yet more frightened to see the handwriting of Mrs. or Miss Biggs.

"MY DEAR MR. PERKINS," she began—"Although I am not your soul's adored, I performed her part for once, since I have read your letter, as I told her. You need not be very much alarmed, although Lucy is at this moment in bed and unwell; for the poor girl has had a sad scene at her grand uncle's house in Baker Street, and came home very much affected. Rest, however, will restore her, for she is not one of your nervous sort; and I hope when you come in the morning, you will see her as blooming as she was when you went out to-day on that unlucky walk.

"See what Sir George Gorgon says of us all! You won't challenge him, I know, as he is to be your uncle, and so I may show you his letter.

"Good-night, my dear John. Do not go *quite* distracted before morning; and believe me your loving aunt," "JEMIMA BIGGS."

"BAKER STREET, 11th December.

"MAJOR-GENERAL SIR GEORGE GORGON has heard with the utmost disgust and surprise of the engagement which Miss Lucy Gorgon has thought fit to form.

"The Major-General cannot conceal his indignation at the share which Miss Biggs has taken in this disgraceful transaction.



"Sir George Gorgon puts an absolute veto upon all further communication between his niece and the low-born adventurer who has been admitted into her society, and begs to say that Lieutenant Fitch, of the Lifeguards, is the gentleman who he intends shall marry Miss Gorgon.

"It is the Major-General's wish, that on the 28th Miss Gorgon should be ready to come to his house, in Baker Street, where she will be more safe from impertinent intrusions than she has been in Mucklebury Square.

"MRS. BIGGS,

"*Caroline Place,*

"*Mecklenburg's Square.*"

When poor John Perkins read this epistle blank rage and wonder filled his soul, at the audacity of the little General, who thus, without the smallest title in the world, pretended to dispose of the hand and fortune of his niece. The fact is, that Sir George had such a transcendent notion of his own dignity and station, that it never for a moment entered his head that his niece, or anybody else connected with him, should take a single step in life without previously receiving his orders; and Mr. Fitch, a baronet's son, having expressed an admiration of Lucy, Sir George had determined that his suit should be accepted, and really considered Lucy's preference of another as downright treason.

John Perkins determined on the death of Fitch as the very least reparation that should satisfy him; and vowed too that some of the General's blood should be shed for the words which he had dared to utter.

We have said that William Pitt Scully, Esquire, M.P., occupied the first floor of Mr. Perkins's house in Bedford Row: and the reader is further to be informed that an immense friendship had sprung up between these two gentlemen. The fact is, that poor John was very much flattered by Scully's notice, and began in a very short time to fancy himself a political personage; for he had made several of Scully's speeches, written more than one letter from him to his constituents, and, in a word, acted as his gratis clerk. At least a guinea a week did Mr. Perkins save to the pockets of Mr. Scully, and with hearty goodwill too, for he adored the great William Pitt, and believed every word that dropped from the pompous lips of that gentleman.

Well, after having discussed Sir George Gorgon's letter, poor Perkins, in the utmost fury of mind that his darling should be slandered so, feeling a desire for fresh air, determined to descend to the garden and smoke a cigar in that rural quiet spot. The night was very calm. The moonbeams slept softly upon the

herbage of Gray's Inn gardens, and bathed with silver splendour Theobald's Row. A million of little frisky twinkling stars attended their queen, who looked with bland round face upon their gambols, as they peeped in and out from the azure heavens. Along Gray's Inn wall a lazy row of cabs stood listlessly, for who would call a cab on such a night? Meanwhile their drivers, at the alehouse near, smoked the short pipe or quaffed the foaming beer. Perhaps from Gray's Inn Lane some broken sounds of Irish revelry might rise. Issuing perhaps from Raymond Buildings gate, six lawyers' clerks might whoop a tipsy song—or the loud watchman yell the passing hour; but beyond this all was silence; and young Perkins, as he sat in the summer-house at the bottom of the garden, and contemplated the peaceful heaven, felt some influences of it entering into his soul, and almost forgetting revenge, thought but of peace and love.

Presently, he was aware there was some one else pacing the garden. Who could it be?—Not Blatherwick, for he passed the Sabbath with his grandmamma at Clapham; not Scully surely, for he always went to Bethesda Chapel, and to a select prayer-meeting afterwards. Alas! it *was* Scully; for though that gentleman *said* that he went to chapel, we have it for a fact that he did not always keep his promise, and was at this moment employed in rehearsing an extempore speech, which he proposed to deliver at St. Stephen's.

"Had I, sir," spouted he, with folded arms, slowly pacing to and fro—"Had I, sir, entertained the smallest possible intention of addressing the House on the present occasion—hum, on the present occasion—I would have endeavoured to prepare myself in a way that should have at least shown my sense of the greatness of the subject before the House's consideration, and the nature of the distinguished audience I have the honour to address. I am, sir, a plain man—born of the people—myself one of the people, having won, thank Heaven, an honourable fortune and position by my own honest labour; and standing here, as I do"—

Here Mr. Scully (it may be said that he never made a speech without bragging about himself: and an excellent plan it is, for people cannot help believing you at last)—here, I say, Mr. Scully, who had one arm raised, felt himself suddenly tipped on the shoulder, and heard a voice saying, "Your money or your life!"

The honourable gentleman twirled round as if he had been shot; the papers on which a great part of this impromptu was written dropped from his lifted hand, and some of them were actually borne on the air into neighbouring gardens. The man was, in fact, in the direst fright.

"It's only I," said Perkins, with rather a forced laugh, when he saw the effect that his wit had produced.

"Only you! And pray, what the dev—what right have you to—come upon a man of my rank in that way, and disturb me in the midst of very important meditations?" asked Mr. Scully, beginning to grow fierce.

"I want your advice," said Perkins, "on a matter of the very greatest importance to me. You know my idea of marrying?"

"Marry!" said Scully; "I thought you had given up that silly scheme. And how, pray, do you intend to live?"

"Why, my intended has a couple of hundreds a year, and my clerkship in the Tape and Sealing-Wax Office will be as much more."

"Clerkship—Tape and Sealing-Wax Office—Government sinecure!—Why, good heavens! John Perkins, you don't tell me that you are going to accept any such thing?"

"It is a very small salary, certainly," said John, who had a decent notion of his own merits; but consider, six months' vacation, two hours in the day, and those spent over the newspapers. After all, it's"—

"After all it's a swindle," roared out Mr. Scully—"a swindle upon the country; an infamous tax upon the people, who starve that you may fatten in idleness. But take this clerkship in the Tape and Sealing-Wax Office," continued the patriot, his bosom heaving with noble indignation, and his eye flashing the purest fire,—"*Take* this clerkship, John Perkins, and sanction tyranny, by becoming one of its agents; sanction dishonesty by sharing in its plunder—do this, BUT never more be friend of mine. Had I a child," said the patriot, clasping his hands and raising his eyes to heaven, "I would rather see him dead, sir—dead, dead at my feet, than the servant of a Government which all honest men despise." And here, giving a searching glance at Perkins, Mr. Scully began tramping up and down the garden in a perfect fury.

"Good heavens!" exclaimed the timid John Perkins—"don't say so. My dear Mr. Scully, I'm not the dishonest character you suppose me to be—I never looked at the matter in this light. I'll

—I'll consider of it. I'll tell Crampton that I will give up the place ; but for Heaven's sake don't let me forfeit *your* friendship, which is dearer to me than any place in the world."

Mr. Scully pressed his hand, and said nothing ; and though their interview lasted a full half-hour longer, during which they paced up and down the gravel walk, we shall not breathe a single syllable of their conversation, as it has nothing to do with our tale.

The next morning, after an interview with Miss Lucy, John Perkins, Esquire, was seen to issue from Mrs. Biggs's house, looking particularly pale, melancholy, and thoughtful ; and he did not stop until he reached a certain door in Downing Street, where was the office of a certain great Minister, and the offices of the clerks in his Lordship's department.

The head of them was Mr. Josiah Crampton, who has now to be introduced to the public. He was a little old gentleman, some sixty years of age, maternal uncle to John Perkins ; a bachelor, who had been about forty-two years employed in the department of which he was now the head.

After waiting four hours in an ante-room, where a number of Irishmen, some newspaper editors, many pompous-looking political personages asking for the "first lord," a few sauntering clerks, and numbers of swift active messengers passed to and fro ; —after waiting for four hours, making drawings on the blotting-book, and reading the *Morning Post* for that day week, Mr. Perkins was informed that he might go into his uncle's room, and did so accordingly.

He found a little hard old gentleman seated at a table covered with every variety of sealing-wax, blotting-paper, envelopes, despatch-boxes, green tapers, &c. &c. An immense fire was blazing in the grate, an immense sheet-almanack hung over that, a screen, three or four chairs, and a faded Turkey carpet, formed the rest of the furniture of this remarkable room—which I have described thus particularly, because, in the course of a long official life, I have remarked that such is the invariable decoration of political rooms.

"Well, John," said the little hard old gentleman, pointing to an arm-chair, "I'm told you've been here since eleven. Why the deuce do you come so early?"

"I had important business," answered Mr. Perkins stoutly ; and as his uncle looked up with a comical expression of wonder,

John began in a solemn tone to deliver a little speech which he had composed, and which proved him to be a very worthy, easy, silly fellow.

"Sir," said Mr. Perkins, "you have known for some time past the nature of my political opinions, and the intimacy which I have had the honour to form with one—with some of the leading members of the Liberal party." (A grin from Mr. Crampton.) "When first, by your kindness, I was promised the clerkship in the Tape and Sealing-Wax Office, my opinions were not formed as they are now; and having taken the advice of the gentlemen with whom I act,"—(an enormous grin)—"the advice, I say, of the gentlemen with whom I act, and the counsel likewise of my own conscience, I am compelled, with the deepest grief, to say, my dear uncle, that I—I"—

"That you—what, sir?" exclaimed little Mr. Crampton, bouncing off his chair. "You don't mean to say that you are such a fool as to decline the place?"

"I do decline the place," said Perkins, whose blood rose at the word "fool." "As a man of honour, I cannot take it."

"Not take it! and how are you to live? On the rent of that house of yours! For, by gad, sir, if you give up the clerkship, I never will give you a shilling."

"It cannot be helped," said Mr. Perkins, looking as much like a martyr as he possibly could, and thinking himself a very fine fellow. "I have talents, sir, which I hope to cultivate; and am member of a profession by which a man may hope to rise to the very highest offices of the State."

"Profession, talents, offices of the State! Are you mad, John Perkins, that you come to me with such insufferable twaddle as this? Why, do you think if you *had* been capable of rising at the bar, I would have taken so much trouble about getting you a place? No, sir; you are too fond of pleasure, and bed, and tea-parties, and small-talk, and reading novels, and playing the flute, and writing sonnets. You would no more rise at the bar than my messenger, sir. It was because I knew your disposition—that hopeless, careless, irresolute good-humour of yours—that I had determined to keep you out of danger, by placing you in a snug shelter, where the storms of the world would not come near you. You must have principles forsooth! and you *must* marry Miss Gorgon, of course; and by the time you have gone ten circuits, and had six children, you will have eaten up every

shilling of your wife's fortune, and be as briefless as you are now. Who the deuce has put all this nonsense into your head? I think I know."

Mr. Perkins's ears tingled as these hard words saluted them; and he scarcely knew whether he ought to knock his uncle down, or fall at his feet and say, "Uncle, I have been a fool, and I know it." The fact is, that in his interview with Miss Gorgon and her aunt in the morning, when he came to tell them of the resolution he had formed to give up the place, both the ladies and John himself had agreed, with a thousand rapturous tears and exclamations, that he was one of the noblest young men that ever lived, had acted as became himself, and might with perfect propriety give up the place, his talents being so prodigious that no power on earth could hinder him from being Lord Chancellor. Indeed, John and Lucy had always thought the clerkship quite beneath him, and were not a little glad, perhaps, at finding a pretext for decently refusing it. But as Perkins was a young gentleman whose candour was such that he was always swayed by the opinions of the last speaker, he did begin to feel now the truth of his uncle's statements, however disagreeable they might be.

Mr. Crampton continued:—

"I think I know the cause of your patriotism. Has not William Pitt Scully, Esquire, had something to do with it?"

Mr. Perkins *could* not turn any redder than he was, but confessed with deep humiliation that "he *had* consulted Mr. Scully among other friends."

Mr. Crampton smiled—drew a letter from a heap before him, and tearing off the signature, handed over the document to his nephew. It contained the following paragraphs:—

"Hawksby has sounded Scully: we can have him any day we want him. He talks very big at present, and says he would not take anything under a . . . This is absurd. He has a Yorkshire nephew coming up to town, and wants a place for him. There is one vacant in the Tape Office, he says: have you not a promise of it?"

"I can't—I can't believe it," said John; "this, sir, is some weak invention of the enemy. Scully is the most honourable man breathing."

"Mr. Scully is a gentleman in a very fair way to make a fortune," answered Mr. Crampton. "Look you, John—it is just as well for your sake that I should give you the news a few weeks

before the papers, for I don't want you to be ruined, if I can help it, as I don't wish to have you on my hands. We know all the particulars of Scully's history. He was a Tory attorney at Oldborough; he was jilted by the present Lady Gorgon, turned Radical, and fought Sir George in his own borough. Sir George would have had the peerage he is dying for, had he not lost that second seat (by-the-bye, my Lady will be here in five minutes), and Scully is now quite firm there. Well, my dear lad, we have bought your incorruptible Scully. 'Look here,'—and Mr. Crampton produced three *Morning Posts*.

“‘THE HONOURABLE HENRY HAWKSBY'S DINNER-PARTY.—Lord So-and-So—Duke of So-and-So—W. Pitt Scully, Esq., M.P.’

“‘Hawksby is our neutral, our dinner-giver.

“‘LADY DIANA DOLDRUM'S ROUT.—W. Pitt Scully, Esq.,’ again.

“‘THE EARL OF MANTRAP'S GRAND DINNER.’—A Duke—four Lords—‘Mr. Scully, and *Sir George Gorgon*.’”

“Well, but I don't see how you have bought him; look at his votes.”

“My dear John,” said Mr. Crampton, jingling his watch-seals very complacently, “I am letting you into fearful secrets. The great common end of party is to buy your opponents—the great statesman buys them for nothing.”

Here the attendant genius of Mr. Crampton made his appearance, and whispered something, to which the little gentleman said, “Show her Ladyship in,”—when the attendant disappeared.

“John,” said Mr. Crampton, with a very queer smile, “you can't stay in this room while Lady Gorgon is with me; but there is a little clerk's room behind the screen there, where you can wait until I call you.”

John retired, and as he closed the door of communication, strange to say, little Mr. Crampton sprang up and said, “Confound the young ninny, he has shut the door!”

Mr. Crampton then, remembering that he wanted a map in the next room, sprang into it, left the door half open in coming out, and was in time to receive her Ladyship with smiling face as she, ushered by Mr. Strongitharm, majestically sailed in.

## CHAPTER III.

*Behind the Scenes.*

IN issuing from and leaving open the door of the inner room, Mr. Crampton had bestowed upon Mr. Perkins a look so peculiarly arch, that even he, simple as he was, began to imagine that some mystery was about to be cleared up, or some mighty matter to be discussed. Presently he heard the well-known voice of Lady Gorgon in conversation with his uncle. What could their



talk be about? Mr. Perkins was dying to know, and—shall we say it?—advanced to the door on tiptoe and listened with all his might.

Her Ladyship, that Juno of a woman, if she had not borrowed Venus's girdle to render herself irresistible, at least had adopted a tender, coaxing, wheedling, frisky tone, quite different from her ordinary dignified style of conversation. She called Mr. Crampton a naughty man, for neglecting his old friends, vowed that Sir George was quite hurt at his not coming to dine,—nor



fixing a day when he would come—and, added, with a most engaging ogle, that she had three fine girls at home, who would perhaps make an evening pass pleasantly, even to such a gay bachelor as Mr. Crampton.

"Madam," said he, with much gravity, "the daughters of such a mother must be charming; but I, who have seen your Ladyship, am, alas! proof against even them."

Both parties here heaved tremendous sighs, and affected to be wonderfully unhappy about something.

"I wish," after a pause, said Lady Gorgon—"I wish, dear Mr. Crampton, you would not use that odious title 'my Ladyship': you know it always makes me melancholy."

"Melancholy, my dear Lady Gorgon; and why?"

"Because it makes me think of another title that ought to have been mine—ours (I speak for dear Sir George's and my darling boy's sake, Heaven knows, not mine). What a sad disappointment it has been to my husband, that after all his services, all the promises he has had, they have never given him his peerage. As for me, you know"—

"For you, my dear madam, I know quite well that you care for no such bauble as a coronet, except in so far as it may confer honour upon those most dear to you—excellent wife and noble mother as you are. Heigho! what a happy man is Sir George!"

Here there was another pause, and if Mr. Perkins could have seen what was taking place behind the screen, he would have beheld little Mr. Crampton looking into Lady Gorgon's face, with as love-sick a Romeo-gaze as he could possibly counterfeit; while her Ladyship, blushing somewhat and turning her own grey goggles up to heaven, received all his words for gospel, and sat fancying herself to be the best, most meritorious, and most beautiful creature in the three kingdoms.

"You men are terrible flatterers," continued she; "but you say right: for myself I value not these empty distinctions. I am growing old, Mr. Crampton,—yes, indeed I am, although you smile so incredulously,—and let me add, that *my* thoughts are fixed upon *higher* things than earthly crowns. But tell me, you who are all in all with Lord Bagwig, are we never to have our peerage? His Majesty, I know, is not averse; the services of dear Sir George to a member of His Majesty's august family, I know, have been appreciated in the highest quarter. Ever since

the peace we have had a promise. Four hundred pounds has Sir George spent at the Heralds' Office (I myself am of one of the most ancient families in the kingdom, Mr. Crampton), and the poor dear man's health is really ruined by the anxious sickening feeling of hope so long delayed."

Mr. Crampton now assumed an air of much solemnity.

"My dear Lady Gorgon," said he, "will you let me be frank with you, and will you promise solemnly that what I am going to tell you shall never be repeated to a single soul?"

Lady Gorgon promised.

"Well, then, since the truth you must know, you yourselves have been in part the cause of the delay of which you complain. You gave us two votes five years ago; you now only give us one. If Sir George were to go up to the Peers, we should lose even that one vote; and would it be common sense in us to incur such a loss? Mr. Scully, the Liberal, would return another Member of his own way of thinking; and as for the Lords, we have, you know, a majority there."

"Oh, that horrid man!" said Lady Gorgon, cursing Mr. Scully in her heart, and beginning to play a rapid tattoo with her feet, "that miscreant, that traitor, that—that attorney has been our ruin."

"Horrid man, if you please, but give me leave to tell you that the horrid man is not the sole cause of your ruin—if ruin you will call it. I am sorry to say that I do candidly think Ministers believe that Sir George Gorgon has lost his influence in Oldborough as much through his own fault as through Mr. Scully's cleverness."

"Our own fault! Good heavens! Have we not done everything—everything that persons of our station in the county could do, to keep those misguided men? Have we not remonstrated, threatened, taken away our custom from the Mayor, established a Conservative apothecary—in fact, done all that gentlemen could do? But these are such times, Mr. Crampton: the spirit of revolution is abroad, and the great families of England are menaced by democratic insolence."

This was Sir George Gorgon's speech always after dinner, and was delivered by his lady with a great deal of stateliness. Somewhat, perhaps, to her annoyance, Mr. Crampton only smiled, shook his head, and said—

"Nonsense, my dear Lady Gorgon—pardon the phrase, but

I am a plain old man, and call things by their names. Now, will you let me whisper in your ear one word of truth? You have tried all sorts of remonstrances, and exerted yourself to maintain your influence in every way, except the right one, and that is "——"

"What, in Heaven's name?"

"Conciliation. We know your situation in the borough, Mr. Scully's whole history, and, pardon me for saying so (but we men in office know everything), yours"——

Lady Gorgon's ears and cheeks now assumed the hottest hue of crimson. She thought of her former passages with Scully, and of the days when—but never mind when: for she suffered her veil to fall, and buried her head in the folds of her handkerchief. Vain folds! The wily little Mr. Crampton could see all that passed behind the cambric, and continued—

"Yes, madam, we know the absurd hopes that were formed by a certain attorney twenty years since. We know how, up to this moment, he boasts of certain walks"——

"With the governess—we were always with the governess!" shrieked out Lady Gorgon, clasping her hands. "She was not the wisest of women."

"With the governess, of course," said Mr. Crampton firmly. "Do you suppose that any man dare breathe a syllable against your spotless reputation? Never, my dear madam; but what I would urge is this—you have treated your disappointed admirer too cruelly."

"What! the traitor who has robbed us of our rights?"

"He never would have robbed you of your rights if you had been more kind to him. You should be gentle, madam; you should forgive him—you should be friends with him."

"With a traitor, never!"

"Think what made him a traitor, Lady Gorgon; look in your glass, and say if there be not some excuse for him? Think of the feelings of the man who saw beauty such as yours—I am a plain man and must speak—virtue such as yours, in the possession of a rival. By heavens, madam, I think he was *right* to hate Sir George Gorgon! Would you have him allow such a prize to be ravished from him without a pang on his part?"

"He was, I believe, very much attached to me," said Lady Gorgon, quite delighted; "but you must be aware that a young man of his station in life could not look up to a person of my rank."



"Surely not: it was monstrous pride and arrogance in Mr. Scully. But *que voulez-vous?* Such is the world's way. Scully could not help loving you—who that knows you can? I am a plain man, and say what I think. He loves you still. Why make an enemy of him, who would at a word be at your feet? Dearest Lady Gorgon, listen to me. Sir George Gorgon and Mr. Scully have already met—their meeting was our contrivance. It is for our interest, for yours, that they should be friends. If there were two Ministerial Members for Oldborough, do you think your husband's peerage would be less secure? I am not at liberty to tell you all I know on this subject; but do, I entreat you, be reconciled to him."

And after a little more conversation, which was carried on by Mr. Crampton in the same tender way, this important interview closed, and Lady Gorgon, folding her shawl round her, threaded certain mysterious passages and found her way to her carriage in Whitehall.

"I hope you have not been listening, you rogue?" said Mr. Crampton to his nephew, who blushed most absurdly by way of answer. "You would have heard great State secrets, if you had dared to do so. That woman is perpetually here, and if peerages were to be had for the asking, she ought to have been a duchess by his time. I would not have admitted her but for a reason that I have. Go you now and ponder upon what you have heard and seen. Be on good terms with Scully, and, above all, speak not a word concerning our interview—no, not a word even to your mistress. By the way, I presume, sir, you will recall your resignation?"

The bewildered Perkins was about to stammer out a speech, when his uncle, cutting it short, pushed him gently out of the door.

At the period when the important events occurred which have been recorded here, parties ran very high, and a mighty struggle for the vacant Speakership was about to come on. The Right Honourable Robert Pincher was the Ministerial candidate, and Sir Charles Macabaw was patronised by the Opposition. The two Members for Oldborough of course took different sides, the baronet being of the Pincher faction, while Mr. William Pitt Scully strongly supported the Macabaw party.

It was Mr. Scully's intention to deliver an impromptu speech

upon the occasion of the election, and he and his faithful Perkins prepared it between them: for the latter gentleman had wisely kept his uncle's counsel and his own, and Mr. Scully was quite ignorant of the conspiracy that was brooding. Indeed, so artfully had that young Machiavel of a Perkins conducted himself, that when asked by his patron whether he had given up his place in the Tape and Sealing-Wax Office, he replied that "he *had* tendered his resignation," but did not say one word about having recalled it.

"You were right, my boy, quite right," said Mr. Scully. "A man of uncompromising principles should make no compromise." And herewith he sat down and wrote off a couple of letters, one to Mr. Hawksby, telling him that the place in the Sealing-Wax Office was, as he had reason to know, vacant; and the other to his nephew, stating that it was to be his. "Under the rose, my dear Bob," added Mr. Scully, "it will cost you five hundred pounds; but you cannot invest your money better."

It is needless to state that the affair was to be conducted "with the strictest secrecy and honour," and that the money was to pass through Mr. Scully's hands.

While, however, the great Pincher and Macabaw question was yet undecided, an event occurred to Mr. Scully, which had a great influence upon his after-life. A second grand banquet was given at the Earl of Mantrap's: Lady Mantrap requested him to conduct Lady Gorgon to dinner; and the latter, with a charming timidity, and a gracious melancholy look into his face (after which her veined eyelids veiled her azure eyes), put her hand into the trembling one of Mr. Scully and said, as much as looks could say, "Forgive and forget."

Down went Scully to dinner. There were dukes on his right hand and earls on his left; there were but two persons without title in the midst of that glittering assemblage; the very servants looked like noblemen. The cook had done wonders; the wines were cool and rich, and Lady Gorgon was splendid! What attention did everybody pay to her and to him! Why *would* she go on gazing into his face with that tender imploring look? In other words, Scully, after partaking of soup and fish (he, during their discussion, had been thinking over all the former love-and-hate passages between himself and Lady Gorgon), turned very red, and began talking to her.

"Were you not at the opera on Tuesday?" began he, assuming

at once the airs of a man of fashion. "I thought I caught a glimpse of you in the Duchess of Diddlebury's box."

"Opera, Mr. Scully?" (pronouncing the word "Scully" with the utmost softness). "Ah, no! we seldom go, and yet too often. For serious persons the enchantments of that place are too dangerous. I am so nervous—so delicate; the smallest trifle so agitates, depresses, or irritates me, that I dare not yield myself up to the excitement of music. I am too passionately attached to it; and, shall I tell you? it has such a strange influence upon me, that the smallest false note almost drives me to distraction, and for that very reason I hardly ever go to a concert or a ball."

"Egad," thought Scully, "I recollect when she would dance down a matter of five-and-forty couple, and jingle away at the 'Battle of Prague' all day."

She continued! "Don't you recollect, I do, with—oh, what regret!—that day at Oldborough race-ball, when I behaved with such sad rudeness to you? You will scarcely believe me, and yet I assure you 'tis the fact, the music had made me almost mad. Do let me ask your pardon for my conduct. I was not myself. Oh, Mr. Scully! I am no worldly woman; I know my duties, and I feel my wrongs. Nights and days have I lain awake weeping and thinking of that unhappy day—that I should ever speak so to an old friend; for we *were* old friends, were we not?"

Scully did not speak; but his eyes were bursting out of his head, and his face was the exact colour of a deputy-lieutenant's uniform.

"That I should ever forget myself and you so! How I have been longing for this opportunity to ask you to forgive me! I asked Lady Mantrap, when I heard you were to be here, to invite me to her party. Come, I know you will forgive me—your eyes say you will. You used to look so in old days, and forgive me my caprices *then*. Do give me a little wine—we will drink to the memory of old days."

Her eyes filled with tears; and poor Scully's hand caused such a rattling and trembling of the glass and the decanter that the Duke of Doldrum—who had been, during the course of this whispered sentimentality, describing a famous run with the Queen's hounds at the top of his voice—stopped at the jingling of the glass, and his tale was lost for ever. Scully hastily drank his wine, and Lady Gorgon turned round to her next neighbour,

a little gentleman in black, between whom and herself certain conscious looks passed.

"I am glad poor Sir George is not here," said he, smiling.

Lady Gorgon said, "Pooh, for shame!" The little gentleman was no other than Josiah Crampton, Esquire, that eminent financier, and he was now going through the curious calculation before mentioned, by which you *buy a man for nothing*. He intended to pay the very same price for Sir George Gorgon, too; but there was no need to tell the baronet so; only of this the reader must be made aware.

While Mr. Crampton was conducting this intrigue, which was to bring a new recruit to the Ministerial ranks, his mighty spirit condescended to ponder upon subjects of infinitely less importance, and to arrange plans for the welfare of his nephew and the young woman to whom he had made a present of his heart. These young persons, as we said before, had arranged to live in Mr. Perkins's own house in Bedford Row. It was of a peculiar construction, and might more properly be called a house and a half: for a snug little tenement of four chambers protruded from the back of the house into the garden. These rooms communicated with the drawing-rooms occupied by Mr. Scully; and Perkins, who acted as his friend and secretary, used frequently to sit in the one nearest the Member's study, in order that he might be close at hand to confer with that great man. The rooms had a private entrance too, were newly decorated, and in them the young couple proposed to live; the kitchen and garrets being theirs likewise. What more could they need? We are obliged to be particular in describing these apartments, for extraordinary events occurred therein.

To say the truth, until the present period Mr. Crampton had taken no great interest in his nephew's marriage, or, indeed, in the young man himself. The old gentleman was of a saturnine turn, and inclined to undervalue the qualities of Mr. Perkins, which were idleness, simplicity, enthusiasm, and easy good-nature.

"Such fellows never do anything in the world," he would say, and for such he had accordingly the most profound contempt. But when, after John Perkins's repeated entreaties, he had been induced to make the acquaintance of Miss Gorgon, he became instantly charmed with her, and warmly espoused her cause against her overbearing relations.

At his suggestion she wrote back to decline Sir George Gorgon's peremptory invitation, and hinted at the same time that she had attained an age and a position which enabled her to be the mistress of her own actions. To this letter there came an answer from Lady Gorgon, which we shall not copy, but which simply stated that Miss Lucy Gorgon's conduct was unchristian, ungrateful, unladylike, and immodest; that the Gorgon family disowned her for the future, and left her at liberty to form whatever base connections she pleased.

"A pretty world this," said Mr. Crampton, in a great rage, when the letter was shown to him. "This same fellow, Scully, dissuades my nephew from taking a place, because Scully wants it for himself. This prude of a Lady Gorgon cries out shame, and disowns an innocent amiable girl: she a heartless jilt herself once, and a heartless flirt now. The Pharisees, the Pharisees! And to call mine a base family, too!"

Now, Lady Gorgon did not in the least know Mr. Crampton's connection with Mr. Perkins, or she would have been much more guarded in her language; but whether she knew it or not, the old gentleman felt a huge indignation, and determined to have his revenge.

"That's right, uncle! *Shall* I call Gorgon out?" said the impetuous young Perkins, who was all for blood.

"John, you are a fool," said his uncle. "You shall have a better revenge: you shall be married from Sir George Gorgon's house, and you shall see Mr. William Pitt Scully sold for nothing." This to the veteran diplomatist seemed to be the highest triumph which man could possibly enjoy.

It was very soon to take place: and, as has been the case ever since the world began, woman, lovely woman, was to be the cause of Scully's fall. The tender scene at Lord Mantrap's was followed by many others equally sentimental. Sir George Gorgon called upon his colleague the very next day, and brought with him a card from Lady Gorgon inviting Mr. Scully to dinner. The attorney eagerly accepted the invitation, was received in Baker Street by the whole amiable family with much respectful cordiality, and was pressed to repeat his visits as country neighbours should. More than once did he call, and somehow always at the hour when Sir George was away at his club, or riding in the Park, or elsewhere engaged. Sir George Gorgon was very old, very feeble, very much shattered in constitution. Lady Gorgon



used to impart her fears to Mr. Scully every time he called there, and the sympathising attorney used to console her as best he might. Sir George's country agent neglected the property—his lady consulted Mr. Scully concerning it. He knew to a fraction how large her jointure was ; how she was to have Gorgon Castle for her life ; and how, in the event of the young baronet's death (he, too, was a sickly poor boy), the chief part of the estates, bought by her money, would be at her absolute disposal.

"What a pity these odious politics prevent me from having you for our agent," would Lady Gorgon say ; and indeed Scully thought it was a pity too. Ambitious Scully ! what wild notions filled his brain. He used to take leave of Lady Gorgon and ruminate upon these things ; and when he was gone, Sir George and her Ladyship used to laugh.

"If we can but commit him—if we can but make him vote for Pincher," said the General, "my peerage is secure. Hawksby and Crampton as good as told me so."

The point had been urged upon Mr. Scully repeatedly and adroitly. "Is not Pincher a more experienced man than Macabaw?" would Sir George say to his guest over their wine. Scully allowed it. "Can't you vote for him on personal grounds, and say so in the House?" Scully wished he could—how he wished he could ! Every time the General coughed, Scully saw his friend's desperate situation more and more, and thought how pleasant it would be to be lord of Gorgon Castle. "Knowing my property," cried Sir George, "as you do, and with your talents and integrity, what a comfort it would be could I leave you as guardian to my boy ! But these cursed politics prevent it, my dear fellow. Why *will* you be a Radical?" And Scully cursed politics too. "Hang the lowbred rogue," added Sir George, when William Pitt Scully left the house : "he will do everything but promise."

"My dear General," said Lady Gorgon, sidling up to him and patting him on his old yellow cheek—"My dear Georgy, tell me one thing,—are you jealous?"

"Jealous, my dear ! and jealous of *that* fellow—pshaw !"

"Well, then, give me leave, and you shall have the promise to-morrow."

To-morrow arrived. It was a remarkably fine day, and in the forenoon Mr. Perkins gave his accustomed knock at Scully's

study, which was only separated from his own sitting-room by a double door. John had wisely followed his uncle's advice, and was on the best terms with the honourable Member.

"Here are a few sentences," said he, "which I think may suit your purpose. Great public services—undeniable merit—years of integrity—cause of reform, and Macabaw for ever!" He put down the paper. It was, in fact, a speech in favour of Mr. Macabaw.

"Hush," said Scully, rather surlily; for he was thinking how disagreeable it was to support Macabaw; and besides, there were clerks in the room, whom the thoughtless Perkins had not at first perceived. As soon as that gentleman saw them, "You are busy, I see," continued he in a lower tone. "I came to say that I must be off duty to-day, for I am engaged to take a walk with some ladies of my acquaintance."

So saying, the light-hearted young man placed his hat unceremoniously on his head, and went off through his own door, humming a song. He was in such high spirits that he did not even think of closing the doors of communication, and Scully looked after him with a sneer.

"Ladies, forsooth," thought he; "I know who they are. This precious girl that he is fooling with, for one, I suppose." He was right: Perkins was off on the wings of love, to see Miss Lucy; and she and Aunt Biggs and Uncle Crampton had promised this very day to come and look at the apartments which Mrs. John Perkins was to occupy with her happy husband.

"Poor devil," so continued Mr. Scully's meditations, "it is almost too bad to do him out of his place; but my Bob wants it, and John's girl has, I hear, seven thousand pounds. His uncle will get him another place before all that money is spent." And herewith Mr. Scully began conning the speech which Perkins had made for him.

He had not read it more than six times,—in truth, he was getting it by heart,—when his head clerk came to him from the front room, bearing a card: a footman had brought it, who said his lady was waiting below. Lady Gorgon's name was on the card! To seize his hat and rush downstairs was, with Mr. Scully, the work of an infinitesimal portion of time.

It was indeed Lady Gorgon in her Gorgonian chariot.

"Mr. Scully," said she, popping her head out of window and smiling in a most engaging way, "I want to speak to you on

something very particular *indeed*”—and she held him out her hand. Scully pressed it most tenderly: he hoped all heads in Bedford Row were at the windows to see him. “I can’t ask you into the carriage, for you see the governess is with me, and I want to talk secrets to you.”

“Shall I go and make a little promenade?” said mademoiselle innocently. And her mistress hated her for that speech.

“No. Mr. Scully, I am sure, will let me come in for five minutes!”

Mr. Scully was only too happy. My Lady descended and walked upstairs, leaning on the happy solicitor’s arm. But how should he manage? The front room was consecrated to clerks; there were clerks too, as ill-luck would have it, in his private room. “Perkins is out for the day,” thought Scully; “I will take her into his room.” And into Perkins’s room he took her—ay, and he shut the double doors after him too, and trembled as he thought of his own happiness.

“What a charming little study,” said Lady Gorgon, seating herself. And indeed it was very pretty: for Perkins had furnished it beautifully, and laid out a neat tray with cakes, a cold fowl, and sherry, to entertain his party withal. “And do you bachelors always live so well?” continued she, pointing to the little cold collation.

Mr. Scully looked rather blank when he saw it, and a dreadful suspicion crossed his soul; but there was no need to trouble Lady Gorgon with explanations: therefore, at once, and with much presence of mind, he asked her to partake of his bachelor’s fare (she would refuse Mr. Scully nothing that day). A pretty sight would it have been for young Perkins to see strangers so unceremoniously devouring his feast. She drank—Mr. Scully drank—and so emboldened was he by the draught that he actually seated himself by the side of Lady Gorgon, on John Perkins’s new sofa.

Her Ladyship had of course something to say to him. She was a pious woman, and had suddenly conceived a violent wish for building a chapel-of-ease at Oldborough, to which she entreated him to subscribe. She enlarged upon the benefits that the town would derive from it, spoke of Sunday-schools, sweet spiritual instruction, and the duty of all well-minded persons to give aid to the scheme.

“I will subscribe a hundred pounds,” said Scully, at the end

of her Ladyship's harangue: "would I not do anything for you?"

"Thank you, thank you, dear Mr. Scully," said the enthusiastic woman. (How the "dear" went burning through his soul!) "Ah!" added she, "if you *would* but do anything for me—if you, who are so eminently, so truly distinguished, in a religious point of view, would but see the truth in politics too; and if I could see your name among those of the true patriot party in this empire, how blest—oh! how blest should I be! Poor Sir George often says he should go to his grave happy, could he but see you the guardian of his boy; and I, your old friend (for we *were* friends, William), how have I wept to think of you as one of those who are bringing our monarchy to ruin. Do, do promise me this too!" And she took his hand and pressed it between hers.

The heart of William Pitt Scully, during this speech, was thumping up and down with a frightful velocity and strength. His old love, the agency of the Gorgon property—the dear widow—five thousand a year clear—a thousand delicious hopes rushed madly through his brain, and almost took away his reason. And there she sat—she, the loved one, pressing his hand and looking softly into his eyes.

Down, down he plumped on his knees.

"Juliana!" shrieked he, "don't take away your hand! My love—my only love!—speak but those blessed words again! Call me William once more, and do with me what you will."

Juliana cast down her eyes and said, in the very smallest type, "William!"

—when the door opened, and in walked Mr. Crampton, leading Mrs. Biggs, who could hardly contain herself for laughing, and Mr. John Perkins, who was squeezing the arm of Miss Lucy. They had heard every word of the two last speeches.

For at the very moment when Lady Gorgon had stopped at Mr. Scully's door, the four above-named individuals had issued from Great James Street into Bedford Row.

Lucy cried out that it was her aunt's carriage, and they all saw Mr. Scully come out, bare-headed, in the sunshine, and my Lady descend, and the pair go into the house. They meanwhile entered by Mr. Perkins's own private door, and had been occupied in examining the delightful rooms on the ground-floor,

which were to be his dining-room and library—from which they ascended a stair to visit the other two rooms, which were to form Mrs. John Perkins's drawing-room and bedroom. Now whether it was that they trod softly, or that the stairs were covered with a grand new carpet and drugget, as was the case, or that the party within were too much occupied in themselves to heed any outward disturbances, I know not; but Lucy, who was advancing with John (he was saying something about one of the apartments, the rogue!)—Lucy suddenly started and whispered, "There is somebody in the rooms!" and at that instant began the speech already reported, "*Thank you, thank you, dear Mr. Scully,*" &c. &c., which was delivered by Lady Gorgon in a full clear voice; for, to do her Ladyship justice, *she* had not one single grain of love for Mr. Scully, and, during the delivery of her little oration, was as cool as the coolest cucumber.

Then began the impassioned rejoinder, to which the four listened on the landing-place; and then the little "*William,*" as narrated above: at which juncture Mr. Crampton thought proper to rattle at the door, and, after a brief pause, to enter with his party.

"William" had had time to bounce off his knees, and was on a chair at the other end of the room.

"What, Lady Gorgon!" said Mr. Crampton, with excellent surprise, "how delighted I am to see you! Always, I see, employed in works of charity" (the chapel-of-ease paper was on her knees), "and on such an occasion, too,—it is really the most wonderful coincidence! My dear madam, here is a silly fellow, a nephew of mine, who is going to marry a silly girl, a niece of your own."

"Sir, I"—began Lady Gorgon, rising.

"They heard every word," whispered Mr. Crampton eagerly. "Come forward, Mr. Perkins, and show yourself." Mr. Perkins made a genteel bow. "Miss Lucy, please to shake hands with your aunt; and this, my dear madam, is Mrs. Biggs, of Mecklenburgh Square, who, if she were not too old, might marry a gentleman in the Treasury, who is your very humble servant." And with this gallant speech, old Mr. Crampton began helping everybody to sherry and cake.

As for William Pitt Scully, he had disappeared, evaporated, in the most absurd sneaking way imaginable. Lady Gorgon

made good her retreat presently, with much dignity, her countenance undismayed, and her face turned resolutely to the foe.

About five days afterwards, that memorable contest took place in the House of Commons, in which the partisans of Mr. Macabaw were so very nearly getting him the Speakership. On the day that the report of the debate appeared in the *Times*, there appeared also an announcement in the *Gazette* as follows :—

"The King has been pleased to appoint John Perkins, Esquire, to be Deputy-Subcomptroller of His Majesty's Tape Office and Custos of the Sealing-Wax Department."

Mr. Crampton showed this to his nephew with great glee, and was chuckling to think how Mr. William Pitt Scully would be annoyed, who had expected the place, when Perkins burst out laughing and said, "By heavens, here is my own speech! Scully has spoken every word of it; he has only put in Mr. Pincher's name in the place of Mr. Macabaw's."

"He is ours now," responded his uncle, "and I told you *we would have him for nothing*. I told you, too, that you should be married from Sir George Gorgon's, and here is proof of it."

It was a letter from Lady Gorgon, in which she said that, "had she known Mr. Perkins to be a nephew of her friend Mr. Crampton, she never for a moment would have opposed his marriage with her niece, and she had written that morning to her dear Lucy, begging that the marriage breakfast should take place in Baker Street."

"It shall be in Mecklenburgh Square," said John Perkins stoutly; and in Mecklenburgh Square it was.

William Pitt Scully, Esquire, was, as Mr. Crampton said, hugely annoyed at the loss of the place for his nephew. He had still, however, his hopes to look forward to, but these were unluckily dashed by the coming in of the Whigs. As for Sir George Gorgon, when he came to ask about his peerage, Hawksby told him that they could not afford to lose him in the Commons, for a Liberal Member would infallibly fill his place.

And now that the Tories are out and the Whigs are in, strange to say a Liberal does fill his place. This Liberal is no other than Sir George Gorgon himself, who is still longing to be a lord, and his lady is still devout and intriguing. So that the Members for Oldborough have changed sides, and taunt each other with

apostasy, and hate each other cordially. Mr. Crampton chuckles over the manner in which he tricked them both, talks of those five minutes during which he stood on the land place, and hatched and executed his "Bedford-Row conspiracy."

THE END.

OCT 4 1917





